



# InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA  
Home of the Little Apple Barbershop Chorus



Chapter meetings are every Thursday evening at 7:30 p.m.. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS

Volume 26 Number 12

InCider Press

December 2003

## Upcoming Events

- Jan 25 - Feb 1, 2004 Mid-Winter Convention
- Feb 13 & 14 Singing Valentines
- March 6 Junction City Arts Council Concert
- April 24 Spring Show "Sentimental Journeys"

## Inside this issue:

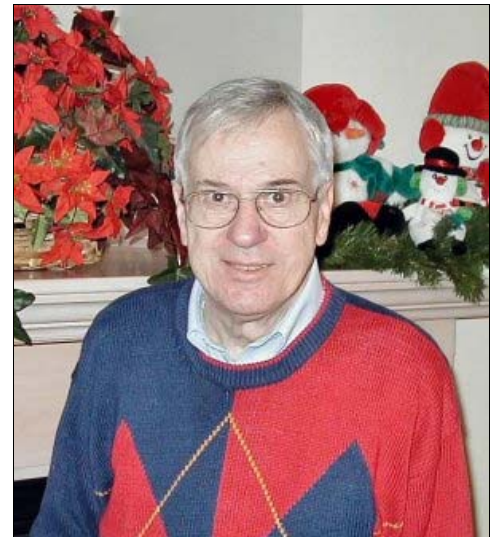
- Board Minutes Page 2
- Quartetting Anyone? Page 3
- Preserving Our Musical Legacy Page 4
- Ken Garwick, NBPTS Introducing Ken Lyle Page 5
- Installation Banquet Page 6
- Installation Banquet (continued) Page 7
- Installation Banquet (continued) Page 8
- Installation Banquet (continued) Page 9
- Board Minutes (continued) Page 10
- New Polecat Bart BOTY Thank you Page 11
- Twas the Night Before Christmas Page 12

## New Beginnings Provide New Opportunities

By Sam Kvasnica, President

As with all change, completion of a task, an objective, project or mission sets one up to answer the question, "What's next?" We look forward We appreciate the past for that, too, was at a particular time looking forward. To past president Rodney and other officers who provided leadership for our chapter this past year, we say, "Thank you." Chapter business helps facilitate chapter enjoyment. It has to be done. But leadership is not effective without followership. To each Joe Barbershopper who was and is diligent in attendance, learning music, and accepts committee assignments with enthusiasm, our whole membership applauds you. You are the ones who give our barbershop fellowship its unique color and chemistry. Our music leadership team of Ken, Don and Myron bring something musically special into being that is truly beautiful and brings happiness and pleasure to singer and listener alike. We are blessed with these gifted and dedicated leaders.

Now for year 2004. The schedule is tight for us to be prepared for the Geary County Arts Council benefit on March 6 and the Sentimental Journey show on April 24. We want to present first-class performances. It's up to each of us to devote extra time and effort between chapter meetings to learn those words and notes. Let's do it, men.



President Sam Kvasnica

At the installation banquet, I presented a vision for our chapter that included more quartetting. Several of you have expressed a desire to build on the projects that Don Thomson initiated last fall with Quartetting 101 and the Barbpole Cat Program that Myron Calhoun has so ably administered for a number of years. Not everyone desires to sing in an organized quartet. However, it can be proven that the experience of even informal quartetting will make you a better singer. You want to be a better singer and your fellow barbershoppers want you to be the best singer you can be. With the approval of your board we will be making the quartet experience briefly available at

*(Continued on page 3)*

## Chapter Officers

President.....	Sam Kvasnica
Chapter Development VP.....	Bob Ridley
Music & Performance VP.....	Mike Sexton
Public Relations VP.....	Harvey Kiser
Secretary.....	Bob Swenson
Treasurer.....	Bill Bunyan
Member at Large.....	Ken Brooks
Member at Large.....	Ken Lyle
Member at Large.....	Rich VanNevel
Member at Large.....	Tom Miles

## Appointments

SPEBSQSA A-063 Delegate.....	Bill Hanson
Musical Director.....	Ken Lang
Associate Musical Director.....	Don Thomson
Assistant Musical Director.....	Myron Calhoun
Music Chairman.....	Frank Bradley
Service Chairman.....	Leonard Purvis
Show Chairman.....	Preston Chapel
Uniforms.....	Chuck Marr
Bulletin Editor.....	Bart Bartholomew
Web Master.....	Bart Bartholomew

