



# InCider Press



Newsletter of the Manhattan, Kansas chapter of the  
Barbershop Harmony Society

Home of the Little Apple Barbershop Chorus



Volume 27, Number 7

Bart Bartholomew, Editor and Publisher

August 2004

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# Harmony College Report

## Complete strangers become brothers in harmony

By Bart Bartholomew (with input from Myron Calhoun, Bill Bunyan and Richard Jackson)



The clock in the Glen Marion Memorial Clock Tower (at left) keeps time day in and day out as students pass underneath it on their way to and from classes at the Missouri Western State College in St. Joseph, Missouri. For one week each year, time is also kept in just about every nook and cranny across the campus. Groups of four students, ranging in ages from 10 to 80+, can be seen gathering to sing a familiar melody and strive to ring each chord in the traditional barbershop harmony style. This special week is the week of the annual barbershop Harmony College/Directors College sponsored by SPEBSQSA.

During the period August 1 to August 8, **Bart Bartholomew, Bill Bunyan, Myron Calhoun and Richard Jackson** attended the college. On the morning of the eighth day, with seventh chords, circles of fifths and major and minor thirds still on their mind, the foursome embarked on the return journey. At the urging of Bart Bartholomew, *InCider Press* editor, the foursome attempted to identify some thoughts that might be of interest to old and new members of the chapter.

For those of you who are Harmony/Directors College graduates, brace yourself. We did not

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The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

*InCider Press*, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Barbershop Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or

### Chapter Officers

President..... Sam Kvasnica  
 Chapter Development VP.....Bob Ridley  
 Music & Performance VP.... Richard Jackson  
 Public Relations VP.....Harvey Kiser  
 Secretary.....Bob Swenson  
 Treasurer.....Bill Bunyan  
 Member at Large..... Ken Lyle  
 Member at Large.....Rich VanNevel  
 Member at Large ..... Tom Miles

### Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson  
 Musical Director..... Ken Lang  
 Associate Musical Director.....Don Thomson  
 Assistant Musical Director....Myron Calhoun  
 Music Chairman.....Frank Bradley  
 Service Chairman.....Leonard Purvis  
 Show Chairman.....Preston Chapel  
 Uniforms.....Chuck Marr  
 Bulletin Editor.....Bart Bartholomew  
 Web Master.....Bart Bartholomew

**Web Site:** <http://littleapplechorus.org>

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

*All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.*

## We're Like the Energizer Bunny

By Sam Kvasnica, president

Yes, we just keep going and going. Even with vacation schedules and other summer activities our chapter attendance has been good and guests keep showing up. Why? Because we get energized each week with this great fellowship. Our summer church performances were a big success. On four Sundays we sang in a total of 19 churches. The notes and letters from churches expressing appreciation for our involvement in worship makes the church program so rewarding. **Richard Jackson** did a super job in scheduling and follow through with the church contacts. We had a couple of nice family socials this summer, too. Thanks to the **Nanningas, Trails, Dreilings** and **Thomsons** for being such wonderful hosts as we enjoyed sharing food and conversation.

We'll conclude the summer performance schedule with our participation in the Music Festival at Fellowship Temple on August 19. It will be a great evening of solid gospel music from individuals and groups. Then we continue to prepare for the Great Kansas Singout at the State Fair on Sunday, September 12 and the District Convention in Omaha on October 9. Following is an updated list of songs we are to sing at the fair:

*America The Beautiful Overlay*

*Aura Lee*

*Coney Island Baby/We All Fall - Medley*

*God Bless America*

*Hello Mary Lou*

*Hey, Little Baby O' Mine*

*I'm Sitting On Top of the World*

*In the Good Old Summer Time*

*Lida Rose*

*My Wild Irish Rose*

*Sweet and Lovely*

*The Old Songs Medley*

*Wait Till The Sun Shines, Nellie*



We will be giving more attention to our contest set beginning August 26. If you are able, please volunteer for the riser crew for each chapter meeting right up to contest. We encourage everyone to participate in learning the songs and choreography. Whether going to the convention or not, learning the contest songs well will equip us for impromptu performances in other venues as well. I believe this will be a wonderful opportunity to focus on some of the barbershop craft we often talk about but so easily neglect. Financial arrangements to the convention will be easy to handle for each member. Registration and contest entry fees and bus transportation will be paid by the chapter treasury. You need only to pay for your meals. I look forward to a pleasurable and rewarding experience with you in Omaha. Let's do it.

