



InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA
Home of the Little Apple Barbershop Chorus



Chapter meetings are every Thursday evening at 7:30 p.m.. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS

Volume 26 Number 11

InCider Press

November 2003

Upcoming Events

Dec 11	Installation Banquet
Jan 25 - Feb 1, 2004	Mid-Winter Convention
March 6	Junction City Arts Council Concert
April 24	Spring Show "Sentimental Journeys"

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Wrapping Up Another Great Year

By Rodney Stanfield, President

The end of another Barbershopping year is right around the corner. Yet, it appears the chapter business is not slowing down at all. There are many things in the works for the chapter. Your Board is working diligently to attend to the business of the chapter.

First things first, as some or many of you have probably heard by now, I have had to decline your election of me as your President for a second term. A combination of job and family obligations has placed me in a position where I do not feel I can devote the necessary attention to the chapter business. I deeply regret this decision even had to be made. It was a very difficult decision to be made. I do not wish for the membership to think that I have taken your vote of confidence lightly. The decision was made with the best interests of the chapter at heart.

The Board has decided to purchase two riser chairs. We believe that this equipment will better serve members that have difficulty standing on the risers through an entire show. The purchase will be made in part with money dedicated in a memorial for Ray Sharp. We are well aware there may be more members in need of such accommodations. Decisions on further purchases will be made on an "as needed" basis. Mem-



President Rodney Stanfield

bers of the show production team will work out the details of how we will use them in the show.

I do hope all of you are planning on coming to the 2004 Installation Banquet on December 11th. This will be a special time, as we will be combining this year's Installation Banquet with our Holiday Activities. David Darling has done another splendid job at putting this event together. I know we can anticipate another well-planned event this year. I am sure you will not want to miss this event. The tickets are \$10

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Chapter Officers

President.....Rodney Stanfield
 Chapter Development VP.....Bob Ridley
 Music & Performance VP.....Mike Sexton
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large.....Ken Brooks
 Member at Large.....Ken Garwick
 Member at Large.....Rich VanNevel

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Frank Bradley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Preston Chapel
 Uniforms.....Chuck Marr
 Bulletin Editor.....Bart Bartholomew
 Web Master.....Bart Bartholomew

Web Site: <http://littleapplechorus.org>

Bulletin Editor

Bart Bartholomew
 3616 Cottonwood Circle
 Manhattan, KS 66503

Telephone: 785-537-0144
 Email: bart@bartbartholomew.com

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Happy Birthday

December



5 Kevin Roberts
 12 Doug Beauchamp
 12 Gary Drake
 26 Bill Bunyan
 29 Myron Carpenter

Board Minutes

By Bob Swenson, Secretary

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - October 13, 2003, WESTBANK TOWN-HOMES CLUBHOUSE

MINUTES:

Officers Present: Rodney Stanfield, Bob Swenson, Bill Bunyan, Harvey Kiser, Ken Brooks, Richard Van Nevel, Ken Garwick

Officers Absent: Mike Sexton, Bob Ridley

Others: Don Thomson

Call to Order: President Rodney Stanfield called the meeting to order at 7:30 p.m. with the singing of "Honey - Little 'Lize Medley".

President's Message: President Stanfield reported that he was still trying to assemble a committee to discuss the Directors Compensation subject. There appears to be quite a bit of activity in the area of ASCAP licensing but at the point we do not know what needs to be done. President Stanfield called for other items of business and it was suggested that we need to discuss our gift to Harmony Foundation for the current year. Members also reminded President Stanfield that the chapter needs a librarian and a property manager.

Officer's and Committee Reports:

Secretary: Bob Swenson presented minutes that had been prepared by board member Ken Brooks. The minutes had been distributed by email and opportunities for corrections had been made. It was moved by Bill Bunyan and seconded by Ken Garwick that we approve the minutes as distributed. Motion passed.

Treasurer: Treasurer Bill Bunyan submitted the September financial report showing a checkbook balance of \$2753.92. The chapter also has \$8008.45 in a money market account and a CD investment of \$5135.35 making a total of \$15,897.72 available for the chapter's use. The only encumbrances against that figure are for the Ray Sharp and Brown memorials. It was moved by Ken Brooks and seconded by Harvey Kiser that we accept the treasurer's report as presented. Motion passed.

