



InCider Press



Newsletter of the Manhattan, Kansas chapter of the
Barbershop Harmony Society

Home of the Little Apple Chorus



Volume 28, Number 2

Bart Bartholomew, Editor and Publisher

February 2005

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New Record Set for Singing Valentines

by Steve Fisher, vice president for music and performance



The Apple Core Tet (Myron, Bill, Bart and Bob) starts the day bringing tears of joy

What a system! What a team! What a lot of fun! What great results! That's what I observed, experienced and heard about our Singing Valentines project this past week. Team director and Mr. Val-

entine, our own Bob Swenson, put together a great office crew that I was able to see in full swing on Sunday afternoon. As Men of A Chord were delivering singing messages on

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The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President..... Terry Nanninga
 Membership and.....Rodney Stanfield &
 Chapter Development VP.....Bill Hanson
 Music & Performance VP..... Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large.....David Darling
 Member at Large.....Gary Mott
 Member at Large Ken Lyle

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director..... Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Rodney Stanfield &
 David Darling
 Uniforms.....Chuck Marr
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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

From the Prez

By Terry Nanninga, President

I am writing this article shortly after our Singing Valentine weekend and my attendance with several board members at the POD meeting in Salina. My comments pertain to both subjects.

Thanks to all the members who helped in any way with the Singing Valentine project. Even if all you did was put out a red flyer or speak to someone about the project it all helped to make it very successful. Those members who sang in the quartets are the ones who had the most fun. I am sure you will find a lot more about Singing Valentines elsewhere in this newsletter so I will once again just say, "Thanks."

As we met in Salina for the first meeting of the chapters in the central Kansas area it was interesting to hear from the other attendees what was going on in each of their chapters. Chapters from Hays, Colby, Hutchison, Wichita, Topeka and Salina were in attendance. Don Fuson and Byron Meyers, Sr., representing Central States District, conducted the meeting. The meeting provided an opportunity for chapter representatives to report how things were going in their local chapter and to discuss what CSD and the Society could do to make things better.

Many chapters in the area are envious about our large numbers and excellent music team. One of the things that the District would like to see us add is to become a competition chorus. Similarly, if some of our quartets would become competitors we could add additional feathers to our hats. Over the years we have had a few CSD officers from our chapter but at present only two members are serving as Chapter counselors. It would really boost the chapter awareness of the Society if we would have more members attend a district convention. It is not all competition; there is much more to it than that.

One of the announcements that I have received recently is of the possibly of a (bush league) quartet day to be held in Topeka on May 17. This is still a tentative event but we should watch for more details later. As I announced at the recent chapter meeting there will be some good shows around us in the next few months. These are fun to attend and hear some good barbershop music.

I like seeing the good attendance as we prepare for our spring show. Keep it up and let's all spend a little extra time with our music. If you know of something that should be getting done and are not sure if it is happening speak to me and I will try to make sure all things are being readied for the show.

We will soon be asking everyone to sell ads. Please do what you can to make this happen by the deadlines that will be given. I look forward to seeing each of you weekly as we prepare for the show and for the guest night that Rodney is planning shortly after the show. 🎵



Thank you to the following individuals for submitting articles for this newsletter:
 Terry Nanninga, Harvey Kiser, Bill Hanson,
 Myron Calhoun, Stever Fisher, Bill Bunyan
 and Pete Cooper.

Bart, editor

Chapter Development Report

By Bill Hanson, assistant vice-president for chapter development and membership

Rodney and I continue to work on ways to keep members informed of upcoming events and to make sure our chapter meetings run smoothly. We are working on a number of activities for the year involving membership recruitment and Rodney is working on chapter involvement in the "Music in our Schools" program.

At the present time we have 53 members committed to being on stage for the show; we encourage each member to spend as much time as possible on learning the show music. The show is again shaping up to continue the chapter tradition of presenting great shows, thanks to the hard work of the music team and the efforts of the show committee. Let's all do our part to assure the continuation of the tradition by being dedicated to rehearsal

attendance and by accepting the responsibility of learning the music before chapter meeting night. I must say that attendance has been great, attention to the directors is improving (riser etiquette) but many of us can do more in terms of learning the music. Let's surprise our directors by being 100% off the music in the next two weeks.

We will continue to keep the calendar updated and work hard at making chapter meeting nights enjoyable and efficient for every member. And remember, "Membership begins with me." Bring a friend and we will exceed our goal of ten new members by the end of the chapter year.



Invitation to KSU music students to sing with chapter

By Harvey Kiser, vice-president for marketing and chapter development

The Chapter is inviting KSU music students to sing with us and receive collegiate credit. They will receive a letter inviting them to sing four part harmony, laugh, have a good time and join us in this fun hobby.