Looking forward to our leadership team for 2005, a nominating committee has been appointed. Members are: **Frank Carpenter**,

*(Continued on page 7)*

## Harmony College Report (continued)

*(Continued from page 1)*

wear a beanie. The new SPEBSQSA Chief Executive Officer, **Don Harris** was in attendance for the first time. He didn't want to wear a beanie; so, we didn't wear a beanie. The consensus of us (new guys) was that we would have worn one but we didn't feel slighted that we missed the opportunity.

Perhaps you might be wondering if some of the other college traditions have also vanished. Based upon our experience we think they have been retained. Ice cream is still available at each meal and all the fixings for sundaes and banana splits magically appear after the evening session. Each day begins with a general session in the Fine Arts theater where the 600 plus students gather for warm-up, learning a new song, announcements and other words of encouragement and learning a tag. From that time on it's a day full of classes and delicious meals served in the cafeteria.

Do you sing in Harmony/Directors College? Absolutely! If you pick the correct classes you can sing most of the day. And, if you meet the correct people you can sing most of the night. **Richard Jackson** sang



**Richard Jackson (center) learning a tag with Frank, Mark and Bob at about midnight on Wednesday evening**

tags every night; his earliest quitting time was 2:00 a.m.

Needless to say, the opportunity to sing as a quartet presents itself in virtually every class as well as everywhere else on campus. The nurturing attitude that exists within the colleges became evident to me (**Bart**) on Wednesday evening after the Hawaiian luau dinner. As I was walking around with **Frank Bell**, one of my dormitory pod mates, we stopped to listen to a quartet. Standing behind the quartet was a fifth man. He asked us

if we wanted to sing in a quartet. We replied in the affirmative and very shortly thereafter another man walked up. By coincidence we had one person who could sing in all four voices. We then proceeded to sing polecat arrangements and other songs known to all of us. Surprisingly, they stuck with me and we sang for about three hours. Since two of the four were directors and the third man an experienced quartet singer, I fully expected that they would quickly tire of my level of singing. To my surprise, they didn't tire



**Dr. David Wright, full professor and head of department of mathematics at Washington University, St Louis, Missouri, teaching a tag at the morning general session**

of me and I had a fantastic evening.

The opportunity to meet and study under some of the Society's most influential people continues to be a highlight of the colleges. The entire week was in memory of recently deceased teaching giants of SPEBSQSA, **Dr. Val Hicks**. Present in full force however were other Society leaders and teachers such as: **Dr. Grey Lyne, Dr. David Wright, Mel Knight, Joe Liles, Ev Nau, Burt Szabo, Ed Waesche, Russ Young** and the inimitable **Bill Rashleigh**.

Reading the resumes of faculty members leaves a new student awestruck. The shiny international contest medals worn on ribbons around their necks or as pins on the shirts of many of the faculty members likewise quickly tells you that when you study at Harmony/Directors College you study with the champions. What impressed all of us was the fact

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## Harmony College Report (continued)

*(Continued from page 3)*

that these people not only know how to sing and perform as champs, but they also know how to describe precisely what you must do if you want to sing properly. We were green with envy when we thought of the 60 or more young men and boys who had this educational opportunities early on and who now have their life ahead of them to develop the



From left: **Richard Lewellen, Riptide** baritone; **Jim Casey, director, teacher and coach from Texas**; **Farris Collins, music educator and chorus director from New Mexico**; and **Royce Ferguson, Revival** tenor

After a week of hard work and study, students and faculty members were treated to a Parade of Quartets on Friday night and to a full-length show on Saturday night. Approximately 35 of the Harmony College students selected *Harmony College Chorus* as a major portion of their electives and about 50 young men were members of the *Next Generation Chorus*. These two choruses plus other students who had taken courses in various show production techniques presented a show entitled **Experiencing Technical Difficulties**.