VP of Chapter Development: Bob Ridley was out of town so he had no report to give. Discussion in this area turned to the reception and attention given to guests attending our meetings. The group felt that guests and their sponsors should be brought in front of the chapter each evening and that guests and their sponsors should be first in the refreshment line rather than last as has been the practice. A personal

(Continued on page 4)

Members' Charitable Contributions To Music Teachers

By Harvey Kiser, VP for Public Relations

The Little Apple Barbershop Chorus has provided, this Fall, music grants totaling \$2,348 to eleven elementary and high school music teachers. These grants will allow the teachers to upgrade and enrich their curriculum material and in some cases increase the meager budgets by as much as 45 percent. We were able to fund nearly 25 percent of the dollar requests from 26 applications submitted this past summer by attendees to the K-State music symposium. From the good and hard work in Singing Valentines and the Spring Show, the chapter has the means to support music in the local and Kansas schools.

We were very pleased to fund the following requests –

Connie Baer – McCarter Elementary, Topeka; \$210 for “Get American Singing” student books, teacher books and recording to promote the music of our American heritage.

Heather Augustine – Hugoton Elementary, Hugoton; \$218 for “Music Memory” to build listening skills and music appreciation.

Shelly Todd – Lincoln Elementary, Ottawa; \$200 for John Jacobson’s “Music Express” magazine that has a teacher edition and 30 student books containing a variety of songs to sing and listen to as well as providing articles about many aspects of music.

Sue Yocum – Alma Grade School, Alma; \$150 for boomwackers for her three schools to increase student note reading ability and have fun playing the pitched tubes (somewhat like people playing handbells) that are assigned a pitch to play during the song.

Jerrilee Shuman – Oakley Elementary, Oakley; \$195 for John Jacobson’s “Music Express” magazine with attractive artwork as a way to put a variety of new music styles in young singers’ hands.

Jean Malone – Council Grove Elementary, Council Grove; \$90 for “Music Memory” bulletin/CD package and teacher’s resource game binder. This project is similar to quiz bowl.

Miriam Zeibert Kindle – Marlatt Elementary, Manhattan; \$105 for “Music Memory” to encourage interest in listening to music by involving students who are not natural singers or are not able to own a musical instrument.

Pam McDaniel – Altoona Midway High, Buffalo; \$175 for Finale Print Music Software to enable students to get immediate feedback on what their compositions and arrangement sound like and to transpose instrumental parts quicker, and for “Music Memory” allowing students to listen and study a piece of music relating it to the lives of the composer, the arts and current events of that time.

Amelia Hancock – USD 243 Lebo School, Lebo; \$105 for the “Music Memory” program to allow the students to have a wonderful experience in music.

Amy Diediker – Sherridan & Franklin Elementary Schools, Junction City; \$450 for three drums (10”, 12”, 14”) to introduce the world drumming to teach rhythm, steady beat, improvisation, composition, etc. This can be used to teach history, geography, spelling and math rhythmic lessons through the world of drums.

Christine Day – Eisenhower Elementary; Junction City; \$450 for 10”, 12” and 14” tubano drums to implement in the 21st century after-school program. This program would introduce a new method to encourage student participation in music.

**S. P. E. B. S. Q. S. A.’s Charitable Mission:
To preserve our musical legacy through support of
vocal music education in our schools and communities.**

(Continued from page 1)

Wrapping Up Another Great Year

a person. We look forward to seeing everyone there.

I would like to mention again, we have planned another show that will help us prepare for our Annual Spring Show. This year we will be singing in Junction City in a benefit for the Geary County Arts Council. Gary Drake has helped us do the legwork in setting up this performance. Mark your calendars NOW, the show will be March 6th. This will be another great opportunity for us to prepare for the spring show and even sell a few advanced tickets to the show.

Finally, the search for workers has heated up somewhat. There is a heavy-duty search in mo-

tion to find a few people to fill openings on our staff. We are in need of a Librarian and Property Manager. There are other positions that we are working to fill as well. We have been working for some time to fill these positions. This is another opportunity for other great Barbershoppers to step forward and contribute to our already great success.

Sincerely,

Rodney

Editor's Note:

At the Chapter meeting on Thursday, November 13, the Board announced that Sam Kvasnica had been elected to serve as the president during 2004.

