



InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA
Home of the Little Apple Barbershop Chorus



Chapter meetings are every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS

Volume 26 Number 2

InCider Press

February 2003

Upcoming Events

Apr 12
2003
Little Apple
Chorus Show,
"Juke Box
Saturday
Night", 2:00
p.m. and 7:00
p.m.

Inside this issue:

January
Board Min-
utes Page 2

January
Board Min-
utes (cont) Page 3

Show Music
& Costumes Page 4

Clay Center
Show Page 5

It's a Small
World Page 5

Singing Val-
entines Page 6
Page 7

Quartets
Spreading
Barbershop
Joy Page 8

Counting the Days

By Rodney Stanfield, President

Well, time is quickly approaching. 50+ days and 7 or 8 more rehearsals remaining before show time. We have done quite a bit of work already in preparation, but, we have much left to do.

First let me congratulate everyone on the outcome of the Singing Valentines. OUTSTANDING!! Bob says we were able to do about 140 Singing Valentines this year. This project was a success but not without the dedicated effort of members and non-members alike. I continue to be awed by the way our community responds to this project. Many of them do not even know the far-reaching effects of the money they contribute. The Singing Valentine project continues to be an effort that allows us to support community and educational ventures that we choose to be involved in. This year about 50% of our chorus was involved in the Singing Valentine effort in one way or the other. We also cannot celebrate our success of recognizing the efforts of people that are not even in our membership. The contribution of Bob Swenson's business and his personnel deserve much of the credit for our success. Without that resource there is no way we could enjoy the level of success we do. Also, the contributions of several wives are critical to our success. Thanks to everyone involved!!

As we get closer to the show date there are a couple things that come to my mind. The practices are already longer and we have already begun spending time on the risers. I know that the long rehearsals and the riser time can be quite fatiguing for many of us. Thanks to all of you who continue to make it to the rehearsals for the longer times.

As we begin to spend more and more time on the risers, I want you to know that we under-



President Rodney Stanfield

stand that this is more difficult for some that it is for others. All of us can do things that will help build our stamina for standing on the risers. This year we will need to be in shape for not only one show, but for two. This cannot be done without each of us doing what is needed to keep our self in shape for being on the risers for these long periods of time. If you find these long periods on the risers difficult, I do not want you feeling that you have to drop out of the show. Communicate with someone that this is difficult for you and we will work in every way to accommodate your time at rehearsal. We cannot help you if we do not know what your needs are. Let someone know.

Show day this year will be difficult for all of us in many ways. We are not used to doing two shows in one day. We will need to be diligent

(Continued on page 4)

Chapter Officers

President.....Rodney Stanfield
 Chapter Development VP.....Bob Ridley
 Music & Performance VP..... Mike Shepherd
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large..... Ken Brooks
 Member at Large.....Ken Garwick
 Member at Large.....Rich VanNevel

Appointments

Musical Director..... Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director....Myron Calhoun
 Music Chairman.....Frank Bradley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Preston Chapel
 Uniforms.....Chuck Marr
 Bulletin Editor.....Bart Bartholomew
 Web Master.....Bart Bartholomew

Web Site: <http://littleapplechorus.org>

Bulletin Editor

Bart Bartholomew
 3616 Cottonwood Circle
 Manhattan, KS 66503

Telephone: 785-537-0144
 Email: bart@bartbartholomew.com

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Happy Birthday

March

2 Ken Lyle
7 J. Lester Hooper
12 Dan Otto
14 Tom Hart
17 Don Thomson
26 Gene Klingler
28 Dave Ludwig
30 Pete Cooper



BOARD MINUTES

By Bob Swenson, Secretary

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - JANUARY 13, 2003, WESTBANK TOWNHOMES CLUBHOUSE

MINUTES:

Officers Present: Mike Shepherd, Rodney Stanfield, Bob Swenson, Ken Brooks, Bill Bunyan, Harvey Kiser, Ken Garwick

Officers Absent: Bob Ridley, Preston Chapel, Richard Van Nevel

Others: Bart Bartholomew, Don Thomson

Call to Order: The meeting was called to order at 7:34 p.m.. with the group singing, "Let Me Call You Sweetheart".

Officer's and Committee Reports:

Secretary: The minutes of the December 9th meeting, previously distributed by email and available in hard copy were approved on a motion by Mike Shepherd which was seconded by Ken Brooks.

Treasurer: The treasurer's report prepared by Bill Bunyan was presented at the meeting. A motion by Harvey Kiser, seconded by Ken Garwick, was made to accept the treasurer's report. Motion passed.