Scene from *Experiencing Technical Difficulties* in which the director is supposed to appear through a trap door in the stage but he got stuck

The show, a hilarious comedy, kept the audience roaring with laughter as every imaginable technical difficulty was experienced during their technical rehearsal. Rounding out the Saturday night show was an inspiring performance by the quartet, **Power Play**.

After the Saturday night show ended we had one last chance for ice cream sundaes and a few tags and then the colleges were officially ended. A group of approximately 700 men and women who were for the most part complete strangers at the beginning of the week left the campus on Sunday morning as brothers (and sisters) in harmony.


Now for some comments, from the four of us, that I haven't worked into the article thus far.

**Bill Bunyan** predicted that it would take an entire week for him to come down from the "high" experienced at the college. **Bill** also found resonance in his voice that he didn't realize he had. He says that seeing, hearing and experiencing the sound of gold medalists highlighted a whole week of fun.

**Myron Calhoun** was amazed to see the 50 young people on stage singing barbershop and is wondering where our young people were. He was surprised at the increase of female students compared to the number that attended in 1990 (his first time.) He found it interesting to learn that many barbershoppers have attended Harmony College/Director's College numerous times; many had attended 10 to 20 years and at least one had attended 30 years. He's wondering why each of our members doesn't attend at least once when other barbershoppers see the need to attend repeatedly. Even though **Myron** wore a beanie during his first Harmony College he's glad to see them gone; if you wanted to wear a beanie and now won't be able to do so, blame it on our new CEO.

**Richard Jackson** says he learned how to manage air flow, to sing with a relaxed mouth and to sing an "eee" with a big "aaay." Richard also feels that the seeds of barbershop have been implanted in him. He now understands minor thirds, perfect fifths, etc. The earliest Richard went to bed was 2:00 a.m.; he wouldn't tell us the latest time.

And I, **Bart**, will find it fascinating to be able to put a face and a personality with the composers and arrangers of many of the songs that we sing. I think going back to Harmony College as part of a quartet would be an absolutely fantastic experience. I was totally amazed how the old timers would work with us newcomers.

All four of us strongly encourage each of you 

## Harmony College Report (continued)

### Locked in at Harmony College

By Bart Bartholomew, bass

Every person who sings barbershop harmony knows the thrill of locking-in on a chord with three other singers. This article will ultimately lead there, but only after I describe my first locked-in experience at Harmony College.

Some of you Little Apple Chorus members know that I departed for Harmony College with some reluctance. I had been all “fired up” about quartet singing after Singing Valentines and the Spring Show but then became irritated when I learned that my entry to the International On-line Bulletin contest had been accidentally lost and hence not considered for the contest. At this point I was totally irritated at the inefficiency of at least one barbershopper above me and I was having difficulty imagining that Harmony College could possibly be a positive experience.

The four Little Apple Chorus members departed on time and had a pleasant trip to St. Joseph, Missouri on a beautiful Sunday morning, August 1. We enjoyed a delicious lunch in the cafeteria and at 12:00 noon we were allowed to check in to our rooms. Each of us picked up our enrollment packet that included our room keys and headed out toward our dormitory. I was assigned to room 217D, Beshears Hall.

I arrived at the dormitory and used the magnetic key to enter and was greeted by Pete Betts from Waterford, Wisconsin who had preceded me by a few minutes. The dormitories are arranged in pods. On the left are two rooms, one on either side of a small bathroom. In the center is a large living room/sitting area. On the right are two more rooms, again on either side of a small bathroom. After a brief chat with Pete, I began unpacking. I was in the south room on the right. Pete was in the north room. After just a few minutes I needed to use the bathroom. Not wanting to destroy the air quality in the space between Pete and me, I decided to use the bathroom between the rooms on the other side of the common area where neither of those occupants had yet arrived.

