



InCider Press

Newsletter of the Manhattan, Kansas Chapter of SPEBSQSA
Home of the Little Apple Barbershop Chorus

Chapter meetings are every Thursday evening at 7:30 p.m.. at the First Methodist Church Activity Center on the corner of Poyntz Ave. and 6th St., Manhattan, KS



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Upcoming Events

- Jan 25 - Feb 1, 2004 Mid-Winter Convention
- Feb 13 & 14 Singing Valentines
- March 6 Junction City Arts Council Concert
- April 21 Technical Rehearsal for Spring Show
- April 24 Spring Show "Sentimental Journeys"

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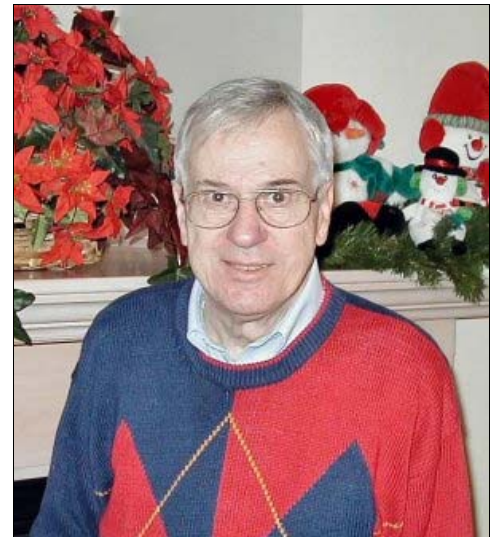
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Teach the Children to Sing

By Sam Kvasnica, President

We frequently sing the mission statement song, "Teach the Children to Sing" at the close of our Chapter meetings. Frank Carpenter recently gave me an article from the Manhattan Mercury titled, "Encourage children to sing and you open their world." It was written by Judy Lyden who operates a pre-school in Evansville, Indiana. She relates an experience she had with a visiting 6-year old boy from New York City whose parents were on short-term business in Evansville. During the course of the day's activity, Lyden noticed the boy could sing and did so with great energy and, furthermore, the songs did not frighten him away. She found that both of the boy's parents were singers. Her observation is songs frighten some children and they can't bring themselves to sing. Her conclusion - nobody sings to them. They hear all sorts of recorded music but hearing the human voice is rare. Singing adds a daily measure of natural body-mind rhythm. This rhythm increases balance skills for math and reading, says Lyden. Finding the music inside the person and reproducing it are real skills most children have no trouble with because they are second nature. They are delighted with turning words into strings of music. Sometimes the beginning phases are disjointed, even monotone, but it's a start and should be encouraged. Telling a child or anyone he can't sing is tantamount to freeze-drying the spirit, admonishes Lyden.

Lyden has a word for parents and grandparents. Children need to hear their parents singing. Singing relieves stress. But the important part of adult singing is teaching



President Sam Kvasnica

the kids. Kids won't sing if their parents don't. They, too, will become self-conscious. Judy Lyden sums it all up by encouraging us to sing simple songs to our kids. See if your kids don't mimic you and sing, too. It's a great gift that any parent can give.

Recently, I spent a week with grandkids. One morning before breakfast, grandpa and 2-year old Elijah met in the kitchen. My greeting was spontaneous. I looked him in the eye and began singing, "Good morning to you" to the tune of "Happy Birthday". Of course, it was in falsetto lest I frighten him or break his eardrums. His response was a delight. Maybe his parents sing to him but for that wonderful, memorable moment his happy face said it all for me. Soon he will mimic the adult, be given a lifetime of song and be happier for it. So,

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Chapter Officers

President.....	Sam Kvasnica
Chapter Development VP.....	Bob Ridley
Music & Performance VP.....	Mike Sexton
Public Relations VP.....	Harvey Kiser
Secretary.....	Bob Swenson
Treasurer.....	Bill Bunyan
Member at Large.....	Ken Brooks
Member at Large.....	Ken Lyle
Member at Large.....	Rich VanNevel
Member at Large.....	Tom Miles

