



InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA
Home of the Little Apple Barbershop Chorus



Chapter meetings are every Thursday evening at 7:30 p.m.. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS

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September 2003

Upcoming Events

- Oct 10 - CSD
12 Fall Convention
- Oct 16 Annual
Chapter Meeting
- Dec 11 Installation
Banquet
- Jan 25 - Mid-Winter
Feb 1, 2004 Convention

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New Chapter Officers

By Rodney Stanfield

Greeting to my fellow Barbershoppers!

First, at our meeting on October 2nd, we will be announcing the slate of officers nominated to serve as your Board for 2004. As of the writing of this article the Nominating Committee is still short one person. I commend the Committee members on their work. As with every person who steps forward and accepts the challenges of jobs that need to be done in our chapter, their work is to be commended. They were limited only by the president with whom they serve. I also commend the gentlemen that have already stepped forward and said they would be willing to serve on the Board again this year. On the 2nd we will announce their nomination to give you, the members, the required two weeks notice prior to our Annual Meeting.

That brings me to the next thing. Our Annual Meeting is scheduled for October 16th. You will not want to miss this meeting. This is the time when we will elect our slate of nominees for Board members. Your attendance at this meeting would be greatly appreciated to ensure the broadest representation for this election.

Gary Drake has stepped up and has made way for a great opportunity for our Chapter. Last year we were able to do a performance in March prior to our show. Our Director, Ken Lang, made arrangements for us to sing at his high school in Clay Center. Many men expressed how this helped them to be prepared for the show in April. It was



President Rodney Stanfield

also a good time for us to promote the show to some dedicated fans. Well we have that opportunity again. We will be performing for the Geary County Arts Council, in Junction City, this coming March. A date has yet to be firmed up; but, as always, we will keep you informed as things develop.

Before I get the cart too far in front of the horse, let's back up a few months. Your Board has elected to move the Installation Banquet back to December this year. There were several factors that went in to this decision. Very simply, we needed to cut down on the number of Thursdays we

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Chapter Officers

President.....Rodney Stanfield
 Chapter Development VP.....Bob Ridley
 Music & Performance VP.....Mike Sexton
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large.....Ken Brooks
 Member at Large.....Ken Garwick
 Member at Large.....Rich VanNevel

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Frank Bradley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Preston Chapel
 Uniforms.....Chuck Marr
 Bulletin Editor.....Bart Bartholomew
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Happy Birthday

October



5 Rodney Stanfield
 9 Bart Bartholomew
 23 Preston Chapel
 24 Ernie Sylvester
 30 Ken Brooks

BOARD MINUTES

By Bob Swenson, Secretary

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - August 11, 2003, WESTBANK TOWN-HOMES CLUBHOUSE

MINUTES:

Officers Present: Rodney Stanfield, Bob Swenson, Bill Bunyan, Harvey Kiser, Ken Brooks, Ken Garwick

Officers Absent: Mike Sexton, Richard Van Nevel, Bob Ridley

Others: Don Thomson

Call to Order: President Rodney Stanfield called the meeting to order at 7:33 PM with the singing of "Honey - Little 'Lize Medley".

President's Message: President Rodney Stanfield reminded the board that the upcoming Central States District convention in Cedar Rapids should be promoted. He indicated support for a social activity should be planned, but scheduling such an event around the K-State football home games will be a challenge. He also reminded us that a nominating committee needs to be appointed and that we should encourage others as well as the new officers to attend COTS in Omaha the first weekend in November.

Secretary: The minutes of the July 14, 2003, regular meeting had been distributed by email. Copies were also available attached to the agenda. It was moved by Bill Bunyan and seconded by Ken Garwick that we approve the minutes as submitted. Motion passed

Treasurer: Treasurer Bill Bunyan submitted a financial report showing the result of our financial operations through the end of July. Current memorials available are the Ray Sharp memorial totaling \$758, and the Brown memorial totaling \$180. It was moved by Harvey Kiser and seconded by Ken Brooks that we accept the treasurer's report as submitted. Motion passed.