**Web Site:** <http://littleapplechorus.org>

## Bulletin Editor

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

*All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.*

## Happy Birthday

### January

- 5 Jim Eickman
- 20 Kent Erickson
- 23 Ken Lang
- 24 Mel Emig
- 25 Mike McCaffrey
- 29 John Schlender
- 31 Myron Calhoun
- 31 Mike Sexton



## Board Minutes

By Bob Swenson, Secretary

### MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - November 10, 2003, WESTBANK TOWN-HOMES CLUBHOUSE

#### MINUTES:

**Officers Present:** Rodney Stanfield, Bob Swenson, Bill Bunyan, Harvey Kiser, Ken Brooks, Richard Van Nevel, Ken Garwick, Bob Ridley

**Officers Absent:** Mike Sexton

**Others:** Don Thomson, Bart Bartholomew, Ken Lyle

**Call to Order:** President Rodney Stanfield called the meeting to order at 7:30 p.m. with the singing of "My Wild Irish Rose".

**President's Message:** President Stanfield indicated that he has not been able to get a director's compensation committee appointed but needs help in doing so. Ken Brooks and Ken Lyle volunteered to help in this capacity. Rodney also expressed concern about his inability to find men capable of working as uniform chairman and on the property committee. He indicated he was willing to take suggestions for both of these. During the discussion that followed there was mention also that the Chapter badly needs a house committee in order to be better prepared for each of our meeting nights. Rodney indicated he was beginning to have second thoughts about his ability to perform adequately as president for the next year due to a very heavy workload at his daytime job. After some discussion, it was moved by Bob Ridley, with a friendly amendment by Ken Brooks, and seconded by Harvey Kiser that the board accept, with regret, President Stanfield's resignation from the office of President for his 2004 term. Motion passed.

#### Officer's and Committee Reports:

**Secretary:** Bob Swenson presented minutes of the October 13, a regular board meeting, that had been distributed by email on October 30. Copies of those minutes were available at the meeting as well. It was moved by Harvey Kiser and seconded by Ken Garwick that we approve the minutes of the board meeting. Motion passed.

The minutes of the annual meeting had on October 16, 2003, as recorded by Gary Drake and prepared by Bob Swenson were also presented. These minutes have also been distributed by email and were available for perusal. It was moved by Ken Brooks and seconded by Bob Ridley that we approve the minutes of the annual meeting. Motion passed.

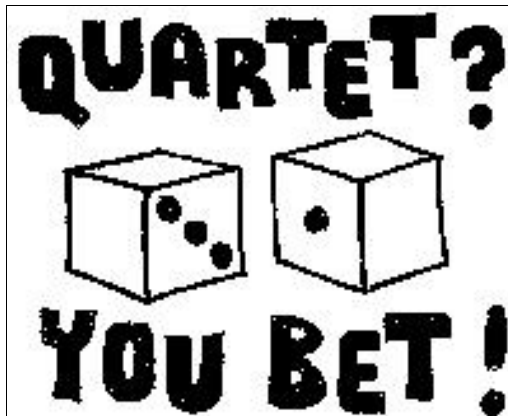
**Treasurer:** Treasurer Bill Bunyan presented a financial report showing that the Chapter has \$13,355.31 available in operating funds at the end of October 2003. It was moved by Rich Van Nevel and seconded by Ken Garwick that we accept the treasurer's report. Motion

*(Continued on page 10)*

## Quartetting Anyone?

By Sam Kvasnica, President

The executive director of our Society, Darryl Flinn has written many articles in the *Harmonizer* on his favorite subject - quartetting. He says, "My view is that a majority of guys want to sing in a quartet. Quartets provide public relations far beyond what a chorus can. Chapters rich in quartets are often "better" in important areas. Quartet singers get more for their time and money. "



More than 60% of Barbershoppers surveyed want to spend more time on quartet singing in chapter meetings. This recent marketing report was made by our Society. The percentage is probably less in our Manhattan, Kansas chapter. However, interest is growing. Twenty-four plus guys showed up to learn more in Quartetting 101. Our Barberpole Cat Program is revitalized. Several members have asked, "How do I get involved in a quartet?" Here is a plan - the main concept approved by your Board:

### A. Activity before chapter meeting

1. Chapter meeting place will be opened at 6:30 p.m. each Thursday we meet.

(Continued from page 1)

### New Beginnings Provide New Opportunities

each chapter meeting. You may or may not want to participate. It's up to you. I hope the idea catches on and you look forward to the opportunity to harmonize in this way. Rules we will observe: No pressure, no critics, no discrimination, just fun and applause. Details of this activity will be found in an-

2. Any member or guest is invited to meet between 6:30 and 7:20 p.m. for informal quartetting. This may be foursomes or very large quartets. Whatever works, do it. You may have to try a new part. Bring a pitch pipe if you have one.

