



InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA
Home of the Little Apple Barbershop Chorus



Chapter meetings are every Thursday evening at 7:30 p.m.. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS

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April 2003

Upcoming Events

April 23, 6:30 pm Support the Troops Rally, Manhattan City Park

April 24, 7:30 pm Guest Night, Harris Activity Center

Inside this issue:

March Board Minutes [Page 2](#)

March Board Minutes (cont) [Page 3](#)

The best show ever done [Page 4](#)

Show scenes [Page 5](#)

Thanks for PR efforts [Page 6](#)

Thanks from schools for grants [Page 6](#)

Thanks for help with sets [Page 7](#)

Show guest quartets [Page 8](#)

Juke Box Saturday Night, April 12, 2003 26th annual show - - - a smashing success!



Photo by Karen Nanninga

Manhattan's Barefoot Dixieland Band provides pre-show entertainment while audience wonders what is going on behind huge posters

For the first time in the history of the Little Apple Chorus, attendees were given the choice of attending either the afternoon or the evening performance of the annual show performed on April 12 in McCain Auditorium on the Kansas State University campus.

Juke Box Saturday Night, a sampling of the music of the fabulous fifties and sixties, was another superb example of our Associate Director Don Thomson's ability to merge the songs of a given genre with appropriate dialog, choreography, props and lighting into a performance that captures the audience's imagination and emotions and transports them to a given place and time. Thunderous applause during the performances and numerous comments, both oral and written, following the show attest to Don

Thomson's ability to create an interesting and entertaining show and Director Ken Lang's ability to draw the musical best out of each member of the chorus.

Needless to say the success of such a show is dependent upon the support of every member of the Chorus plus many of their spouses and numerous other members of the local community. On behalf of the members of the Little Apple Chorus, thank you to everyone locally who assisted us in developing and putting-on the show, to guest performers, to our patrons and sponsors, and to all the wonderful citizens who attend our shows year after year.

We look forward to our 27th year of providing barbershop harmony within the Manhattan community.

Chapter Officers

President.....	Rodney Stanfield
Chapter Development VP.....	Bob Ridley
Music & Performance VP.....	Mike Sexton
Public Relations VP.....	Harvey Kiser
Secretary.....	Bob Swenson
Treasurer.....	Bill Bunyan
Member at Large.....	Ken Brooks
Member at Large.....	Ken Garwick
Member at Large.....	Rich VanNevel

Appointments

SPEBSQSA A-063 Delegate.....	Bill Hanson
Musical Director.....	Ken Lang
Associate Musical Director.....	Don Thomson
Assistant Musical Director.....	Myron Calhoun
Music Chairman.....	Frank Bradley
Service Chairman.....	Leonard Purvis
Show Chairman.....	Preston Chapel
Uniforms.....	Chuck Marr
Bulletin Editor.....	Bart Bartholomew
Web Master.....	Bart Bartholomew

Web Site: <http://littleapplechorus.org>

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Happy Birthday

May

- 5 Larry Hansen
- 5 Mike McCaffrey
- 18 Don Rumage
- 21 Harold Brown
- 21 Troy Walker
- 22 Ken Kirkendall
- 26 Jim Gardner



BOARD MINUTES

By Bob Swenson, Secretary

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - March 10, 2003, WESTBANK TOWN-HOMES CLUBHOUSE

MINUTES:

Officers Present: Bob Swenson, Ken Brooks, Bill Bunyan, Harvey Kiser, Bob Ridley, Richard Van Nevel

Officers Absent: Rodney Stanfield, Ken Garwick

Others: Don Thomson, Preston Chapel

Call to Order: Membership Vice President, Bob Ridley, opened the meeting at 7:35 PM with the group singing, "The Old Songs".

President's Message: Vice President Bob Ridley referred the group to notes prepared by President Rodney Stanfield regarding points on which the board should be informed:

1. The Award of Harmony team has been appointed with Gene Klingler as chair and J. Lester Hooper and Leo Dreiling assisting.
2. Manhattan Arts Council Membership should be continued with the designation that we offer a grant to fund a music education or entertainment series of some kind.
3. Auditors for the 2002 fiscal year have been appointed. Pete Cooper will chair and John Schlender will assist in this audit.
4. There is need of a task force to explore the relationship with the local boy scouts. It is President Stanfield's intent to appoint this team when he returns to Manhattan.