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Board Minutes

welcome by the President and Chapter Development Vice President could be done while the chapter sings "You're As Welcome As Flowers in May" then allow the new members and their sponsors to lead the chapter to the refreshment line.

VP of Music and Performance: Mike Sexton was not present, so there was no report. President Stanfield indicated that in conversations with Gary Drake that the dates of March 6 and March 20 were possible for our Junction City performance. The group expressed preference to try for the March 6 date if our directors and quartets are available.

Director of Music: It was reported by Don Thomson that they are investigating the possibility of using professional learning tapes as opposed to those prepared by the chapter and its quartets. Don Thomson also suggested that we appoint a Sesquicentennial committee to work with the Manhattan Sesquicentennial committee.

Show Chairman: No report.

VP of Public Relations: Harvey reported the he keeps reporting our board meeting minutes to the club news section of the Manhattan Mercury. Harvey suggested a good source for possible future members are

to review the high school yearbooks to determine what singers in high school might be available for our chapter membership.

Old Business: The Ray Sharp memorial funds are still on hold pending development of the means to better care for chapter property.

New Business:

It was moved by Ken Brooks and seconded by Bob Swenson that the chapter pay the registration fees and transportation for all members who would be able to attend COTS in Omaha the weekend of November 8. Motion passed.

It was moved by Ken Brooks and seconded by Rich Van Nevel that the chapter contribute \$2500 to Harmony Foundation. Motion passed

It was moved by Ken Garwick and seconded by Ken Brooks that the price per person for the installation banquet to be held December 11 be at \$10. Motion passed.

It was moved by Harvey Kiser and seconded by Rich Van Nevel the membership applications of Kevin Roberts and John Desper. Motion passed.

Adjournment: There being no further business President Stanfield lead the group in "Shine On Me", closing the meeting at 8:19 p.m.

Proud To Be A Manhattan Chapter Member!

By Bill Hanson, Member, Manhattan Chapter, SPEBSQSA

During the past few weeks it has been my pleasure to witness two of the Manhattan Chapter members in action at Central States District Events.

On the weekend of November 8 & 9, I attended the annual Chapter Operations Training School (COTS) in Omaha, Nebraska. Historically, a part of the COTS weekend is a chapter parade of checks that allows chapters in attendance to highlight their charitable giving during the past year. For the past 15 or so years, our own **Leonard Purvis** has been in charge of the parade of checks as a part of his duties as chairman of the committee responsible for charitable activities in the District and most recently as District Vice President of Harmony Foundation. Over his years of service to the District, Leonard has been very successful in encouraging chapters and individual members to contribute to the SPEBSQSA charitable activities, whether it be at the local chapter, district or society level. One part of his responsibilities has been to set up and maintain a raffle or silent auction at all Central States District Conventions and to work in a charitable giving booth at International Conventions. Leonard's hard work and efforts have been a great contribution to the many charitable activities of the District and Society.

As Leonard announced at the last Chapter meeting, the parade of checks brought Chapter contributions to local charities and the Harmony Foundation nearly \$17,000 of which the Manhattan Chapter contributed in excess of \$3,000 from individuals, quartets and the Chapter. As Leonard presented the check representing the Manhattan Chapter contribution, I felt a strong sense of pride in the Chapter and in Leonard's efforts to secure the funds necessary to make this Chapter's contribution the largest in the District.

Unfortunately for the District, Leonard has decided not to seek another term on the District Board. He will be missed greatly by his fellow Barbershoppers all across the District and Society. This fact was evident by the long applause and standing ovation he received from the students, faculty and staff of COTS when he announced his retirement from the

position at the end of the parade of checks. We can all be proud of Leonard's unselfish devotion to our great barbershop singing society. Please shake his hand and say "Thanks" when you see him at the next Chapter meeting.