3. Barberpole Cat Program songbooks will be available. (20 have been ordered) Learning tapes may be checked out for short periods from Myron Calhoun.

### B. Activity during chapter meeting

1. At break time, the presiding member will ask for volunteers to sing a song or tag at the commencement of the final segment of the meeting.

2. The quartet will reconvene the final segment at a predetermined time, without introduction and even though all barbershoppers have not reassembled.

3. A song or tag training session that takes from 3 to 5 minutes will be appropriate.

4. The musical director will then proceed with chorus activity.

The idea is not necessarily to organize quartets at these sessions. It is designed to help each singer become familiar with the sound, stage presence and responsibility to carry that important quarter of the load that makes musical harmony.

Let's harmonize - in a quartet.

other article in this newsletter.

I'm honored to be your "retread" president for the coming year. You have elected, now I'm directed to serve you and our singing society in this way. We can work together to make this a positive, memorable year. Onward and upward.

More than bari-ly sincere,  
President Sam

## Preserving our Musical Legacy

By Harvey Kiser, VP for Public Relations

This calendar year the Little Apple Barbershop Chorus chapter gave \$8,459.20 supporting our musical legacy encouraging vocal musical education in our schools, communities, and nation. We sing for the fun and enjoyment of it, but are able to give back to our communities by supporting the music programs to our schools and communities. In fact, nearly one-half of our charitable contributions this year went to local and state organizations and schools. We are able to make these contributions because of the time and devotion each of us gives to our Singing Valentine program and our Spring Show. Additional support comes from individual monetary contributions.

We provided funds to the Harmony Foundation for a total of \$4,308.70 with \$2,500 being provided from the chapter treasury with the balance coming from individuals and chapter quartets. Leonard Purvis carried our check to the Parade of Checks at COTS (Chapter Operations Training Seminar) last month. \$4,150.50 or 49.1% of our dollars were for our local and state communities. These contributions are very important in relating to and maintaining positive relationships with our communities who support us and our mission and who enjoy our music. Based on our membership of 68 at the end of last year, our per capita giving is \$124.40 or with our current membership of 66, our per capita giving is \$128.17.

Below is a tabular list of our contributions for 2003.

### Little Apple Barbershop Charitable Contributions - 2003

Parade of Checks at COTS for Harmony Foundation	\$3,852.00
Eleven Public School Music Teachers Grants	\$2,348.00
Manhattan Band Shell	\$1,000.00
Donation to the First United Methodist Church	\$ 500.00
Harmony Foundation in Memory of Ray Sharp	\$ 400.00
Manhattan Arts Center	\$ 250.00
Watch for Silent Auction for Harmony Foundation	\$ 56.70
St. George Elementary. Music-Children's Exploration	\$ 52.50
<b>TOTAL</b>	<b>\$8,459.20</b>

## Music Teacher Grants Announcement Sent to Local Newspapers

By Harvey Kiser, VP for Public Relations

Press releases about the music grants given to the eleven teachers were sent to the local newspapers where the schools are located. These individual press releases were sent requesting that these releases be published. The newspapers selected were The Manhattan Mercury, The Daily Union, The Smoke Signal, The Topeka-Capital Journal, The Emporia Gazette, The Council Grove Republican, The Ottawa Herald, The Independence Daily Reporter, The Wilson County Citizen, The Hugoton Hermes, and The Oakley Graphic.

The first paragraph of each release told how much was granted to a teacher and what the teacher would purchase with the money. Additionally, I used the information on the grant application to tell how the purchased program, music or boomwackers would enhance the music program of the school.

The following two paragraphs were used in each press release.

These eleven grants were given to teachers in elementary, middle, and high schools across the state.