Officer's and Committee Reports:

Secretary: The minutes of the February 10, 2003 meeting were not reproduced in hard copy for this meeting, but had been previously distributed by email to the board. It was moved by Ken Brooks and seconded by Rich VanNevel that we approve the minutes as presented by email. Motion passed

Treasurer: The February fiscal report was presented by Treasurer Bill Bunyan. Bill indicated that the social fund, showing a negative \$261 balance was for this year only but when combined with previous surpluses it is still in good shape. The report showed that as of February 28, our total available funds were \$11,307.37. It was moved by Bob Swenson and Preston Chapel that we accept the treasurer's report. Motion passed

VP of Music and Performance: There was no report

(Continued on page 3)

(Continued from page 2)

VP of Chapter Development: Bob Ridley reported that the guest night has been scheduled for April 24 and that all youth policy forms necessary have been completed and returned.

VP of Public Relations: Harvey Kiser reported that he has had success in getting six or seven articles about our chapter and activities in the Manhattan Mercury. He is working on a reporter for the Manhattan Mercury to visit our chapter during its preparation for the show as the basis for a news article. He has sent articles to the appropriate news outlets announcing the chapter's grants to music teachers.

Director of Music: Don Thomson reported that preparation for the show "coming together" but he is a little disappointed in the number of people deciding not to sing on the show. Don has been trying to contact Reg Pittman for interaction with the chapter. He indicated concern about the inconsistency of attendance at our regular chapter meetings, especially during this period in preparation for the show. He has prepared a summer repertoire of some 15 songs which will be ready for rehearsal following the show.

Show Chairman: Preston Chapel reported that he will be absent the next two meetings, but things are progressing well. Rodney Stanfield will handle the program with the request that the display ads be submitted by March 24. Decorative plants for the stage during the show will be provided by Blueville Nursery and the tech sheets are ready to go to McCain. Bart Bartholomew is to prepare the list of widows of the barbershoppers so that show tickets may be provided to them. The show flyers are ready for delivery to the post office. The handbills are ready and some have been distributed, and that the song list for the program is on schedule.

Singing Valentines: Bob Swenson reported that our singing valentines venture was again successful with 144 valentines presented by using eight different chapter quartets. While not final, it appears that we netted approximately \$3600 during this venture.

Old Business: It was moved by Bob Swenson and seconded by Rich VanNevel that we remove from the table the motion from the last meeting regarding our continued support of the Manhattan Arts Center. Motion passed.

The original motion was that we continue our association with the Manhattan Arts Chapter at the \$250 sponsor level. In the discussion following it was determined that we should continue our support with the designation that our sponsorship be used to pursue music activities for youth in the community. Motion passed.

New Business: It was moved by Harvey Kiser and seconded by Preston Chapel that the board elect Mike Sexton as Vice President of Music and Performance to replace Mike Shepherd who has moved from the community. Motion passed unanimously.

It was moved by Ken Brooks and seconded by Bob Swenson that the chapter allocate \$100 to secure a gift for the Harmony Foundation raffle at the Central States District convention this spring. The motion passed and the chair appointed service chairman Leonard Purvis to handle details surrounding this gift.

It was moved by Bob Ridley and seconded by Harvey Kiser that the chapter purchase 20 additional visitors packets for gifts to visitors attending our meeting. Motion passed.

It was moved by Harvey Kiser and seconded by Rich VanNevel that the chapter adopt April 24 as our next guest night. Motion passed.

Adjournment: It was moved by Rich VanNevel and seconded by Preston Chapel that we adjourn. Vice President Bob Ridley led the group in singing "My Wild Irish Rose" at 9:01 PM.

Good of the Chapter: It was reported that the show "Blast" was a great experience for the St. George School choir. Our chapter sponsored their attendance at that concert while they were in Wichita.

While there is some concern about our chapter going to a two-show format, it was announced that some chapters, even those smaller than ours, present three shows in a weekend.

The next meeting will be held April 14, 2003 at 7:30 PM, at the Westbank Townhomes Clubhouse. Bob Ridley has volunteered to provide refreshments for that meeting.

The best show you have ever presented

By Don Thomson, Associate Director

Every year we hear, "that is the best show you have ever presented". I have heard over and over. This year, I might believe it. I thought that we were well prepared. We knew the music better than most of our previous shows. We knew what was coming next, and the show moved along very well.

There were a lot of facets to the performances; I speak mostly from my part of the entire production. We had a very creative Creative Committee (although it was not listed correctly in the program). Paula Caffey, Mary Bartholomew, and Gene Klingler should have been included. The set crew of Pat and Paula Caffey, Bart Bartholomew, and Ken Brooks made us look very professional (the pictures were almost unbelievable!). The work that Mary Bartholomew did for us back stage was invaluable. She did many things that most of us would not even think of!



photo by Karen Nanninga
**Waitresses Linda Uthoff and Cindy Wichman
 reminisce about those fifties stars**

We "hired" a couple of professionals to set up our music and they both did a terrific job. And the McCain crew is giving us better support each year. This year the light crew had 50+ lighting cues, and I think they hit every one of them.