VP of Music and Perf: Mike Shepherd reported that he will be leaving the Chapter in late spring due to a job transfer. It was suggested that he organize our performance schedule for the year, thereby making an easy transition for his replacement. Suggestions for that replacement were made and work has begun in replacing Mike.

VP of Chapter Development: In Bob Ridley's absence, President Stanfield reported that the grants have been awarded from last year's grant applications. A question arose about the chapter's publicity brochures. President Stanfield indicated he felt confident he could locate them.

VP of Public Relations: Harvey Kiser reported that he is preparing an ad for the McCain series of programs for this spring. He has sent two articles to the *Clay Center Dispatch* for publication prior to our show there on February 2. He inquired as to the need for song notes and descriptions for our performance in Clay Center. Bart Bartholomew, newsletter editor and web master, asked about the publication

(Continued on page 3)

(Continued from page 2)

schedule for our local newsletter. It was suggested to keep the publication dates as in the past, publishing approximately the 20th of each month. Discussion followed about composition of the newsletter. It was the feeling of the group that all officers should contribute to the newsletter regularly.

Director of Music: Don Thomson reported that the title of our show this spring is "Jukebox Saturday Night". There is a need for a property guy and that we have not been allocated the space originally indicated when we decided to move to the Harris Activity Center. Music for the Clay Center Show has been determined and this week the chorus will begin working on choreography for "New Ashmolian."

Show Chairman: In Bob Ridley's absence, President Stanfield reported that the posters are ready for publication. Don Thomson reminded us that the chapter's policy is to provide two tickets to each widow of our former members. Group discussion brought about the need for show information on a business card size handout as well as an 8 1/2" by 5 1/2" flyer for our singing valentine presenters to distribute.

Singing Valentines: Chairman Bob Swenson reported that 7 p.m. rehearsals for singing valentine quartets have begun and will continue through February 13. The Manhattan Workforce Center has been secured for the quartet lounge on February 14 and that our annual Valentine's Day party will be held at 8 p.m. at the American Legion. Supplies have been ordered and brochures for publicizing our singing valentines event will be available this coming Thursday, January 16.

Old Business: It was moved by Bob Swenson and seconded by Ken Brooks that we bring the youth policy statement off the table for discussion and further action. Bob Swenson reported that the youth policy was being reviewed by attorney Pat Caffey, but its final format has not yet been determined with respects to any inconsistencies with local jurisdiction laws. It was moved by Bob Swenson and seconded by Preston Chapel that we table this item. Motion passed.

New Business: There was discussion about the meeting's schedule for the next two months because of a conflict in Rodney Stanfield's schedule. With more than one board member unavailable other nights, it was agreed that our February and March meeting

would be held on Monday evening the 10th. Leadership of that will be the responsibility of Bob Ridley, Vice President of Chapter Development.

There was a suggestion that we investigate the need to help sponsor the St. George honor choir which will be appearing with Bobby McFarin in a concert in Wichita later this spring. It was suggested that rather than give money, that the chapter sponsor some activity or event, or possibly provide T-shirts.

A budget for 2003 was presented by Bill Bunyan. It was moved by Mike Shepherd and seconded by Harvey Kiser that we approve this budget for our current operating year. Motion passed.

It was stated that in order to continue meeting at the Westbank Townhomes Clubhouse, we need to be guests of a member. For the February meeting, we accepted the invitation of Don Thomson to be our host. Don has graciously agreed to provide treats for that meeting unless it should be moved due to the need to prepare roses for singing valentines some other night during the week of February 10.

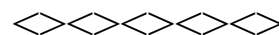
Adjournment: President Rodney Stanfield declared the meeting adjourned at 9:06 p.m. and with the singing of "The Story of the Rose".

The next meeting will be held February 10, 2003 at 7:30 p.m., at the Westbank Townhomes Clubhouse. Don Thomson will provide refreshments for that meeting.

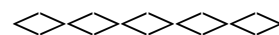
This meeting may be held in conjunction with rose preparation for singing valentines and may be moved to an earlier time, or even to a different day during that week.

Did you know?

SPEBSOSA BIRTHDAY



**SOCIETY TURNS 65 THIS
YEAR**



From the *Live Wire*

Counting the days (continued)

(Continued from page 1)

to watch out for one another and ensure that those who need to rest do so at every possible opportunity. I know that each of us wants the show to be a success.