Another source of pride for me is the continued hard work of the **Swenson family** in Bob's role as Chairman of Registration/Treasurer for Central States District events. **Bob** has served in this role since 1994 and he, along with his staff at Manhattan Data Systems, his wife **Telva** and daughter **Beth** have done a superb job in making registration a smooth process for all District Conventions. Bob developed the software necessary to computerize the registration process and print nametags for all participants. **Sondra Lewis**, office manager at Manhattan Data Systems and Bob spend many hours prior to the Spring and Fall District Conventions registering attendees, collecting registration fees and printing nametags. When Convention weekends arrive, Bob loads his computer software in the van, transports that along with all of the necessary paperwork to the convention site and sets up an onsite registration office. Bob, along with Telva, Beth and sometimes Sondra, spend most of their weekend providing onsite registration services for people who didn't register in advance. Since tickets for the contest portion of conventions are reserved seating, one of the difficult portions of the registration job is to assign seating based on a priority system. In order to carry out this task detailed seating charts of the various auditoriums used for conventions and a thorough knowledge of the priority seating requirements are required. Bob and his staff are very astute in deciphering the seating charts and in making sure everyone is afforded the best possible seats for the contest sessions. The registration process is a monstrous task but one which flows smoothly due to the knowledge, dedication and hard work of those involved.

(Continued on page 10)

Welcome John Desper

By Tom Miles



John Desper being "pinned" by sponsor, Tom Miles

I am pleased to introduce John even if he is a Tenor. John grew up in New England, and

claims both Boston and Hartford as his hometown, depending on his mood. "I spent the first 14 years of my life in a Boston suburb, then the family moved to suburban Hartford when I was in middle school". After high school, John did his undergraduate work in Chicago, graduate school in Wisconsin (in chemistry), then spent two years in NYC as a "postdoc". He tried his hand as a tenure-track faculty member at Vanderbilt in Nashville, then spent some time in a position at UNL. In August 2001 he moved south 100 miles to his current job at Kansas State.

Since my exposure to the sciences has been limited, I have no idea what these folks are up to. So I quote John and let you all figure it out. "In my current job, I analyze departmental samples using X-ray crystallography. Depending on the quality of samples that I receive, I can return a molecular "snapshot" of the sample. There are half-a-dozen users within chemis-

(Continued on page 8)

Meet Brian Wells

By Gary Drake



Brian Wells being pinned by sponsor Gary Drake

Banker, Community Leader, Father, Soldier – Brian Wells joins Little Apple. Brian started his

college days majoring in music but interrupted his education to join the Army. While in the Army he completed his AA and BS degree from Eastern Kentucky University and also started his Masters in Personal Financial Planning from K-State. He has already started a campaign that only "real men" are Bari's ~ who said Bari's don't have a sense of humor or talent!

Brian and his wife Susan have celebrated their 25th wedding anniversary and are the parents of two children – Kori, a freshman at K-State and Christopher who is in Junior High in Wamego. The Wells family has made their home in Wamego.

In addition to Little Apple Barbershop Chorus, he is a member of Gideon's of Manhattan, VFW, DAV, BRO Society, AUSA (Chapter President), United States Cavalry Association (VP of Membership),

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Meet Kevin Roberts

By Bob Swenson, Secretary



Kevin Roberts proudly displaying membership certificate

Kevin Roberts is a new bass singer in our chorus coming from Iowa where he has lived most of his life. Kevin is an instructor and PhD student in the Department of Hotel, Restaurant, and Institution Management and Dietetics at Kansas State University. Besides this full time occupation, he also manages the Seven Villages Restaurant in the Amana Colonies Holiday Inn in Amana, Iowa, on an as needed basis.

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Meet Brian Wells

University Christian Church of Manhattan, Masonic Lodge of Wamego, Manhattan Chamber of Commerce, Little Apple Brigade, and the Military Affairs Committee of Manhattan, Kansas.

They say once a soldier always a soldier! Brian Wells served in the US Army for 22 years and retired as Command Sergeant Major. His most recent job in the Army was CSM of 1st Brigade Combat Team at Fort Riley. The Army brought him to Fort

Kevin was born in Cedar Rapids and raised Williamsburg, Iowa, and chose to attend Iowa State University where he received both a Bachelors and Masters Degrees in Hotel, Restaurant and Institution Management. While at Iowa State, Kevin was recognized as the outstanding student of his college at VEISHEA, which is ISU's annual celebration of entertainment and education and is one of Iowa State's most cherished traditions.