It is fun to hear from those who have attended our shows faithfully over the years, but it is also

fun to hear from those who have experienced a show for the first time. It was fun for both of those groups, and I know that we made some more BSHP fans this year.

I have heard a lot of favorable comments about the vintage cars that were parked outside of McCain. Mike Sexton made the arrangements for this display, and it was a very nice touch to the day. I don't consider those to be "old" cars...but I have spoken to many people who think the 50's and 60's was a long time ago!

Congratulations to those of you who were singing in your first show. I asked for a show of hands and got four, but I think there were more than those. I may be wrong on this, but I think Dave Davis, Tom Miles, Dave Ludwig, Ken Lyle, Ned Valen-



photo by Karen Nanninga
**Beach Boys Will Stanfield and Don Rumage
 ready to ride the surf**

tine and Dan Otto were all on stage with us for the first time.

We seem to enjoy "dressing up" for our shows. Thanks to you who took that extra effort to "look the part". The audience really got a kick out of it. Can we do it again? I think we can. We might try to start learning our songs a little sooner this year. What will our "theme" be? Got any ideas?

Scenes from *Juke Box Saturday Night*

photos by Karen Nanninga

At right:
Bad Buncha Boys:

(from the left)
Leo Dreiling on motorcycle, Myron Calhoun, Dan Otto, George Dickert-hoof, Rich vanNevel, Travis Troyer, Ken Brooks and Preston Chapel

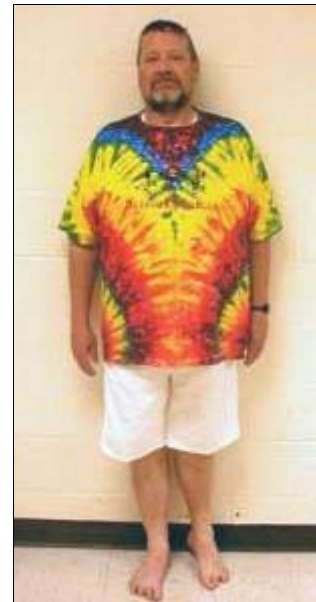


Below:

Waitresses Linda Uthoff and Cindy Wichman listen to Manhattan Music Machine (aka The Beatles)



At right:
Beach Boy, John Trail



Above:
The Beatles

(from left)
Front row: **Don Thomson & Bob Swenson**
Back row: **Pete Cooper & Jim Lindquist**



Two soda jerks in the Saturday Night Diner, Gary Drake and Gene Klingler

At left:
A Fifties Nerd, Mike Shepherd



Thanks to everyone for their public relations efforts

By Harvey Kiser, VP of Public Relations

Thanks to every member of the chapter for participating and presenting a terrific show. You all put on a good public relations effort last Saturday night as well as what you accomplished before the show. Think of all the contacts you made with community business and civic leaders in gathering corporate ad support and super patron/patron/friend sponsorship support for our program booklet. This is public relations.

You do a good job in promoting our chapter and its mission. The excellent quality of the show program booklet is a public relations effort. It is appropriate to recognize persons with our Award of Harmony such as Stan Conkwright this year in that this award fits within our mission. This effort has a public relations impact. People also like to see some of our returns from these shows and Singing Valentines stay within the community. Contributions of \$1,000 to the Band Shell in City Park and the grants to the public school music teachers in local communities such as Manhattan, St. George, Washington, Salina, Wichita, Lyons, and Linn fit into our mission and have a public relations impact as well.

We can thank Mark Scott for writing the excellent article "Perfect Harmony" published in Arts and Leisure section of the Sunday, April 6 of **The Manhattan Mercury** newspaper and for the photos for the article taken by Rod Mikinski. That was a terrific boost to our program and mission. The public relations effort also included two ads the week of the show in **The Mercury**, the **Junction City Daily Union** and the **Clay Center Dispatch**. Ads were also placed in the McCain program booklet and also in the Manhattan Arts Council program booklets. It was great to hear Dave Lewis and Cathy Dawes of KMAN radio program speak so glowingly about the show on the Monday morning April 14. It is great to receive these types of compliments such as these. Cathy indicated it was a tremendous pleasure to sing with her quartet before a crowd like that at McCain. These comments come because you all helped put on a quality show.