*(Continued on page 11)*

## In the headlines: Garwick Earns National Board Certification



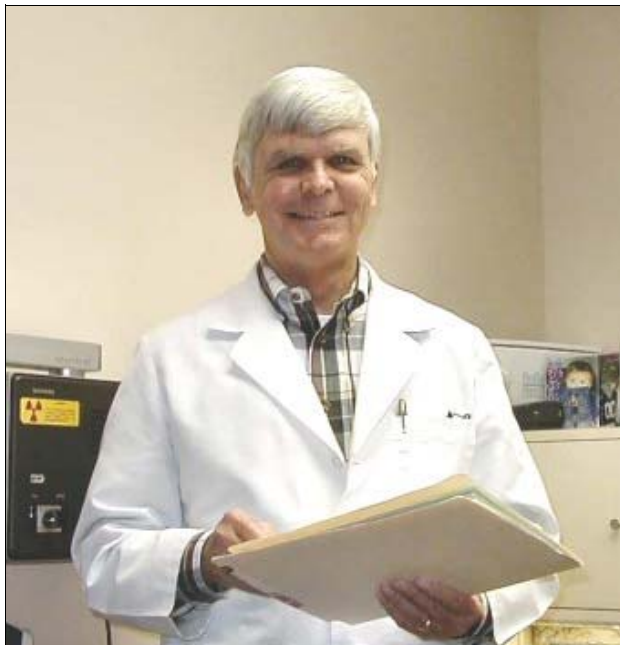
**Ken Garwick in his classroom at Marlatt Elementary School**

The National Board for Professional Teaching Standards (NBPTS) announced on November 21, 2003, that Ken Garwick is a National Board Certified Teacher, Middle Childhood Generalist. Ken is a 6th grade teacher at Marlatt Elementary School in Manhattan. NBPTS is a national voluntary system certifying teachers. The mission of the NBPTS is to advance the quality of teaching and learning by maintaining high and rigorous standards for what accomplished teachers should know and be able to do. A total of 40 K-12 Kansas teachers received certification this year

Congratulations, Ken!

## Introducing Ken Lyle

By Don Thomson, Associate Director



**Dr. Ken Lyle preparing for his next patient**

Many of you already have met Ken Lyle. He joined our chapter in June of last year (2002). He has already sung with us in our 2003 Spring Show, and has been one of our more regular members in the lead section during the year. But for those who have not yet met Ken, or do not

know him very well, we submit the following:

Ken joined our chapter because it “finally became a higher priority”. He has always enjoyed Barbershop music, and has been interested in joining our chapter for several years. Although his singing experience was limited to “fraternity singing”, he sings and learns music like he has been singing with us for years! He has been the recipient of the Valentine Day ballads several times, and each time he thought he would like to be on the other end of the presentation. Now he will get that chance as he has joined with four other fellows in a quartet (to be named later). Along with Tom Miles, Steve Fisher, and John Desper the quartet is rehearsing to be part of the Valentine operation in February. Hopefully, and most likely, this activity will spur them on to many more rehearsals and presentations.

Ken has been a practicing dentist in Manhattan for 32 years and is now phasing into retirement, working two to three days a week. He is married to Jo and together they have two children and three grandchildren. Other hobbies include fishing, jogging, and playing the acoustic guitar (for himself).

*(Continued on page 11)*

## Installation Banquet for 2004 Chapter Officers

Approximately 70 members and guests of the Little Apple Chorus gathered at the American Legion building in Manhattan on the evening of December 11 for the Installation Banquet for the 2004 Chapter Officers.

After a delicious dinner that was catered by Ram-

blers, the outgoing president, Rodney Stanfield, made his final remarks to the Chorus as president. Rodney was followed by the 2002 Barbershopper of the Year (BOTY), Mike Shepherd, who traveled from Des Moines, Iowa, to be on hand to present the 2003 BOTY award to Bart Bartholomew.



### Little Apple Chorus Officers for 2004

**Sam Kvasnica**  
President

**Bob Ridley**  
Vice President  
Chapter Development

**Mike Sexton**  
Vice President  
Music & Performance

**Harvey Kiser**  
Vice President  
Public Relations

**Bob Swenson**  
Secretary

**Bill Bunyan**  
Treasurer



**Installing Officer, James Fisher**  
Central States District Vice President

After the 2004 slate of officers had been installed by James Fisher, Central States District Vice President, the new president, Sam Kvasnica, presented his vision for the Chorus for 2004. President Kvasnica's goal is to make 2004 a year of quartetting.