VP of Music and Performance: There was no report from this office since Mike Sexton was absent. Group discussion turned to our relationship with the First United Methodist Church and it was decided a single liaison needs to be appointed to represent the chapter in our relationship with the church. President Rodney Stanfield agreed to make an appointment for this position.

VP of Chapter Development: In Bob Ridley's absence, it was reported by President Rodney Stanfield that a committee was working on the grant requests submitted at the Symposium. Discussion arose considering the adequacy of the forms used for these grant requests.

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Lets support our neighbors:



The Wamego Dutch Mills Sweet Adeline Chorus in Midwest Plains Region 7 Competition, March 2003
(photo copied from their website: <http://www.wamegoweb.com/DIR/entertain/chorus-archive.htm>)

Wamego Dutch Mill Sweet Adelines Chorus Annual Show:

Harmony Noir . . . Melody, Mayhem and Mystery!

Columbian Theater in Wamego

Saturday, October 11, 2003

2 p.m. matinee and 7:30 evening performance

Tickets: 1-800-899-1893

Adults \$12, Seniors \$10, Children \$8

Guest Quartet:

Jurassic Larks

**1998 International Senior Quartet
Champions**

At right:

The Jurassic Larks

(photo copied from their website at:

<http://www.jurassiclarks.com/>



President's Message *(Continued from page 1)*

use for other events and use them for rehearsals. When you start counting Thursdays there are not many of them available to prepare for our show and with the holidays this year, we were already short three rehearsals as it was. So, MARK YOUR CALENDARS, we will be holding our Installation Banquet on December 11th. It will be held in conjunction with a form of our usual holiday activities. David Darling is working on the planning for this event. We will keep you informed of the details as they come together. As is the case with many members, David is a busy man. Feel free to step up and offer to give David a hand with the planning for this event. I am sure he will welcome all the help he can get.

As you can see, this machine we call a Barbershop Chapter continues to roll on, at a pretty steady speed if you ask me. We have plenty on the road in front of us. Mark your calendars well, as I am sure you will not want to miss any more of the exciting things than you have to. I cannot close this newsletter without expressing my gratitude to the people that step up and do the work that makes our chapter run so well. There are many of you. Many who will NOT say no when asked to take on a challenge. Your dedication and tireless service is greatly appreciated.

Rodney

Board Minutes *(Continued from page 2)*

The consensus of the group was that these forms need to be improved to more adequately describe the projects being undertaken and the results to be derived.

VP of Public Relations: Harvey Kiser reported that an article about our July board meeting was published in The Manhattan Mercury and that he regularly submits information about the chapter to local papers. Harvey indicated that some chapters had been successful with establishing a phone number with an automated answering service in order to give directions to our meeting and provide other information about the chapter

Director of Music: Don Thomson reported that he was ready to start a series of quartet-oriented pre-meeting sessions and that we should look for a fall

The Goody Guys



John Trail and Bill Lewis stand ready to serve treats

Thanks guys for all the work you do every week to provide each of us with a bit of refreshment at the break.

Andrew Kvasnica and the Vocal Majority on October 17 Live National Radio Broadcast

Listen to one of our former members, Andrew Kvasnica, with his current chorus, Vocal Majority, singing live as SMU's McFarlin Auditorium as part of the Sean Hannity Show. They will sing a number of patriotic songs beginning at 3:30 p.m. Central time and continuing at various times throughout the show.

performance somewhere in the area. He asked about our continued use of Reg Pittman and those present agreed we should continue to work with Reg Pittman to some degree.

Old Business: It was agreed by the group that the business dealing with purchase of riser chairs for the chorus should remain as a item of old business, but not acted upon until we have some resolution on facilities and equipment management.

New Business: None.

Adjournment:

In the absence of any business to conduct it was agreed by the group to adjourn and we did so by singing "Sweet, Sweet Roses of Morn" to close the meeting at 8:38 p.m.

The Barberpole Cat Program

By Myron Calhoun, Official Barberpole Cat Recorder



At left: The coveted Barberpole Cat pin

Are YOU working on earning your Barberpole Cat Pin??