Our new brochure will accompany the letter, in which our vision of the chapter and the Barbershop Harmony Society is stated. The letter has been reviewed by the Board, and President Nanninga recommended that the Vice President of Marketing and Public Relations sign the letter.

In attending the International Convention in Montreal, I thought how could we encourage and provide an incentive for younger men to sing with us? Later I discussed this with Rodney. He suggested we visit with Dr. Jana Fallin, Music professor in the College of Edu-

cation. She was very much in favor of having students sing with us because this fits into the university's curriculum and provides the students additional opportunity for vocal ensemble experience.

A formal agreement, developed earlier, allows students to sing in our chapter and receive college credit. The KSU student must be a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.; must attend all rehearsals during the semester (may miss two); and register for MUSIC 280. The Director of the Little Apple Barbershop Chorus will sign student's form upon the completion of the semester. The signed form will be given to a Music Professor to assign a grade.



A postscript to Marketing ourselves to the public

By Harvey Kiser, vice-president for marketing and public relations

After writing last month's newsletter item, I found a very interesting point I wish to share with you. I read about Congregational Singing in the book titled Music and Worship in the Church by Austin. C. Lovelace and William C. Rice. Lovelace is a noted organist and choir director. At one time in my life, I took his class on hymns. Here is what he said about congregational singing.

"After arousing the group to sing with their minds as

well as their voices the congregation should be put through the paces of some vocal exercises such as are used with the choir. Emphasize sitting erect, correct and deep breathing, purity of vowel production, and clarity of consonants."

Sound familiar? I thought it was a 'gem' to read about in the context of his book.





Singing Valentines (continued)



(Continued from page 1)

Sunday afternoon, the system was in high gear. Telva Swenson was on the computer, Bill and Marilyn Bunyan, and Terry and Karen Nanninga were copying and sorting orders to get everything organized for the 8 a.m. kick-off on Monday.



Marilyn Bunyan and Karen Nanninga,
part of the office crew

Come Valentine's Day, the Manhattan Workforce Center conference room took on a festive feel with food, drink, roses and tuxedo-clad Barbershoppers coming and going from practically dawn to dusk. Hostesses Helen Cooper, Dottie Kvasnica, Paula Caffey, and Joan Thomson performed yeowomen's duty to keep us fed, fueled and on the road singing. Joan even had to rescue the Melodians at the Ft. Riley



Bob Swenson giving Dan Otto an
emergency car registration form for entry to Fort Riley

gate to get them on post, after presenter and driver, Dan Otto, couldn't find his car registration. (Dan, don't feel too badly. I had the same experience when our quartet tried to enter the Post to sing at a couple of elementary schools last November, and couldn't find my car insurance. In our case, thanks to a FAX machine at my wife's school, we got a copy sent and to our gig on time.)

After a full day of crawling in and out of vehicles, navigating most of the K-State campus and surrounding 5 county area, singing and watching the tears, smiles and sometimes blushes, it was time for reflection and celebration with our own Valentines at, most appropriately the Valentino's Buffet party room. There we learned from command central of our record setting day. Bob reported we delivered a record 156 Singing Valentines over a four day period, with a total audience of more than 2,500, grossing more than \$5,000. Seven quartets, plus a "pick-up" quartet on Friday night, kept the roads hot and chords ringing.



Bob "Mr. Valentine" Swenson
reviewing the stats at the Valentine party

Thanks to the following quartets and members who participated.

The Charades--Ken Garwick, Gene Wiley, Leonard Purvis and Jim Eickman (no photo)

Willie's Boys (our newest)--Drew Horton, David Davis, Ken Lang and Travis Troyer

[Continued on page 5](#)



Singing Valentines (continued)



Willie's Boys: Drew, David, Ken and Travis

(Continued from page 4)

Manhattan Music Machine--Don Thomson, Bob Swenson, Pete Cooper and Travis Troyer (no photo)

Change of Heart--John Trail, Terry Nanninga, John Schlender, and Brian Wells



Change of Heart: John, Terry, John and Brian

The Melodians--Jim Gardner, Chuck Marr, Frank Carpenter and morning bass Ken Lang, afternoon bass Pat Caffey

At right: Men of A Chord: John, Ken, Tom and Steve



The Melodians:

Upper: Jim, Chuck, Ken and Frank

Lower: Jim, Chuck, Pat and Frank

Men of A Chord--John Desper, Ken Lyle, Tom Miles and Steve Fisher [*Continued on page 6*](#)





Singing Valentines (continued)



(Continued from page 5)

and,

Apple Core-Tet--Myron Calhoun, Bill Hanson, Bart Bartholomew, and Bob Ridley (photo on page 1)

Our thanks also to the rest of the team including Chuck Marr and the rose preparation crew, the presenters and their coach, J. Lester Hooper, Mike Sexton and the Workforce Center, Harvey Kiser for his marketing blitz, and the rest of our sweethearts at home that allow us to have this day to become proxy sweethearts.