As we get closer to the show date, our rehearsal times will be a precious commodity. One way in which all of us can help is to give our directors our undivided attention. Be sensitive to the fact that the directors have information that we need to hear in order to put on our best performance. I know that side conversations are a way of life on the risers and in the seats. However, be mindful that there are men near you who want to hear what the director says. Keep the side conversations to

something lower than a dull roar and that will ensure that none of us miss the things being said from the director's stand.

Finally, I want to thank all members who are able to get to the rehearsals. Your efforts are a major contribution to our success. We are averaging very close to 50 men every night. This is GREAT! The more men we stage for the show the better the show will be. Thanks for giving your time and efforts to all that we do.

Counting the days.

Your President,
Rodney Stanfield

Show Music and Costumes

By Don Thomson, Associate Director

Little Apple Barbershop Chorus Presents

Juke Box

Saturday Night

Our 26th Annual Show!

APRIL 12, 2003

McCain Auditorium

2 SHOWS - 2:00 PM and 7:30 PM

Featuring

GOTCHA!

International Finalist Quartet!

PRESHOW - 1:30 PM and 7:00 PM

Manhattan Barefoot Dixieland Band

TICKET INFORMATION: \$10.00 ADVANCED \$12.00 DOOR

Tickets may be purchased in advance from any member of the Little Apple Barbershop Chorus, Manhattan Town Center, Phipps Nutrition Center, 3112 Anderson Ave. Tickets may also be purchased by sending \$10 (Advanced) for each ticket to: Leonard Purvis, 5019 Vista Acres Drive, Manhattan, KS 66203 or call 537-7122. Be sure to include your name and address when requesting tickets by mail.

The show music appears to be coming along nicely. On February 27th we will receive more instructions on choreography, so it will be imperative that we are

secure with the words and notes and are completely off the music. We have two more songs on which to learn choreography, and then a few more in which to learn movements from one song to another.

Now is also the time to be thinking about costumes. You have not been told what costume yet, but by the first week in March you will know. Karen Nanniga has agreed to monitor the costumes. What we would like to ask of you this year is to be creative with your costume and try to make it look authentic, but also somewhat elegant. Let's say, for instance, that your costume is that of a '50's "greaser". You may wear blue jeans and a white T-shirt. That sounds simple enough. However, if you dig out an old T-shirt from your closet and wear a set of jeans you wear everyday at the house, it will look just as I described. We want to look elegant, and a new T-shirt would be in order, probably a new pair of jeans, too. Now, we will not ask anyone to spend a lot of money on costumes for the show, but we will ask you to put some thought into it, and make an attempt to look nice. Many of you have done this for past shows. Some come to mind: Chuck Marr, Terry Nanniga, Pat Caffey, Gary Drake, and others.

Several of you have indicated to me that you are starting to get more comfortable with the show music. I think it is evident that many of you have spent some time learning the music. On behalf of Ken, myself, and all the other guys in the chorus, thank you. We help each other when we make that extra effort. Keep up the good work. See you next Thursday evening!

Sing-cerely,
Don

Clay Center Show Well Received



The Chorus at final rehearsal before the show under the direction of Ken Lang ("Mr. Animation")

The ringing chords of barbershop harmony were heard once again in Clay Center at 2:30 p.m. on Sunday, February 2, as the Little Apple Chorus performed in the Martyn-Snodgrass Auditorium at Clay Center Community High School.

Under the direction of Ken Lang, a long-time Clay Center resident and vocal music teacher at the high school, the near capacity audience was treated to the Chorus's rendition of a number of old-time favorites plus a "taste" of what is in store for them when they attend the Spring show, *Juke Box Saturday Night*, in Manhattan on April 12.

Emotions ran high after the narrator, Myron Calhoun, ex-

plained that **Rick Husband**, commander of the ill-fated Columbia space shuttle, had been a barbershopper and that the next song, "I'll Fly Away", would be done in his honor.

Rounding out the show were stellar performances by the quartets: *Manhattan Music Machine*, *The Charades*, and the *Apple Core-Tet*.

To the residents of the Clay Center Community: Thank you for your support to barbershop singing, especially for a very talented director and many loyal members over the years.

It's a Small World

By Bill Bunyan, Treasurer

It really is a small world! Our son attended Junior High School with **Willie McCool**, the Columbia shuttle pilot. Willie's wife is the daughter of friends still living on Guam.

We received an e-mail from a retired Guam teacher, Anne Rhodes. Her daughter was the editor of a Junior High Newspaper way back in 1974-75. Attached was a poem (as follows) written for the *Dededo Beep! Beep! Roadrunner Newspaper* by **Willie McCool**.

