

Audio Learning Tapes and Copyright Licensing Fees

By Harvey Kiser, VP for Public Relations

Copies of audiotapes were distributed to chapter members to facilitate our learning of six songs for the Benefit Show March 6, Junction City, and our Spring Show, Saturday, April 24. Please thank **The Charades** and the **Manhattan Music Machine** quartets for singing and recording the songs. Each quartet recorded three songs.

To produce audiotapes, the Chapter must pay a licensing fee to meet copyright requirements. The receipts from the Spring Show cover the cost. For the five songs published by the Society, we paid the Harmony Marketplace \$0.40 per song, times the number of copies made, totaling \$92.00. The Society will forward the fee to the copyright owners. The royalty fee for the unpublished sixth song was paid to the songwriters through the Harry Fox Agency in New York. The license is for a minimum of 500 copies for a fee of \$52.50.

Forty-six of us indicated we find the tapes useful and have requested copies. If these tapes help us learn our music better, we can present better programs when sharing our music with the public – an important public relations effort in which we all participate.

(Continued from page 1) **Practice Makes Permanent**

bers are available for attendance at Harmony College in August. Let me know if you are interested. Early registration is encouraged.

We have much to accomplish over the next few months. Your faithful attendance and additional effort between chapter meetings will result in making us proud to be members of the Little Apple Barbershop Chorus.

President Sam

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President Sam Kvasnica indicated that Lowell Jack has asked that the chorus be involved in the dedication of the new city park band shell which will probably take place on June 4 or 5. It was generally agreed that the board would support our chapter's participation in this event should there be the opportunity and manpower sufficient to do so.

Barbershop Music the Feature of Junction City Arts Editorial

By Gary Drake, Lead

Little Apple Chorus was featured in an editorial in the Junction City *Daily Union* Arts and Books section on 8 February 2004. As part of the promotion – for the March 6th Dinner Show for the Junction City Arts Council, Charles Neale wrote an article on Barbershop Music is an American Art Form.

Mr. Neale recalled receiving an education into the world of barbershop music from the late Sammy Cohen while eating at his famous Chicken House restaurant in Grandview Plaza. Sammy had dozens of framed pictures of barbershop groups on his restaurant walls. Those mementos were lost forever when his café burned down a couple of decades ago.

He goes on to say that “As American as apple pie, barbershop music lives on, thanks to the SPEBSQSA organization and hundred of people who live to sing and harmonize.”

March 6th the Junction City Arts Council will enjoy the Little Apple Barbershop Chorus from Manhattan for a dinner concert. Cocktails are at 5:00 PM, Dinner at 6 and the show at 7 at the Junction City Country Club. Advance tickets are required at \$15.00 each.

Uniform Issues

By Chuck Marr, Uniforms

First of all our spring show approaches rapidly and late April is also ‘prom time’. Make sure that you have all of your tux equipment ordered and taken care of well before show time. New members can contact me for information on our uniform policy (cmarr@oznet.ksu.edu, 532-1441 (work) or 539-6825 (home)).

An order of summer shirts has arrived. The company that manufacturers our shirts has discontinued the ivory colored shirt that most of us has. Rather than switch suppliers and probably styles, a very close color ‘natural’ will replace it. Actually, you may have noticed that there is some variation in color with our older shirts with dye-lots and washings. Cost of the

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Board Minutes

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formance as to the venue and time. Mike indicated he would be in touch with Gary Drake regarding this event and report back to the chapter.

Director of Music: Don Thomson reported that the show process is going along okay and that there was one meeting yet to be held with the creative committee for finalization of show plans. The Junction City show has been organized using music that the chorus is already capable of performing. Special group rehearsals for the show will begin as soon as our singing valentines campaign is complete. Don suggested that several decisions need to be made regarding the use of the riser chairs and has asked that the chapter have a sesquicentennial committee available to work with the Manhattan Sesquicentennial planning committee. Don also indicated that Harvey Kiser would be making learning tapes for some of our show music in the very near future.

Singing Valentines: Bob Swenson reported that the singing valentines project is on schedule. We have already identified the five quartets available for both days and that a sixth quartet may be forming. J. Lester Hooper will be presenting presenter's school on February 5 and 12 at 7 o'clock.

VP of Public Relations: Harvey Kiser presented a written report indicating that he had written articles about the chapter's Christmas and Installation Banquet on December 11 for the club news to the Manhattan Mercury and it was published on December 21. He has plans to do a press release for the Junction City Daily Union for the Junction City performance and will work with Mike Sexton regarding the details there. Harvey expressed concern that the KSU Department of Music has approved the use of the Little Apple Chorus as an alternate musical outlet for KSU students needing music credit, yet nothing has developed in terms of having KSU students visit us. He also indicated that he would like to see the chapter or some group support a singing contest among the different acappella groups at KSU.

Bulletin Editor: Editor Bart Bartholomew thanked those members of the board who wrote articles for the most recent newsletter. He will continue to encourage contributions to the newsletter as each monthly publication deadline approaches

Old Business: Ken Brooks presented a written re-

port about compensation for the board's consideration. (A copy of that report is available in the chapter's permanent minute file.) His report included observations about whether or not the chapter should become an employer, about the level of compensation and whether or not our directors desire a formal contract for compensation or whether we should continue our current practice of giving honorariums. There was considerable discussion regarding this subject, with no conclusions being formulated.