Now we have another opportunity for public relations with the upcoming Guest Night that Bob Ridley is organizing. Let's bring friends and acquaintances to share our hobby with us on April 24.

Below: Thank you letter from Kathy Brax, Washington, Kansas for a \$75.00 grant Washington Jr. High

March 27, 2003

Rodney Stanfield
President of Little Apple Barbershop Quartet
2494 Big Horn Lane
Manhattan, KS 66503

Dear Mr. Stanfield,

What a pleasant surprise to receive the check for \$75.00 from the Barbershop Quartet. Since it is getting close to the end of school, I will use the money to order new music of Don Collins for the Jr. High for next school year.

The way the school budget problems are going, I'm sure this money will be very helpful in getting new and useful music into my program.

Thanks again for your generosity.

Sincerely,

Kathy Brax

Kathy Brax
305 Washington Street
Washington, KS 66968

Below: Thank you letter from Scott Freeby, Manhattan, Kansas, for a \$200.00 grant to Anthony and Eisenhower Middle Schools

April 2, 2003

To the Manhattan Chapter of the S.P.E.B.S.Q.S.A,

Please allow me to thank all of you wonderful musicians for your dedication to music and to your support of music education. The \$200.00 that the Manhattan Chapter of S.P.E.B.S.Q.S.A has donated will be used for the creation of a poster system in my classroom. The posters will be placed in my classroom to remind students of basic fundamentals of good music production. Posters on proper breathing concepts, correct posture, key signature identification helps, etc., will be placed about the room so that helpful reminders for my students are only a glance away. I have always wanted a system like this in my classroom, but the cost of materials has always been prohibitive. With this grant, I will be able to purchase the materials for my initial posters and also the permanent mountings that will house the various posters.

Thank you again for your support of my programs at Dwight D. Eisenhower and Susan B. Anthony Middle Schools in Manhattan, Kansas.

Sincerely,

Scott R. Freeby

Scott Freeby
Director of Bands
Eisenhower/Anthony Middle Schools
Manhattan-Ogden Public Schools

Thanks for the help with the sets

By Pat Caffey, Prop Construction

I would like to thank various people who helped me with sets and props for our show.

Bart Bartholomew took the photographs that he and I had purchased from a fifties memorabilia shop in California and converted them into precisely formatted digital files. Ken Brooks, using a high-tech digital plotter at the architect school, printed each photo into six sections. After Bart trimmed each section, Bart and I painstakingly merged the sections and glued them onto the six and one-half by eight-foot plywood panels that I had made - - - and, voila - - - five huge posters! Ken also made the label for the giant 45 rpm record.



Elvis on one of the 5 six and one-half by eight foot posters

Gene Klingler arranged to borrow the jukebox from Blaine Thomas of Thomas Sign Company. My wife Paula arranged to get the '57 Chevy golf cart from Jim Brandenburg at Manhattan Motors.



Paula made a number of the props. She and Mary Bartholomew helped with the planning as well as setting up the stage sets. Mary worked back stage to make sure the people got in the right places and had the right props on show day.

Frank Carpenter provided the flag. Leo Dreiling provided the motorcycle. Bill Bunyan picked up and returned the plants from and to Blueville Nursery. Mike Sexton provided the truck and trailer to haul the jukebox, car, platforms, risers and various sets and props, including most of the stuff from my basement, to and from McCain Auditorium.



Ken Brooks, Paula Caffey, Travis Troyer and Mary Bartholomew in the diner tasting the sodas.

Several guys helped move the jukebox, risers, platforms and other things on at least four different days and times or assisted in the set up of the stage Friday afternoon: I am operating from memory, so please excuse me if I have left someone's name out. The following people were on the moving crew at various times. Bart Bartholomew, Mary Bartholomew, Gene Klingler, Mike Sexton, Paula Caffey, Rob Caffey (my son), Ken Kirkendall, Tom Miles, Leo Dreiling, Steve Fisher, Terry Nanninga, Travis Troyer and Ken Brooks.

I want to thank all of you for all the hard work.

Sincerely, Pat Caffey

At left: Pat Caffey test driving the "Deuce Coupe."



Juke Box Saturday Night guest quartets

(photos taken during mike testing)



Harmonious Synergy

From left: Vanessa Scheideman (tenor), Cathy Dawes (bass), Deanna Barleen (lead) and Shannon Fritz (baritone) from the Kansas Flint Hills

Gotcha!

From left: Garry Texeira (tenor), Jim Kline (bass), Chris Vaughn (lead) and Alan Gordon (baritone) from Southern California