I went into the bathroom and closed both doors (doors that lead to the two rooms that adjoined the bathroom.) Upon completion of my intended activity, I tried to open the door closest to me. It was locked. I then tried to open the second door. It, too, was locked. I had my magnetic key and a brass key attached to it in my pocket. I tried the key on both doors. The key didn't work. I was locked in a small 5 x 8 foot bathroom and **I don't like**

**enclosed places!** I called for Pete and thankfully he was still in the pod. I requested that he get some help and that he get it fast. He said he understood the urgency.

Pete departed and I tried again to open the doors; they were steel doors in a steel door jam and they weren't about to budge. I tried to slip my magnetic card in the door jam to release the latch; no success. I beat on the doors with the heel of my clenched fist; the door didn't budge. I paced back and forth to pass the time away. Finally, I started singing to take my mind off the fact that I might be locked in there for quite a while. As I was marveling at the reverberations my voice made inside this small enclosure, finally I heard someone on the other side of the door.

Pete had miraculously found a young student who was employed by the college during the summer. The student opened the door. I thanked him and Pete profusely. And then the student remarked that bathroom doors are a problem on the campus; he had been accidentally locked in one last year for over four hours until someone found him. My mind ran wild as I thought of how long my first lock-in may have lasted. After all, we weren't required to be checked in until 8 p.m. that evening. Had Pete gone out for the afternoon and had the other residents checked in near the final time, it would have been a very long afternoon.

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**Bart Bartholomew, third from left, and three other students singing in front of combined “How to be great bass/baritone/lead/tenor” classes**  
(photo by Steve Shannon)

## Harmony College Report (continued)

*(Continued from page 5)*

After that experience, I called Richard Jackson on his cell phone and told him to "Take me home!" Obviously, he didn't take me home and I subsequently had many opportunities to lock-in on chords with three other men during the remainder of the week.

My most memorable musical lock-in occurred on the last day of the college. I had enrolled late in the class called "How to be a great bass" and hence, had not had a chance to sing in front of the class and be critiqued by the instructor, **Farris Collins**, director of the Duke City Chorus in Albuquerque, New Mexico. During the final class meeting all four of the "How to be a great bass/baritone/lead/tenor" classes met jointly in a large tiered lecture hall.

After several quartets performed and received their critiques, I finally got enough nerve to get up and dash to the front of the room for an opportunity to sing before the gathered classes. Three other singers appeared and we sang a portion of "**Heart Of My Heart**." One of the instructors stopped us and the instructors for the three other voices quickly



Photo by  
Steve Shannon

**Bart Bartholomew with instructor, Farris Collins**

dashed to their respective singers to give them some suggestions. **Mr. Collins** stayed seated. I looked at him with expressions that said, "What about me?" He then came to me and merely said, "**Bart**, you're doing great. After the other three guys get some fine pointers, you'll sound even better. Keep up the good work." After the individual critique we again sang "**Heart Of My Heart**", this time locking-in on many of the chords. We were treated with thunderous applause.

I was locked in again, but this time to the thrill 🎵

### Songs that we sing:

## "One More Song" - music and words by Joe Liles

By Bart Bartholomew, bass



**From left: Bart Bartholomew thanking Joe Liles for his wonderful courses at Harmony College 2004**

"One more song, let's sing one more song, Let the memories linger on and on . . ." What a perfect way to end an evening of barbershop singing - - to sing one more song. And that's exactly what had happened for years before composer, **Joe Liles**, put pen to paper and wrote "**One More Song**."

As **Joe** related to his class at Harmony College,

for years he had gathered with his chorus, the **San Antonio Chordsmen**, at a club following their weekly chorus rehearsal. After singing many songs someone would finally suggest that they call it a night. However, without fail, as they were in the parking lot going toward their automobiles, someone would call out, "One more song." They would regroup and sing one final song before departing for the week.

After one of these parking lot songs Joe went home and wrote the words and music for the song entitled "**One More Song**." Since then barbershoppers around the world have been able to end any gathering by singing a song containing lyrics that express their exact feelings and the need to sing one more song before going home.