Barbershop chords filled the air as six different quartets and the entire chorus treated the audience to a variety of traditional barbershop tunes, Christmas carols and several numbers that are being developed for use in the Spring Show.

Thanks to David Darling for planning and coordinating the entire evening.

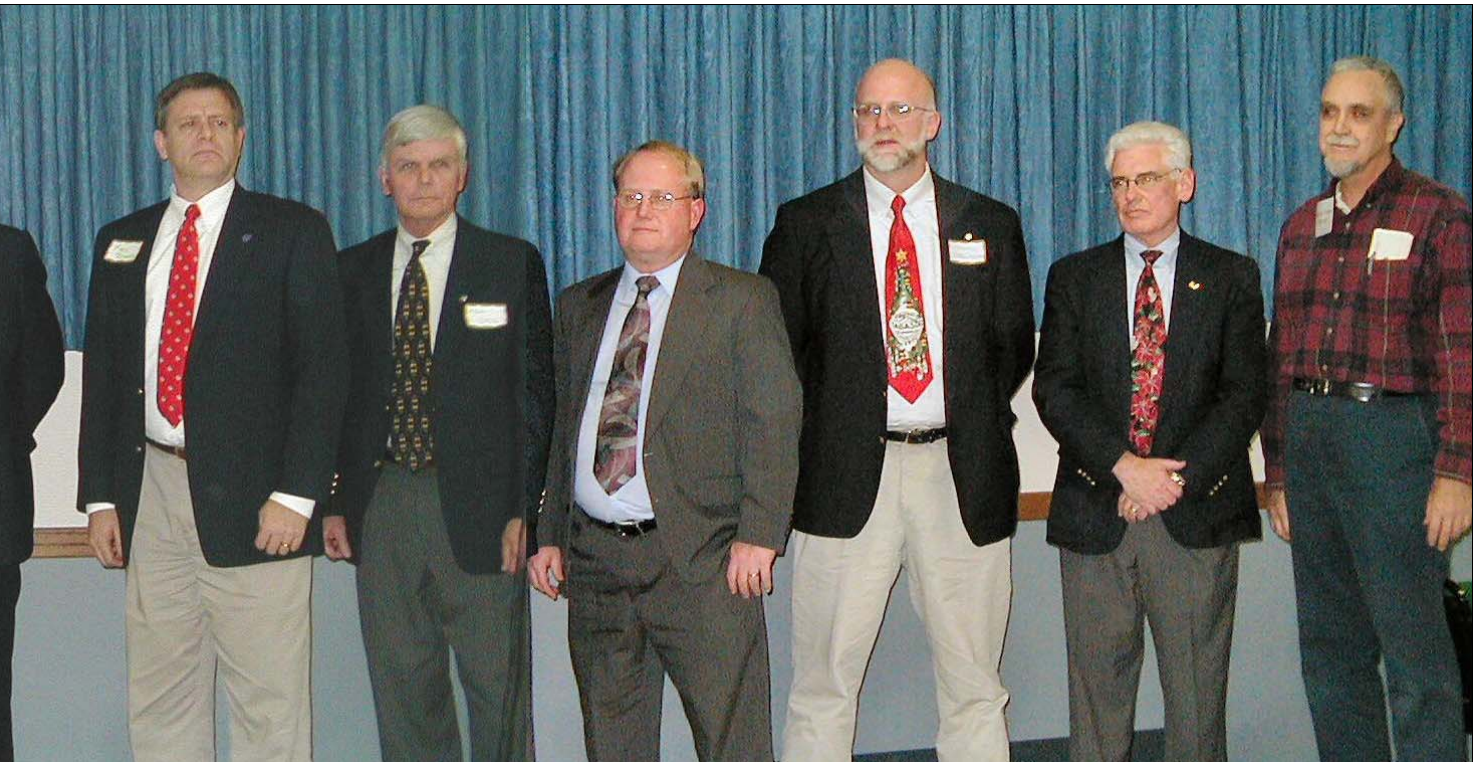


At left:

**David Darling, Banquet Coordinator, welcoming the guests**

At right:

**President Stanfield, Outgoing President making his final remarks**



**Ken Brooks  
Member  
at Large**

**Ken Lyle  
Member  
at Large**

**Rich Van Nevel  
Member  
at Large**

**Rodney Stanfield  
Immediate Past  
President**

**Don Thomson  
Associate Musical  
Director**

**Myron Calhoun  
Assistant Musical  
Director**



**Outgoing President Rodney Stanfield pinning President's Pin on Incoming President Sam Kvasnica**



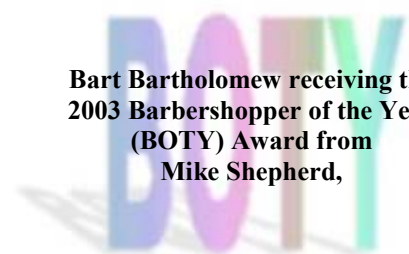
**Incoming President Sam Kvasnica pinning Immediate Past President's Pin on Rodney Stanfield**



**Mike Shepherd, 2002 Barbershopper of the Year, introducing the 2003 BOTY awardee**



**Bart Bartholomew receiving the 2003 Barbershopper of the Year (BOTY) Award from Mike Shepherd,**



**Quartet entertainers:**

**Middle left -Apple Core Tet -** Myron Calhoun, Tenor; Bill Hanson, Lead; Leonard Purvis; Bass and Bob Ridley, Baritone

**Lower Left - 4 for Harmony -** Travis Troyer, Tenor; Leo Dreiling, Lead; Bart Bartholomew - Bass; and Sam Kvasnica, Baritone

**Above - Apple Core Tet with Bart Bartholomew as substitute bass**



### More Quartet Entertainers:

**Upper right - Manhattan Music Machine:** Don Thomson, Tenor; Bob Swenson, Lead; Pete Cooper, Bass and Jim Linquist, Baritone

**Middle right - September 4:** Sam Kvasnica, Baritone; Leonard Purvis; Bass, Bob Ridley, Lead; and Mel Emig, Tenor

**Below -Old Refrain:** Sam Kvasnica, Baritone; John Schlander, Bass; Harold Brown, Lead; and Ken Kirkendall, Tenor



The evening came to a close when the entire Chorus treated the ladies to two new songs, “**Once Upon a Time**” and “**Sentimental Journey.**”

**Below: The entire Chorus with guests**



(Continued from page 2)

## Board Minutes

passed.

**VP of Chapter Development:** Bob Ridley reported that the checks for the grants approved earlier this year have been sent along with copies to the principals of each school involved. He suggested that the application form we currently use needs enhancement and is asking for help in designing this form for use next year.

**VP of Music and Performance:** In Mike Sexton's absence, President Rodney Stanfield reminded us that March 6 has been set for the date for the Junction City benefit show. Discussion turned to that show and the need to invite the Earl Family Singers to be a part of it. It was the feeling of the Board that the directors should have control over the content of our shows and that they should be responsible for inviting the necessary talent to make the show viable. It was generally agreed that the Earl Family Singers would be a viable addition to that show.

**Director of Music:** Don Thomson reported that he had made little progress on securing professionally prepared learning tapes and that we would only be doing that for a few of the songs we are learning due to the cost involved. Don repeated his plea that the board needs to provide a property committee and as well as a house committee that functions regularly.

**VP of Public Relations:** Harvey Kiser reported that he submitted a report on the October board meeting and it was printed in the club news section of the Manhattan Mercury on Sunday, October 19. He also submitted an article about the music teacher grants to be printed in the November issue of the *InCider Press*. Harvey will be filing event questionnaires from the Manhattan Convention and Visitors Bureau regarding the 2004 calendar events published by

them. He needed information about our show theme and ticket prices. Don Thomson indicated that the show theme for 2004 would be "Sentimental Journeys". Ticket prices for next year would either be set by the board or show chairman.

**Old Business:** It was mentioned that the only item of old business was the purchase of riser chairs from the Ray Sharp Memorial once a property manager has been determined.

### New Business:

It was moved by Ken Brooks and seconded by Ken Garwick that our show ticket prices for our 2004 show be \$12 advance and \$15 at the door. Motion passed.

It was moved by Bob Swenson and seconded by Harvey Kiser that we accept the membership of Gene Copeland pending satisfactory completion of audition, and payment of the appropriate dues. Motion passed.