Current list of 12 songs to qualify for the Barberpole Cat pin:

- Bb Shine on Me
- Bb Down Our Way
- Ab You Tell Me Your Dream
- Bb Honey-Little 'Lize Medley
- Bb Sweet, Sweet Roses of Morn
- Bb Let Me Call You Sweetheart
- Bb My Wild Irish Rose (short version)
- Ab Down by the Old Mill Stream
- Ab Heart of My Heart
- Bb You're the Flower of my Heart, Sweet Adeline
- Ab Wait 'Til the Sun Shines, Nellie
- F Sweet and Lovely"

Currently, our chapter has fifteen pinned **Barberpole Cats**: Wayne Bailie, Myron Calhoun, Frank Carpenter, George Dickerhoof, Melvin Emig, Larry Hansen, Bill Hanson, Sam Kvasnica, Chuck Marr, Mike McCaffrey, Leonard Purvis, Bob Ridley (two voice parts!), John Schlender, Don Thomson, and John Trail.

The following men have received Certificates and need the songs listed to earn the Pin!

Bart Bartholomew earned a "Bass" BarberPoleCat CERTIFICATE in June, 2003, and needs, as of September, 2003, to sing this song to earn the PIN:

Sweet and Lovely

Pat Caffey earned a "Bass" BarberPoleCat CERTIFICATE in July, 1990, and needs, as of September, 2003, to sing these songs to earn the PIN:

Down by the Old Mill Stream You're the Flower..Sweet Adeline

Pete Cooper earned a "Bass" BarberPoleCat CERTIFICATE in August, 1990, and needs, as of September, 2003, to sing this song to earn the PIN:

You're the Flower..Sweet Adeline

Jim Gardner earned a "Tenor" BarberPoleCat CERTIFICATE in November, 1993, and needs, as of September, 2003, to sing these songs to earn the PIN:

Heart of My Heart Wait 'Til the Sun Shines, Nellie

Tom Hart earned a "Bari" BarberPoleCat CERTIFICATE in July, 1990, and needs, as of September, 2003, to sing these songs to earn the PIN:

Honey-Little 'Lize Medley You're the Flower..Sweet Adeline Sweet, Sweet Roses of Morn

Chas Martin earned a "Lead" BarberPoleCat CERTIFICATE in June, 2003, and needs, as of September, 2003, to sing these songs to earn the PIN:

Honey-Little 'Lize Medley Down by the Old Mill Stream Sweet, Sweet Roses of Morn Wait 'Til the Sun Shines, Nellie

Bob Swenson earned a "Lead" BarberPoleCat CERTIFICATE in March, 1990, and needs, as of September, 2003, to sing these songs to earn the PIN:

Shine on Me Down by the Old Mill Stream You Tell Me Your Dream You're the Flower..Sweet Adeline

THE BARBERSHOP TOP 10

Provided by John Garwick, Ken Garwick's Dad

Top Ten Reasons for Being a Tenor:

- 10) Tenors get high -- without drugs.
- 9) Name a musical where the bass got the girl.
- 8) You can show the leads how it should be sung.
- 7) Did you ever hear of anyone paying \$1000 for a ticket to see "The Three Basses?"
- 6) You can entertain your friends by breaking their wine glasses.
- 5) Tenors never have to waste time looking through the self-improvement section of the bookstore.
- 4) You sing along with "The Lion Sleeps Tonight."
- 3) When you get really good at falsetto, you can make tons of money doing voice-overs for cartoon characters
- 2) Gregorian chant was practically invented for tenors. Nobody invented a genre for basses.
- 1) You can entertain your friends by impersonating Julia Child.

Top Ten Reasons for Being a Bass:

- 10) You don't have to tighten your shorts to reach your note.
- 9) You don't have to worry about a tenor stealing your job,
- 8) -or- a pre adolescent boy stealing your job.
- 7) Action heroes are always basses. That is --- if they ever sang — they would sing bass.
- 6) You get great memorable lyrics like bop, bop, bop, bop. (boong ching ... boong chi-ching)
- 5) If the singing job doesn't work out, there's always broadcasting.
- 4) You never need to learn to read the treble clef.
- 3) If you get a cold, so what.
- 2) For fun, you can sing at the bottom of your range and fool people into thinking there's an earthquake.
- 1) If you belch while you're singing, the audience just thinks it's part of the score.