I considered it a special privilege to join with three other students during Joe Lile's class, Senior Quartet Experience, to surprise Joe by singing "**One More Song**" the day after Joe had told us about the song's origin. After some tuning and coaching we sang the song a second time, rang a few more chords, and received a nice ovation. Thanks, Joe, for this and many other gre 🎵

## Chorus performs in nineteen area churches

By Harvey Kiser, VP for Public Relations and Richard Jackson, VP for Music and Performance



**The Little Apple Chorus under the direction of Don Thomson singing during worship service on July 11**

The summer has come and gone this year with lots of fond memories of singing with each other throughout the Manhattan area. The fellowship we have encountered this past summer will give us all moments to reflect on in the future.

The Little Apple Barbershop Chorus sang in many places this summer. The primary places of singing have been at 19 nearby and local church congregations after singing on June 4 dedication of the new Larry Norvell Band Shell in Manhattan. The chorus members enjoyed singing spiritual and gospel music at 20 worship services for 19 different congregations June 13 and July 11, 18 and 25 during the time the church choirs were on summer break.

On June 13 the chorus sang at the following churches in northeastern Kansas: United Methodist in Beattie;

Presbyterian in Summerfield; St. Michaels and United Methodist in Axtell; Salem Lutheran in rural Axtell; and Mission Covenant, also in rural Axtell.

During the month of July the chorus sang in the Manhattan area in the First United Methodist, First Christian, First Baptist, University Christian, Church of Jesus Christ of Latter Day Saints, Blue Valley Memorial United Methodist, St. Paul's Episcopal, College Heights Baptist, Trinity Presbyterian, College Avenue United Methodist, Fellowship Temple, Mennonite, and First Presbyterian.

After singing on the June 13, members enjoyed a steak-fry at the home of Terry and Karen Nanninga and on July 25, members enjoyed a summer picnic hosted by Don Thomson, and Leo Dreiling.



*(Continued from page 2)*

chairman, **Pete Cooper**, **Leo Dreiling**, **Bill Hanson** and **Ken Lyle**. Let them know how you would like to serve

next year and if they "bend your ear" let it be open to the potential you can provide to make our chorus even better for you personally and those w



## Harvey sings with Overland Park Chapter

By Harvey Kiser, VP for Public Relations



At left: Harvey Kiser (not in uniform) performing with Overland Park Chapter on Kansas City Plaza

Thursday evening, June 24, I was enjoying a dinner on the Kansas City Plaza with international business men when we noticed a group of singers preparing for a show. I was pleased to learn that the group of men were barbershoppers from the Overland Park chapter preparing to sing in concert for the summer plaza shoppers.

After ordering my food, I went over to listen and they invited me to participate since I knew "**Darkness on the Delta**," the song they were about to sing. I also sang with them as they performed "**Hello Mary Lou**," "**Let There Be Peace**" and "**America**."

After eating our dinner, we went over to hear them again as they repeated their program and I got to sing AGAIN.

Wow! What a surprising and enjoyable evening. 🎵

### Quartet news:

## Men of a Chord

By Ken Lyle, lead

**Men of a Chord** has had an active summer so far and we have been able to attend most of the rehearsals and singouts of the Little Apple Chorus as well as working as a quartet to complete the songs required to qualify for the Barberpole Cat achievement. We are well over halfway there and hope to have the required songs performed by the end of the year. Those of you who have been in attendance at rehearsals recently know that we have been the "opening act" after the break on more than several occasions.

Our quartet appreciates the opportunity to sing for the chorus and especially the constructive criticism and words of encouragement from chorus members.

The quartet and spouses met at the **Lyle's** in June for an evening of food, socializing and, of course, singing. We were pleased to have **Don** and **Joan Thomson** with us to share in the fellowship. **Don** has been very helpful and supportive of our efforts and has taken time to attend some of our practice sessions and share his talents. The picture (at right) shows the quartet and **Don** in a lighter moment as **Tom Miles** gives **Ken Lyle** his patented "**I'm a fermata --- Hold me!**" routine. We closed the evening by serenading the ladies with some polecat



**Men of a Chord and Don Thomson**

From left: **John Desper**, tenor; **Ken Lyle**, lead; **Tom Miles**, bass; **Steve Fisher**, baritone and **Don Thomson**

songs and then **Don** joined us for a few show tunes.