It was moved by Ken Brooks and seconded by Rich Van Nevel that we authorize the purchase of two riser chairs once a property manager has been selected and storage and handling policies developed. Motion passed.

It was determined by the group that a committee of Ken Brooks, Bill Bunyan, and Rich Van Nevel would secure a candidate for the 2004 presidency of our chapter.

**Adjournment:** At 9:06 P.M. President Stanfield lead the group in the singing of "Sweet and Lovely" to close the meeting.

**For the Good of the Chapter:** Bart Bartholomew, *InCider Press* editor, stated his valid concerns about input to the *InCider Press*. The board generally supported his need for continued publication, and that articles and information should be regularly sent to him in response to his request for special articles. Those present felt that the *InCider Press* was a very informative vehicle, and expressed support that it continues successfully.

## SPECIAL BOARD MEETING - NOVEMBER 13, 2003, HARRIS ACTIVITY CENTER

**Officers Present:** Bob Ridley (Presiding), Bill Bunyan, Mike Sexton, Bob Swenson, Ken Brooks, Rich Van Nevel

**Others Present:** Ken Lyle

**New Business:** It was reported by Ken Brooks that the search for a candidate for the office of President of the Manhattan Chapter for 2004 had been successful with the gracious acceptance of Sam Kvasnica to fill that position. It was then moved by Bob Swenson and supported by Rich VanNevel that we elect Sam Kvasnica to the office of President for the Manhattan Chapter for 2004. Motion passed.

## Polecat Program



At left:

**Myron Calhoun awards the Polecat Pin to Bart Bartholomew during the December 4 Chapter Meeting.**

For the list of songs and procedures for earning your Polecat Pin see page 5 of the August 2003 edition of the *InCider Press*.

## Thanks for the Honor

By Bart Bartholomew, 2003 Barbershopper of the Year (BOTY)

To all the members of the Little Apple Barbershop Chorus, thank you for selecting me as your Barbershopper of the Year. As I reflect upon the other members of the Chorus who have been awarded the same honor over past years, I am indeed humbled to be a member of such a select group of men. As your 2003 BOTY, I promise to uphold the standards that are expected of me and to provide even better service to the Chorus in my positions as editor of the *InCider Press* and web master of the Chapter website at [www.littleapplechorus.org](http://www.littleapplechorus.org). Again, thank you for the honor.

*(Continued from page 5)*

### Introducing Ken Lyle

To give you an idea of how much the chapter means to him, he has already accepted the position of "member at large" as an officer for the 2004 calendar year. He has attended the extra rehearsals given by Reg Pittman and

attended the sessions on Barbershopping 101.

Ken is an excellent addition to our chorus. If you haven't taken time to visit with him, make sure that you do. You will soon learn what a valuable member he is!

*(Continued from page 4)*

### Music Teacher Grants Announcement Sent to Local Newspapers

School teachers funded are from Alma, Altoona, Council Grove, Hugoton, Junction City, Lebo, Manhattan, Oakley, Ottawa and Topeka. These eleven grants, totaling \$2,348, will allow the teachers to upgrade and enrich their curriculum material and in some cases increase their meager budgets by as much as 45 percent. This year's grants were selected from the applications of 26 teachers who attended

this past summer K-State music symposium.

These funds have been provided for four years and are designed to help the Chorus carryout its mission of "preserving and encouraging vocal music, in our education systems and in our communities, as a lifelong recreational activity and an essential element in one's cultural well-being." These funds are made possible by the local communities' continued support of the Chorus' Singing Valentine Program and the Annual Spring Show held in April.

Bart Bartholomew, Editor  
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Manhattan, Kansas 66503



## The Night Before Christmas

Submitted by J. Lester Hooper

**Tw**as the night before Christmas and up on the roof,  
Old Dancer was restless and stamping his hoof.

“This job’s a bore,” he said, “same every year . . . .

Santa can visit while we wait out here!”

Then all of a sudden the deer gathered round

Up the chimney was coming a beautiful sound . . .

For when Santa appeared down in that fireplace,

He was greeted by three men crying, “Santa, sing bass!”

The singing gave Dancer a wonderful thought;

“There’re eight of us here! So Fellows, why not?”

So don’t be surprised if you hear on your roof

Instead of the pawing of each tiny hoof . . .

There are eight voices singing a carol or two.

It’s the deer BARBERSHOPPING “MERRY CHRISTMAS” to you.