Tune in next month to learn all about Leads and Baritones (if there is anything to learn about them?)

Barbershopper's Creeds

Provided by Pete Cooper who received them from former member, Greg Holthaus

THE BARBERSHOP TENOR'S CREED

By Earl R. McGhee

1. I will remember that I am a Tenor and that Tenors are unique among men. I will conduct myself accordingly.
2. During chorus rehearsal, I will allow myself to be shushed by the Director, but at the performance, I will drive my high notes to the far corners of the room.
3. I will show a certain respect for the Bass, for few men could sing with their knuckles dragging upon the ground. I will not get mushy about it.
4. I will always remember that the Baritone really thinks that those strange notes are hauntingly beautiful. I will respect his intentions, but I will not get mushy about it.
5. I will not forget that all Leads really wish they could sing tenor, but I will not let my pity for them

become obvious.

6. I will be very selective about the Lead, Bari and Bass that I will consent to sing with in a quartet. I know that I will always be in great demand, for they are many and we are few.
7. I will practice until no one can tell when I go from natural voice to falsetto, for I know it drives the others crazy.
8. When pickup quartetting, I will insist upon trying to sing the bass part, for I know it causes the real Basses great pain.
9. Whenever, in a show, my quartet manages to create an overtone, I will let a sly smile play across my face that says, "Yes, I really did hit that note".
10. I will hold my head high, remembering that I am a Tenor and that humility is for those who cannot afford arrogance. *(see Bass's Creed on page 7)*

ANNOUNCEMENT:**ANNUAL BUSINESS MEETING**

October 16, 2003

7:30 (meeting convenes at break time)

Agenda: Election of 2004 Officers

Slate of Officers for 2004:

President:	Rodney Stanfield
VP for Chapter Development:	Bob Ridley
VP for Music & Performance:	Mike Sexton
VP for Public Relations:	Harvey Kiser
Secretary:	Bob Swenson
Treasurer:	Bill Bunyan
Members at Large:	Ken Brooks Ken Lyle Tom Miles Rich Van Nevel

**THE BARBERSHOP BASS SINGER'S CREED**

By Earl R. McGhee, Bass Extraordinaire

1. I will always remember that Basses are God's chosen people, and I will strive to convince others of that truth.
2. Whenever the notes fall within my "power range", I will sing in a manner to convey the message, "I am a Bass! Hear me roar!"
3. Whenever there exists the slightest opportunity for a swipe, I will take it, whether the music is so written or not.
4. I will, on rare occasions, allow the Baritone to take a swipe.
5. I will always remember that the Bass establishes the sound of the quartet or chorus, and I will not allow the
6. Baritone, Lead or Tenor to forget it.
7. I will always remember that the Lead carries the melody and message of the song, and I will show him a modest amount of respect. I will not overdo it.
8. I will remember that the Tenor, though he sings girlishly, is a rare and hard to find person and I will treat him with grudging respect. I will not overdo it.
9. I will not step on the Lead's pickups and I will tune my voice to his, even though he is prone to drop pitch. For I am a Bass and I can reach it.
10. I will frequently remind the Baritone that his proper function is to make the Bass sound good.
11. I will do all of the above in a spirit of humility befitting one of God's chosen people.



Bart Bartholomew, Editor
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Reg is Back!!!



Dr. Reg Pittman
assessing the results of his instruction
at Chapter Meeting in November 2002

New members, or perhaps old members who missed the opportunity in the past, you are in for a real treat during the month of October.

Dr. Reginald Pittman, Assistant Professor of Music at Kansas State University, is coming to our rehearsals during the month of October. He is going to meet with those of us who are interested in learning to sing better from 7:00 – 7:30. At 7:30 we will begin our regular rehearsal and he will continue to work with the chorus to 8:00.

This is a unique opportunity for each of us to get some superb vocal instruction. Everyone is encouraged to attend.

Remember: You will miss out on this instruction if you forget to come 30 minutes early each week during the month of October.