Kevin's interest in music stems from his high school days when he was active in choirs. He participated in show choir, men's choir, concert choir, all state choir and several area honor choirs. He also sang in a quartet that did a little barbershop and had the honor of singing at the Boys State High School basketball playoffs and Boys State wrestling tournaments in 1995 and 1996. That quartet also performed locally while it was active.

Kevin's hobbies include singing, as well as karaoke when he has the time. He enjoys cooking, computers, and being outdoors. He maintains his Iowa roots by serving on the Iowa County fair board in his hometown.

Welcome, Kevin, to the Little Apple Chorus, we hope to share many hours of singing and ringing chords with you.

Riley four times with a few other tours in-between: Fort Knox, KY; Kirchgoens, W. Germany; Schweinfurt, W. Germany; Camp Pelham, S. Korea; Fort Bliss, TX; Fort Lewis, WA and Bosnia.

After his military retirement, Brian served as a financial planner for First Command Financial Planning for three years. He recently was hired as Assistant Vice President and Manhattan Market Manager for the Fort Riley National Bank.

Thanks to those who shoulder our flag. . .

By Gary Drake

Last week, I attended a very sad and moving memorial service at Fort Riley. The service was to honor and remember two young men in their 30s ~ both friends, each a ranger. One was a Staff Sergeant and the other a newly promoted Sergeant First Class. Both were married and each with daughters in elementary school. They were in the same wheeled-vehicle at the time it was struck by an improvised explosive device in Iraq.

We are having too many of these services -- these were the twelfth and thirteenth deaths from Fort Riley in this war! When you look into the eyes of the spouses and children and see the pictures of such fine young men . . . it should make us all wonder about many things: why, for what purpose, and what sacrifice? I believe that most of all -- it should make us all appreciate that our country is in good hands and the "youth" who are serving in our volunteer Army are doing so with professionalism, pride and full commitment.

It takes my breath away just to think about how very little that some of us are doing and how oth-

ers constantly complain about the politics and the monetary cost of this war. I sat in the Chapel that day surrounded by many fine Americans -- most in uniform. Then I looked up to a stained glass window that displays our flag and I thought about some that wave the flag and say they support our troops. The real flag wavers are those who wear it as a patch sewn into their uniform's shoulder. How can we ever forget the terror and death of 09.11? We must continue and we must do an even better job of supporting those that pledged to support and defend the constitution and the people of these United States.

It was made quite clear to all those present that SFC Collins and SSG Vasquez were doing their job most professionally and with pride. They were admired and trained leaders who inspired those around them to serve our country well.

The soldiers involved and committed to this war deserve your support. They need your heart-felt thoughts and prayers.

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Welcome John Desper

try that take advantage of this service, as well as a handful of users outside the chemistry department."

John has been involved in music all his life. He enjoyed singing in grade school, but really became involved in the 4th grade when he took up the trombone which he played through college. In fact he played in a jazz band in High School with some folks who became pro's later. "Two names that jazz aficionados might recognize are Pat Zimmerli and Brad Mehlau, both of whom graduated a couple of years after me."

With an eclectic taste in music, John likes jazz, blues, bluegrass, and "good" country music. For a few years he's been thinking of singing, dat-

ing back to his church in NYC, which was blessed with an exceptional motet choir. He became a big fan of vocal harmony, including gospel and spirituals (e.g. the Staples Singers, Blind Boys of Alabama), traditional country music (Nickel Creek, the newer Dolly Parton repertoire), and "mountain music" (Ralph Stanley, and the entire "O Brother" soundtrack, for that matter).

It's hardly surprising that a few months ago when he joined the choir at St. Paul's Church, he attracted my attention. Standing next to him during one of the anthems I was impressed with his natural tenor voice. "This fellow would enjoy singing with a barbershop chorus!" The rest is history.

Welcome, John!

Christmas Party/Installation Banquet

By Don Thomson, Associate Director

Several men have asked about the Christmas sing outs for this year. I know it was reported earlier, but it may be worthwhile to communicate again what the board decided on the Christmas schedule.

First, we did not have our annual summer picnic.

Next, with Christmas and New Year both on Thursday (along with Thanksgiving), it takes away three of our rehearsals. If we would spend the weeks between Thanksgiving and Christmas on Christmas songs in preparation for a public performance, we would essentially have a month and a half without preparation for our March 6th concert and the April show.