After applying to register as a quartet through the international office, we are pleased to report that **Men of a Chord** is official as of July 1. We're glad the name was available and we don't have to come up with another one. Quartet members plan to participate in upcoming Little Apple Chorus activities including the district competition. In the public eye, we have performances scheduled for August 22nd at St. Paul's Episcopal Church and September 19th at Meadowlark 🎵

**Do you know?** Thirty-one chapter members of the chorus have brought 125 new members into The Harmony Society. Wouldn't it be awesome if the other thirty-six members each brought in one new member during the next year?

## From the Barbershop Harmony Society president TO BE SHARED WITH ALL CHAPTER MEMBERS

By Rob Hopkins, 2004 Society President



Gentlemen:

In June I wrote to say that we must change if we are to grow and flourish in a bright and prosperous future. Several changes have occurred recently to help us on that path, though one of those necessary changes—a reduction in staff—was exceedingly difficult and painful. Nevertheless, with the help of our members, we will move ahead and create a brighter future.

At its June 29<sup>th</sup> meeting, the Society Board reaffirmed the action taken in July 2002 whereby the Board adopted the practice of regularly representing the Society as the "**Barbershop Harmony Society**" while maintaining the Society's legal name as **SPEBSQSA, Inc.** A professional marketing survey of members and prospective members ages 18-54 revealed that both prospective members and our own members preferred "Barbershop Harmony Society" to "Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America." The Board encourages chapters, effective immediately, to use "**Barbershop Harmony Society**" in all communication and promotions activities.

The Society Board did not adopt a new logo, but one will be prepared for consideration in the near future. The slogan "**Keep the Whole World Singing**" will be maintained, given that it has the overwhelming support of both members and prospects in the professional marketing research that was conducted.


A recent and very difficult change was necessary to address our chronic budget problems. We have done what we could to reduce costs and maximize assets over the past few years without reducing staff size significantly. It became clear that we could not continue to ignore the facts: we have been running deficits, and the largest portion of our costs is a result of personnel. The Society Board asked our new CEO, **Don Harris**, to streamline our current operations in order for the Society to regain a solid financial footing. Sadly, we cannot afford as large a staff today as we have had in the past, and a significant reduction in force on July 15 meant that we had to say goodbye to some very dedicated employees. This was an absolute economic necessity. No further layoffs are anticipated at this time.

Our Society staff is dedicated to serving you and meeting your needs. Attached (*on the next page*) is a