Part of the Rose Crew

Donn, Frank, John, Rodney, Chaz, Don and Sam

Co-Vice President for Chapter Development, Rodney Stanfield, emceed the sharing time at the celebration. Many participants shared humorous situations, thoughtful reflections and sometimes words of warning. Rodney's words of wisdom for future presenters included, "Be careful if you call ahead to confirm the delivery, because the person answering may be the recipient and you'll have to think quick on your feet to make something up." He also learned that no matter how many times you click an empty Polaroid, a picture won't come out! Gene Wiley reported the best way to quiet a very noisy middle school cafeteria is to blow a pitch pipe, and Ken Lang shared that neighborhood dogs in Riley also like to "sing" barbershop harmony, as they joined in serenading an outdoor delivery.

Always the marketer, Harvey recruited a potential member while walking across Manhattan Chris-

tian College, and while retrieving a delivery sheet in an auto body repair office, was asked for the phone number to order a Singing Valentine for next year. Pat Schlender indicated that we already had our first order for 2006, when a receptionist in an office that had received a delivery "Saw the boys in the tuxes that looked so cute" and Pat was able to tell her how to place an order.

Dan Otto is convinced that not all recipients, especially young men working around old men, appreciate a singing valentine, and Gene Wiley isn't exactly sure about wrecker truck drivers either!

Technology has come of age for Singing Valentines with editor and web page guru, Bart, creating a web order form; several long distance phone deliveries, and even one that was saved on the answering machine, never to be erased.

No matter what the situation, we can all be proud of our Chapter's efforts for 2005 Singing Valentines, and know the real payoff will show up in the bottom line when we are able to send that check to enhance music in our schools.



THANK YOU!

Thank you to Harvey Kiser, Rodney and Suzie Stanfield, Terry and Karen Nanninga, and Dan Otto for the photos that are shown in the Singing Valentines pages.

A reminder from your treasurer.

Bring your checkbook Thursday night (soon).

Your share of \$25.00 for the purchase of a vest is due.





Singing Valentines (continued)



These Valentine faces say, "Job well done!"



2004: A busy year

By Pete Cooper, bass

One item that caught my eye in the last *Serenade* was Randy Davis' article about the Wichita Chapter having a college senior in marketing help them with a marketing plan for their Chapter. One of the starting points for this effort must have been to determine what activities the Chapter has had recently, and this led me to review what our Chapter's activities were during 2004. I was a little surprised and pleased at the number and variety of things we took part in, and I had to do a little research to help me remember them all.

Singing Valentines in February, the Junction City Arts Council concert in March, the Annual Show in April and the Veterans Day performance for the American Legion in November were all activities that generated income for the Chapter treasury. Those that did not included singing at the dedication of the Larry Norvell Band Shell in June, four church

singouts in June and July, the Veterans Day Ceremony in City Hall in November and Christmas caroling at four retirement or care facilities in December. Although I don't have an exact count, I believe we sang in between 20 and 25 churches last summer. In addition, some of our members took part in the Grand Kansas State Fair Chorus in September.

Besides the singing events, we had social gatherings after the singing Valentines, at the Afterglow for the Annual Show, at a steak-fry picnic at Nanninga's following the Beattie - Summerfield - Axtell area church singout in June and at the Christmas and Installation Banquet which followed the Christmas caroling.

As I mentioned at the outset, I was a little surprised and pleased at the number and scope of our 2004 chapter activities, and I think President Sam and the members of the 2004 Board deserve our thanks for planning and carrying out this program.



HELP WANTED

Property Book Manager. A willing soul to volunteer to organize all of the chapter's property holdings, create a chapter property book, and organize the storage of that property. Not too time consuming. Reward potential is huge. Contact your Board Members if are the man for the job.



Naturally Seven

By Bart Bartholomew

You heard Ken Lang talk briefly about them. You may have read about them in the Mercury. To really appreciate their a cappella music you must see and hear these guys. With only their voices, these seven men overwhelmed us with the rich, melodious sounds of an orchestra and absolutely perfect vocal harmony. Those of us who were treated to their impromptu concert at the Gold Fork two weeks ago have a night to remember. If/when they are invited back to McCain, make sure you treat yourself to their music.