In addition, in recent years we have had our installation banquet on a Thursday evening in January. This would make an entire month of missed rehearsals.

In recent years we have had to request of the nursing homes to come to sing for them. They have not initiated or requested us to come to their facilities.

Therefore, in discussion, the Board decided to combine the picnic, Christmas party, and installation into one event; and ask the registered and active

quartets to handle the public Christmas performances.

This will also allow us to continue to rehearse our show songs and be adequately prepared for a concert that will be only nine weeks away when the New Year comes.




The December 11th date was selected because December 4th would be a little early, and December 18th would make for three weeks in succession that we would not have rehearsals (and we could possibly forget much of what we had learned!)

We also decided as a group to learn and perform "Sentimental Journey" and "Once Upon A Time" to sing at the Christmas party. Hopefully we will also have some group singing of Christmas Carols.

I know that David Darling is planning a great party to include favors for the ladies, and a lot of singing. I hope this will clarify our December activities and that everyone will be able to attend the December 11th Christmas Party/Installation Banquet!

The Charades' Activities

By Ken Garwick

	The Charades	
<i>Magic</i>	Barbershop Quartet	<i>Comedy</i>
Gene Wiley Lead		Ken Garwick Tenor
Jim Eickman Baritone		Leonard Purvis Bass
Call (785) 539-8314		

The **Charades** continue to provide entertainment in Manhattan and surrounding communities. Several of their recent performances included traveling to Pleasant Ridge Church, south of Alta Vista, on October 19, to help the parishioners celebrate the church's 100th anniversary and to Council Grove to sing at their Fall Desert Extravaganza on November 3. In Manhattan during the afternoon of November 9 they sang at the St. Paul's Episcopal Church's dinner and then performed as part of the Veteran's Day Music Celebration in the City Auditorium.

Make It Happen

By Bob Swenson, Secretary

Did you ever wonder how that great idea of yours could get put into action? Do you have a suggestion to improve our chapter in some way? Do you want to see our chapter operate a little differently in either some small or rather big way? Well, gentlemen, that is all possible *if* you know how to do it!

Some of our newer members may wonder how our chapter seems to get along with its regular meetings organized so well, yet there seems to be little time for discussing things, much less trying to decide what to do. Yes, our meetings are packed full of music with only the minimum amount of time taken for announcements, welcoming guests, refreshments, and socializing. And do you know what, most guys like it that way. They came to sing and singing is what we provide.

So what about all this functional planning and business stuff? When does it get done? Your chapter board meets at least once each month for the purpose of conducting chapter business. It is at these meetings where plans are made, opinions are voiced, reports are taken, direction is determined, and actions are approved. By conducting

our business on a night other than chapter meeting night, we have the time to focus on the chapter's business yet do not detract from our singing activities during chapter meetings.

So now what about that idea you have? Simple. Just bring it to the board. It's probably a good idea to suggest to the president that you want an opportunity to address the board with your idea, and I am sure permission will be granted at the next board meeting you are able to attend. Then come prepared to explain and defend your suggestions. Bring, as much support as you can, and I think you will find a very interested and enthusiastic board.

Board meetings are where the chapter business gets done. They are definitely open meetings, and any chapter member is welcome to attend even if he has nothing to say. So if you want an in depth look at how your chapter is able to operate so efficiently, come attend one of our board meetings. There you will see the brains, muscle, and heart of our chapter at work.

So what about that idea of yours? Bring it to us. We also have ears!

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Proud to Be a Manhattan Chapter Member

The work is done free gratis except for minimal weekend expense reimbursement to Bob. In addition to his convention responsibilities, Bob also serves as a Contest Administrator and COTS Faculty member for the society.

I believe it is obvious why I am proud to be in

the same chapter as the two members mentioned above. The Manhattan Chapter and the Central States District are fortunate to have the services of these dedicated and hardworking Barbershoppers. Knowing and singing with Bob and Leonard, along with the entire membership of the Chapter makes me proud to say at District and Society Events—
"I'm from Manhattan, Kansas".

Thank You, Thank You, Thank You:

Thanks to Rodney Stanfield, Bob Swenson, Harvey Kiser, Bill Hanson, Tom Miles, Ken Garwick, David Darling, Don Thomson and Gary Drake for submitting articles for this edition of the InCider Press.