Appointments

SPEBSQSA A-063 Delegate.....	Bill Hanson
Musical Director.....	Ken Lang
Associate Musical Director.....	Don Thomson
Assistant Musical Director.....	Myron Calhoun
Music Chairman.....	Frank Bradley
Service Chairman.....	Leonard Purvis
Show Chairman.....	Preston Chapel
Uniforms.....	Chuck Marr
Bulletin Editor.....	Bart Bartholomew
Web Master.....	Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Happy Birthday

February

- 8 David Darling
- 8 Bill Lewis
- 14 Sam Kvasnica
- 17 Loren Bott
- 18 Frank Bradley
- 24 Leo Dreiling
- 27 Al Roepke



Board Minutes

By Bob Swenson, Secretary

MANHATTAN CHAPTER SPEBSQSA, INC. REGULAR BOARD MEETING - DECEMBER 8, 2003, WESTBANK TOWNHOMES CLUBHOUSE

MINUTES:

Officers Present: Rodney Stanfield, Bob Swenson, Bill Bunyan, Ken Brooks, Richard Van Nevel, Bob Ridley

Officers Absent: Mike Sexton, Harvey Kiser, Ken Garwick

Others: Don Thomson, Bart Bartholomew, Sam Kvasnica, Ken Lyle

Call to Order: President Rodney Stanfield opened the meeting to order at 7:31 p.m. with the singing of "My Wild Irish Rose". Mr. Stanfield asked for additions to the agenda but none were forthcoming.

President's Message:

Officer's and Committee Reports:

Secretary: Secretary Bob Swenson had distributed the minutes by email previously and copies were available at the meeting. It was moved by Ken Brooks and seconded by Bill Bunyan that we approve the minutes of the November 10 meeting as published. Motion carried. Bob Swenson also presented minutes of the special board meeting on November 13 during the regular chapter meeting. A motion was made by Bob Ridley and seconded by Rich Van Nevel that we approve those minutes as presented. The motion carried.

Treasurer: Treasurer Bill Bunyan presented a written financial report showing that the chapter has operating funds \$10,144. Mr. Bunyan indicated that he had received a thank you letter from the Harmony Foundation for our contributions. It was moved by Bob Swenson and seconded by Rich Van Nevel that we accept the treasurer's report as presented. Motion carried.

VP of Chapter Development: Bob Ridley reported that reported that even though he had planned to do so, no fall guest night was held. The chapter does enjoy several visitors from time to time who are definitely prospective members.

VP of Music and Performance: In Mike Sexton's absence, the board discussed the Junction City spring performance to be held March 6, things seem to be on schedule and no concern was expressed.

Director of Music: Don Thomson reported that we would soon be moving to show schedule once the Singing Valentines before chapter rehearsals are complete. He also expressed concern if we are going to

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Holiday Song Messages Delivered by Chapter Quartets



MMM Melodies Ring Community-wide

By Pete Cooper, Bass

The **Manhattan Music Machine (MMM)** got an early start on what developed into a fairly busy Christmas schedule when we went caroling in Westloop stores on November 14th. The irrepressible **J. Lester Hooper** accompanied us in his Santa costume to hand out candy canes to the kids. After the caroling we joined a Westbank Town Homes residents' party to sing a few songs, and got **Leo Dreiling** and **John Schlender** to join us for a polecat or two.

For the quartet's annual Christmas dinner with our wives we journeyed to Maple Hill on December 7th to enjoy the food at Puffy's Steak & Ice House. Two days later we provided some Christmas music at a party for the employees in Umberger Hall at K-State, and added a few carols to the parade of quartets at the Chapter's Christmas Party and Installation Banquet on December 11th.

Our holiday sing-outs started in earnest at the K-State Bank party on December 12th and the UMB party on December 13th, both at the Manhattan Country Club. The next day we completed our bank party set for the Fort Riley National Bank. This was an open house at the **Gary Drake** residence in Junction City, where we entertained two different groups of guests, and got **Gary** to join us for a song each time.