Songs that we sing

Graceful white swans in Kansas?

By Myron Calhoun, assistant musical director

If you have ever wondered (like me) if those "graceful white swans" we sing about in HOME ON THE RANGE were something stuck in by an arranger, the answer is a resounding "NO!"

I subscribe to a Kansas State Historical Society publication called "**Kansas Kaleidoscope**" ("A Fun Magazine for Kids!"), and pages 8-9 of the most-recent issue (Vol. 8, No. 3/ December 2004/January 2005) answered the question with an article titled "**Buffalos Roam and Antelopes Play**". (Please remember it was written at kids' level, and note the differences between Dr. Higley's original version and the arrangement we sing.)

HOME ON THE RANGE tells of a wonderful place that people are proud to call home. The words praised Kansas as a good place to live. In 1947 HOME ON THE RANGE was selected as the official state song of Kansas.

The song has an interesting history of its own. HOME ON THE RANGE gained popularity in the 1930s when it became known as President Franklin D. Roosevelt's favorite song. It was played regularly on the radio. People all over the world earned the words to HOME ON THE RANGE.

Because it was so popular, some people began to wonder who wrote it. In 1934 an Arizona couple claimed to be the creators of HOME ON THE RANGE. This meant that they owned the copyright (the legal right to publish and sell the song). In other words, no one could sing the song without their permission. Even radio stations had to stop playing the song.

A group of people in the music business questioned the ownership. They hired a lawyer to find out who really created the president's favorite song. Many people were interviewed. The lawyer found people who remembered learning it from a friend or neighbor before it became popular on the radio. There were many different versions of the song. This meant it was a folksong. But who was the original author?

The lawyer continued to travel the country looking for the earliest version of HOME ON THE RANGE. He found it in Kansas! Dr. Brewster Higley wrote HOME ON THE RANGE as a poem in 1873. Dan Kelley, neighbor and friend, put the words to music. The world now knew Kansas was the "home" in HOME ON THE RANGE."

HOME ON THE RANGE

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word
And the sky is not clouded all day.

CHORUS:

A home, a home where the deer and the antelope play,
Where seldom is heard a discouraging word

And the sky is not clouded all day.

Oh, give me the gale of the Solomon vale,
Where life streams with buoyancy flow,
On the banks of the Beaver, where seldom if ever
Any poisonous herbage doth grow.

Oh, give me the land where the bright diamond sand
Throws its light from the glittering stream
Where glideth, along the graceful white swan,
Like a maid in a heavenly dream.

I love the wild flowers in this bright land of ours;
I love too the wild curlew's scream,
The bluffs and white rocks and antelope flocks
That graze on the hillsides so green.

How often at night, when the heavens are bright
With the light of the glittering stars,
Have I stood here amazed and asked as I gazed
If their glory exceeds this of ours.

The air is so pure, the breezes so free,
The zephyrs so balmy and light,
I would not exchange my home here to range
Forever in azure so bright.

The article concluded with a suggestion for children to Add-A-Verse:

We have written another verse to HOME ON THE RANGE. Notice where the rhyming words fall within each verse in the original poem. Help us finish it! (If you need help with the answers, ask Myron.)

Oh give me a place, with a bright shiny _____,
[rhymes with place]

To live and be happy all _____
[opposite of night].

Where sunflowers grow, and each neighbor we _____
[rhymes with grow],

Feels that Kansas is where they will _____
[rhymes with day].



Manhattan, Kansas

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**Chapter meetings begin at 7:30 p.m.
Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events	
March 3: 7:30 p.m.	Regular Chapter Meeting
March 10: 7:30 p.m.	Regular Chapter Meeting
March 14: 7:30 p.m.	Board Meeting
March 17: 7:30 p.m.	Regular Chapter Meeting
March 24: 7:30 p.m.	Regular Chapter Meeting
March 31: 7:30 p.m.	Regular Chapter Meeting

**Deadline for submitting articles for the
December InCider Press is March 20**

District and Society Events

April 15-17, Spring CSD Convention, St. Joseph,
Missouri

July 3-10, International Convention, Salt Lake City
Utah

Quartet pictured in the nameplate of this edition is
The Charades

From left: Ken Garwick, tenor; Gene Wiley, lead;
Jim Eickman, baritone; and Leonard Purvis, bass

Happy Birthday

March

- 2 Ken Lyle
- 7 J. Lester Hooper
- 10 Brian Wells
- 12 Dan Otto
- 14 Tom Hart
- 17 Don Thomson
- 26 Gene Klingler
- 30 Pete Cooper