Bart, Editor

Did You Know?

By Harvey Kiser, VP for Public Relations

Jim Lindquist Honored At Galaxy II

At the recent Galaxy II conference in Salt Lake City, **Dr. Jim Lindquist** was honored to receive the NC Regional Distinguished Service Award from Epsilon Sigma Phi, the honorary organization of Cooperative Extension professionals. Jim has served in leadership roles on state, regional, and national committees for the extension system and Epsilon Sigma Phi. This recognition is the highest honor at the regional level. Congratulations to Jim! --Daryl Buchholz dbuchhol@oznet.ksu.edu

For new members and not so new members --

Past Barbershoppers of the Year of the Central States District:

Bob Swenson - 1990

Leonard Purvis - 1993

Bill Hanson - 1994.

Past Central States District Hall of Fame Recipient:

Bob Swenson - 1993

Installation Banquet Plans

By David Darling

Plans for the annual Installation Banquet are moving along smoothly. It will be held early this time. Hold open December 11th.

Please plan to be come and bring a guest to the American Legion at 6:30 on the night of December 11. We will have a great meal catered by **Ramblers** based on a menu to delight our wives. Plan to sing carols in quartets and in full chorus.

The American Legion building has gone through a major renovation and is a great place for us to gather. Plenty of parking is available in front of the door.

Please sign up soon. The evening's ticket will be \$10 per person and the entertainment will be as good as we can sing it.

See you there,

David Darling



“Read these pages carefully, the President does, indeed, have a few more responsibilities than his three Vice-Presidents have.”

2004 Slate of Officers:

President: Sam Kvasnica

VP for Chapter Development: Bob Ridley

VP for Music & Performance: Mike Sexton

VP for Public Relations: Harvey Kiser

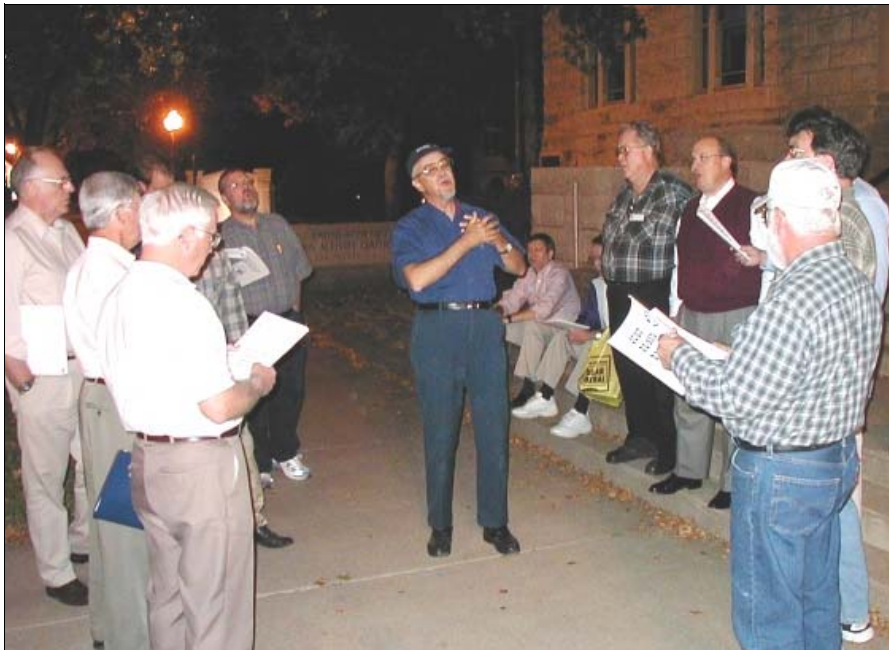
Secretary: Bob Swenson **Treasurer:** Bill Bunyan

Members at Large: Ken Brooks, Ken Lyle, Tom Miles and Rich VanNevel

Manhattan, KS
3616 Cottonwood Circle
Bart Bartholomew, Editor
Manhattan, Kansas 66503



Street Side Practice



The fact that the building was locked and no one present had a key didn't prevent the Chorus from singing on Thursday, October 23. Assistant Direc-

tor Myron Calhoun (center) immediately used the opportunity to warm-up the chorus with Barber Pole Cat songs until a key was located.