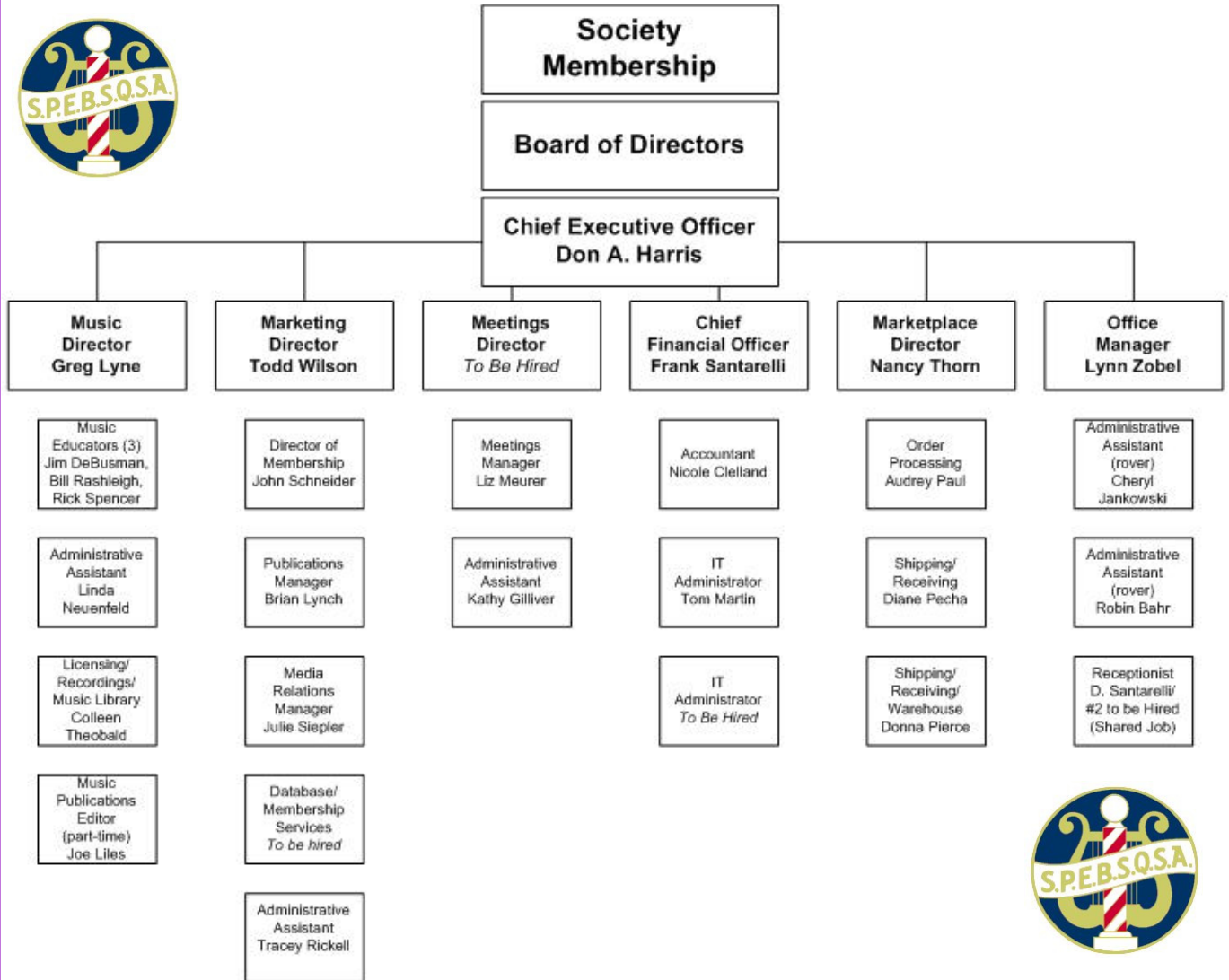
new staff organization chart so that you will know whom to contact for assistance. [A revised contact list is also located at [www.spebsqsa.org/contacts](http://www.spebsqsa.org/contacts) .] Our CEO **Don Harris** will soon be hiring staff to fill the few open positions, and those appointments will be announced in *LiveWire* and in *The Harmonizer*.

As part of our plan to help the Society prosper in the future, the Society Board endorsed the marketing plan submitted by Clarke Communication Group as a guide for Society marketing efforts. I invite you to read the plan by going online to [http://www.spebsqsa.org/id\\_062759](http://www.spebsqsa.org/id_062759) and clicking the link to "Strategic Marketing Plan– June 28, 2004.pdf." As a part of our ongoing marketing effort, the Board has asked the Society Laws and Regulations Committee to prepare, for action at the next Board meeting, amendments to existing Standard Chapter Bylaws to make the Marketing and Public Relations Officer a mandatory position in chapters in excess of 25 members and a recommended position in all other chapters. We simply need to stop being "the best-kept secret!"

In addition, I am pleased that **Todd Wilson** will serve as our new staff Director of Marketing. **Todd** is a 33-year Society member who has won multiple chorus gold medals with the Vocal Majority as well as a quartet gold medal with *Acoustix*. He was a Certified Instructor for Marketing and PR for COTS for two years prior to joining the Society Board, on which he served as Planning and Program Development Chair and a member of the Board Management Council. Todd's success in marketing and barbershop at the highest levels will better position our organization to enjoy increases both in membership and in our exposure to the communities we serve.