Photo by Joan Thomson

Manhattan Music Machine

From left: **Don Thomson, Bob Swenson, Pete Cooper, Guest Lead—Gary Drake, and Jim Lindquist**

To complete the **Music Machine's** seasonal sing-outs, we returned to the Manhattan Country Club to appear at a luncheon for Farm Bureau Life Insurance employees on December 16th, and a luncheon for the Welcome Wagon and an evening party for the Manhattan Landlords organization on December 18th. The response of the audiences to our Christmas music at all of our sing-outs made for enjoyable experiences for us, and helped make the 2003 Christmas season memorable for us.

Apple Core Tet "Pealings"

By Bob Ridley, Baritone



After singing at a funeral earlier in the day, the **Apple Core Tet** sang to a full house at the Elks Club in Junction City for the Fort Riley Christmas Party. Although both **Leonard** and **Bob** were fighting colds and bronchitis, we made it through and had a lot of fun. After the requisite Christmas songs, we sang a set of Sweetheart songs, then a patriotic set, and closed with "**Mary Had A Baby.**" We were very well received, and although initially a little apprehensive because of the food line and open bar, the crowd quieted down and we succeeded in keeping them that way. We're looking forward to singing valentines with **Bart** filling in for **Leonard** as bass.

At left:

Apple Core Tet

From left: **Myron Calhoun, Bill Hanson, Leonard Purvis and Bob Ridley**



Holiday Song Messages Delivered by Chapter Quartets



4 for Harmony Heralds Yuletide

By Bart Bartholomew, Bass

A new, unofficial quartet (their name has not yet been approved by SPEBSQSA), **4 for Harmony**, used the holiday season as an opportunity to gain valuable experience singing before audiences. On December 9, they paid a surprise visit to **Carolyn Dreiling's** neighborhood quilting party; on December 13, they sang at a Holiday Pot-luck Supper at St Thomas Moore Church; and, on December 17, they sang at the Stoneybrook Assisted Living Center.

4 for Harmony is anxiously awaiting approval of their name, the birth of the **Travis's** second child, and opportunities to do more singing.






4 for Harmony

From left: **Travis Troyer**, **Leo Dreiling**, **Bart Bartholomew** and **Sam Kvasnica**

Charades' Christmas Activities

By Ken Garwick, Tenor

	The Charades Barbershop Quartet	
Gene Wiley Lead		Ken Garwick Tenor
Jim Eickman Bartitone		Leonard Purvis Bass
Call (785) 539-8314		

The **Charades** were busy during the holiday season. December started with a performance for 30 Lion's who were having their annual Christmas dinner on December 8 at Rambler's.

A short break was taken while **Ken** traveled to St. Augustine, Florida, where his daughter, **Beth**, received her Doctorate of Physical Therapy degree.

December 17 found the **Charades** performing at Meadowlark Hills for a Christmas party sponsored by the Edward Jones Investment Company.

The 21st of December, found the group on the road as they had two gigs to perform. At 1:00 **Gene**, **Ken**, and **Jim** met up with **Leonard** in Riley where they sang a few songs to **Leonard's** sister and brother-in-law, along with other family members, as they had gathered to celebrate the **Sylvester's** 50th wedding anniversary. Back in Manhattan, they sang five songs for a Christmas wedding at the Methodist church for a couple in their mid-70's. The reception was held at the Manhattan Country Club where the guys were called upon to sing a few more songs.

Junction City Performance

By Mike Sexton, VP for Music and Performance

Our concert for the Junction City Arts Council will be at 7:30 p.m., March 6, at the Junction City Country Club (1301W 8th St., Junction City). The attire will be our tuxedo, cummerbund, bow-tie and black shoes. Warm-ups will start at 6:45 at the Junction City Country Club. If you would like to car pool, please be at the north side of Dillard's at 6:00 p.m. to depart at 6:10 p.m. . A group will be designated to take the risers over on Saturday morning.

President's Message: Teach the Children to Sing

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the next time we have an opportunity, you and I can open the world of a child with a simple ditty like; 'Twinkle, twinkle little star', 'Mary had a Little Lamb', 'Jesus Loves Me' or be a real Kansan and sing 'Home on the Range'.

Let's keep the whole world singing.

Prez Sam