President Sam Kvasnica asked for board input regarding the duties of two committees that the board indicates we need urgently. Members of the board gave some suggestions as to the responsibilities of both the property committee and the house committee that should guide Sam in making appointments to these two proposed units

New Business: It was moved by Bob Swenson and seconded by Mike Sexton that we appoint Sondra Lewis as an assistant treasurer for the singing valentine program. Motion carried.

Rich VanNevel agreed to look into the possibility of attaching memorial plaques to the riser chairs.

It was moved by Bob Swenson and seconded by Harvey Kiser that the chapter purchase 20 barber polecat books and a set of barber polecat learning tapes to enhance our barber polecat program. Motion carried.

Adjournment: The meeting was adjourned at 8:55 p.m. with the singing of a new song, "Benediction Response", provided by Sam Kvasnica.

SPECIAL BOARD MEETING - January 22, 2004, during Chapter meeting

Officers Present: Sam Kvasnica, Harvey Kiser, Ken Lyle, Bob Swenson, Ken Brooks, Bob Ridley

President Sam Kvasnica introduced Chuck Marr who explained that our golf shirts provided by Its Greek to Me Sportswear have been discontinued for the color we chose. Chuck suggested we continue using a golf shirt but that the new color would need to be natural. It was agreed by the members present that we should take this avenue.

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Performance Preparations

Notes from Don

By Don Thomson, Associate Musical Director

I would like to address three things (each very briefly) this month. First is attendance. It is very easy to see the progress we make each week, especially when we have a "full" group. **Ken** does masterful work with us, but we can only benefit from it if we are in attendance. We are getting closer now to when we will be inserting choreography and learning how the songs in the show actually will "fit together". Most of the key dates are on your rehearsal schedule, so please "key-in" to those. If some choreography is taught on a particular evening and you are missing, it has to be taught over and over again. We have had very good attendance, especially considering the weather conditions of the last month, but we still have a lot of work to do ... so please do your best to be in attendance each week!

Pat Caffey has prepared wonderful designs for our sets again this year. I believe, however, that he still needs some help with construction. If you are "handy" and can give him a few hours of help, let him know right away. Again, time is creeping up on us.

Lastly, congratulations to **Bob Swenson** and his crew who organized and executed the Singing Valentine program again this year. This was the best-organized effort I have witnessed in the many years we have participated. It has gotten better each year. If you get a chance, be sure to thank **Bob** personally. As you know, he essentially "shuts down" his business for several days to make this program work. This is a great sacrifice and contribution to our chapter and to our hobby (each of us)! Thanks Bob!

**On the risers, each meeting,
starting February 19**

(Continued from page 9) **Uniform Issues**

shirts is \$15 (the chapter underwrites ½ of the cost) in a check payable to the chapter (on the check note write 'summer shirt'). Before we figured out the color switch, there were a few snow white shirts that were received and you can replace them for the new 'natural' shirt. I will have a box of shirts at practice for the next several weeks.

Junction City Concert

By Mike Sexton, VP Music and Performance

The Junction City Arts Council requested our support in their upcoming fund raiser. Our concert will start at 7:00 p.m on March 6 and we will sing for approximately one hour. The concert will be held at the Junction City Country Club (1301W 8th, Junction City). The attire will be our tuxedo, cummerbund, bow-tie, black shoes, and socks. Warm-ups will start at 6:30 p.m. at the Junction City Country Club. If you would like to car pool, please be at the north side of Dillard's at 5:45 p.m. and depart at 6:00 p.m. A group will be designated to pick up the risers at 9 a.m. They have ask if we can have the risers set up before 10 a.m., the space for the risers is 19 ft by 11 ft.

If you are traveling from Manhattan, travel Ft. Riley Blvd to K18 to the Interstate 70. Go west on I70 to exit 295. You will then take a right (north) for approx 1.9 miles to K18 and take a right or east on K18. You will travel approx 4.5 miles to the Country Club Entrance on the right. A sign says Welcome to Junction City right where you turn. Please go the northwest corner of the parking lot and enter the building at the first door on the west side.

Go down the steps to the men's restroom. (It's being remodeled and it's large enough to warm-up in. We will travel up the 6 steps at 7 p.m. and sing for approximately one hour. There will be hors d'oeuvres furnished by the Club in the Sunflower Room. However, if you want a stronger refreshment, a pay-as-you go bar will be available. The riser group will need to load the risers and return them to the church. There is a fee for guests attending the gala.

Set Construction Help

By Pat Caffey, Set Coordinator

This year's show will tentatively involve several sets that need to be built. Those will probably include a front porch with a porch swing, a church choir loft with a stained glass window and/or a cross behind it, a grandstand with a crowd of sports fans (maybe painted on a backdrop) together with other sets and some props that need to be made. If you have some artistic or carpentry skills and would like to help design, build or paint sets, call **Pat Caffey** at 539-0297.



Bart Bartholomew, Editor
3616 Cottonwood Circle
Manhattan, Kansas 66503

Little Apple Barbershop Chorus Presents

SENTIMENTAL JOURNEYS

Our 27th Annual Show!

APRIL 24, 2004 **MCCAIN AUDITORIUM**
2 SHOWS - **2:00 PM & 7:30 PM**
Featuring - **THE NOISE BOYS**



PRESHOW - 1:30 PM & 7:00 PM
Barefoot Dixieland Band