Your Society staff and your Society leadership are committed to helping all our members make their barbershop harmony experience become even more rewarding and enjoyable in the years to come. You can help accomplish that goal by sharing your love of barbershop singing with those you meet, and encouraging other male singers to join a Society that will positively change their lives! Thank you for everything you do to make our Society great and for the encouragement and support you give me and 

# Barbershop Harmony Society Staff Organization Chart



**The Harmony Society's Charitable Mission: To preserve our musical legacy through support of vocal music education in our schools and communities.**

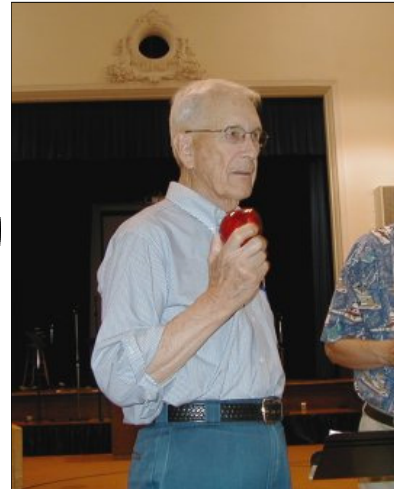
“May you life always be as beautiful as it was in the mind of God the day he first though of you.”  
 Freddie King  
 via teleconference to Harmony College  
 August 3, 2004

**This article has been removed.**

## An apple a day for smiling Little Apple singers

By Bart Bartholomew

Frank Carpenter (below) gave red apples to members of the chorus on June 29 after he shared with them the value of smiling. Research shows that it is more healthful to have a cheerful, smiling, positive attitude. And, of course, smiles on our faces while singing make directors happy. So, smile! 😊



**Chapter meetings begin at 7:30 p.m.  
Quartet/polecat practice begins at 7:00 p.m.**

### Calendar of Events:

- August 19, 7:30 p.m. Regular chapter meeting , in summer uniform, and perform at Fellowship Temple
- August 26; 7:30 p.m. Regular chapter meeting
- Sept 2; 7:30 p.m. Regular chapter meeting
- Sept 9; 7:30 p.m. Regular chapter meeting
- Sept 12; 10:00 a.m. Grand Kansas State Fair Chorus

### Happy Birthday

**September**

- 10 David Davis
- 12 Gary Mott
- 24 Ned Valentine
- 30 Leonard Purvis



### District and Society Events

**2004**

- October 8-10, Fall Central States District convention, Omaha, Nebraska
- November 20-21, Chapter Operations Training Seminar, Omaha, Nebraska

**2005**

- January 23-30, Mid-winter International convention, Jacksonville, Florida
- April 15-17, Spring Central States District convention, Omaha, Nebraska
- July 3-10, International convention, Salt Lake City, Utah
- October 7-9, Fall Central States District convention, Des Moines, Iowa
- November 18-19, Chapter Operations Training Seminar, Omaha, Nebraska

Quartet pictured in the nameplate of this edition is  
**Men of a Chord**

From left: John Desper, tenor; Ken Lyle, lead; Tom Miles, bass and Steve Fisher, baritone

Bart Bartholomew, Editor  
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## Thank you for the opportunity to attend Harmony/Directors College

By Myron Calhoun, Assistant Musical Director

During the first week of August, **Bill Bunyan**, **Bart Bartholomew**, and **Richard Jackson** attended Harmony College and I (**Myron Calhoun**) attended Directors College (both were held at the same time) at Missouri Western State College in St. Joseph, Missouri.

Thanks to YOU and the Chapter Board, who furnished our scholarships, and thanks to **Richard**, who provided our transportation.

Unfortunately, we didn't have a baritone, so we didn't do any singing during our trip, but if you want to hear about 24/7 singing, just ask **Richard**!



Harmony College/Director's College 2004 Attendees  
From left: Bart Bartholomew, bass; Richard Jackson, lead;  
Bill Bunyan, bass; Myron Calhoun, tenor