**I came to an island in the middle of the sea,
It was so nice that I jumped for glee.**

**There are palm trees, coconuts, and bananas too,
Plus birds and fish so unbelievable but true.**

**It is so nice that no one can complain.
But he who does must be insane.**

**This is such a nice and beautiful place,
You'd think it was heaven--or outer space.**

-- Submitted by Janet Rhodes Arnold, former school newspaper editor, found in her Memento box while cleaning out her garage on Saturday, February 1, 2003.



Wayne trimming the ends



Singing

Assembling the Roses

By Chuck Marr

When Bob 'Valentine' Swenson proposed that our chapter consider doing a Singing Valentine Project a number of years ago, we knew that our Valentine 'package' with our song, the "Story of the Rose", and card with the printed lyrics would also need to include the traditional symbol of love - -a long-stemmed red rose. Getting 150 to 200 roses on Valentines day can be an expensive and difficult process. Every now and then having a major 'land grant' university nearby with a number of faculty in our chorus can be a big benefit - - in this case having a horticulturist from a department that teaches a course in floral design, a complete floral design laboratory, and student clubs that order wholesale roses by the hundreds, a few hundred more roses were no problem at all.

A day or two before Valentine's day, roses arrive on the K-State campus from a Kansas City wholesale florist (this year's flowers were grown in Ecuador and air-freighted to the US). Late one afternoon a crew of barbershoppers arrives at K-State's floral design lab where roses are cut under water containing a floral preservative, conditioned in a cooler for an hour or so, cut to exact length, 'de-thorned', placed in a plastic vial with floral preservative, and passed down the 'assembly line'. Additional barbershoppers add some fern greenery, place the rose and greenery in a plastic sleeve, and add a bright red ribbon. The roses are then held in floral coolers un-



John, Frank, Chuck and Rich prepare roses for final assembly

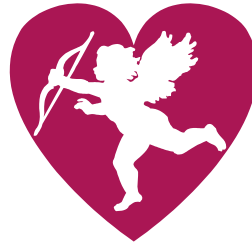
til quartets deliver them to the recipients.

A few minutes of work by our barbershopper assembly line not only is fun but improves our Singing Valentine profits - - this year our roses costing \$1.10 each would probably sell for \$7-8 in a floral shop.



A happy crew after preparing and assembling 175 roses in less than an hour - - what teamwork!

Valentines



Bob "Mr. Valentine" Swenson

The Delivery

At right:

Melodians:
Chuck
Jim
Gene
Frank



Above:

4 for Hire:
Ken
Leo
Bart
Dave

At left:

Apple Core-Tet:
Myron
Bill
Ken
Bob



Above: *The Charades:* Ken, Gene, Jim & Leonard serenading our First Lady Suzie



At right:

**Shepherd's
Lost Sheep:**
Troy
Mike
Terry
John
serenading
Rich and his
second graders



Above: *Mixed-up Four* (or are there five?):
Bob S., Gene, Pete, Bob R. & Bob S?

Editor's Note: I apologize if I missed you. Tune in next month for the "rest of the story."

Bart Bartholomew, Editor
3616 Cottonwood Circle
Manhattan, Kansas 66503



Quartets Spreading Barbershop Joy

By Harvey Kiser, VP for Public Relations

The *Manhattan Music Machine*, the *Apple Core Tet* and *The Charades* quartets have been busy singing the past three months. Not only are they indirectly doing public relations for our Chapter, these men are spreading meaning and joy through the universal language of music.

The *Manhattan Music Machine* caroled five times in December to different people and families. This month they helped a couple celebrate their 20th Wedding Anniversary at Harry's Uptown.

The *Apple Core Tet* sang in December at the Konza Open house. Then in January, they sang at a funeral.

The Charades has been singing overtime. They sang 10 pre-Christmas performances. In January, they sang for a couple of birthdays and on February 7 they sang for the Arts Council benefit.

We also appreciate your singing at the Clay Center Performance on February 2 and for Singing Valentines earlier this month.

GOOD WORK GUYS AND THANKS FOR SHARING THIS HOBBY WITH OTHERS.

Sing-cerely,

Harvey

If you have access to the internet you might enjoy the form of four-part harmony that occurs at the following web-site.

http://svt.se/hogafflahage/hogafflaHage_site/Kor/hestekor.swf

Click on the individual quartet members to start/stop their singing. Enjoy!