



InCider Press

Newsletter of the Manhattan, Kansas chapter
of the



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Bart Bartholomew, Editor and Publisher

March-April 2005

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Sixteen days (to spring show) and counting


By Bart Bartholomew, member Sesquicentennial Committee



Rehearsal on March 31 -- chorus or brass band? Come to the show and find out.

“The drums go bang and the cymbals clang and the horns they blaze away ... “ and if each chorus member does his part the chords will ring and the audience will be awed by our precision choreography.

With only sixteen days to show time

there are at least sixteen high priorities. The top three are: learn your music, learn your music, learn your music. The fourth priority is learn your choreography. And, of course, don't forget to get out and sell those tickets. 

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President..... Terry Nanninga
 Membership and.....Rodney Stanfield &
 Chapter Development VP.....Bill Hanson
 Music & Performance VP..... Steve Fisher
 Marketing and

Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large.....David Darling
 Member at Large.....Gary Mott
 Member at Large Ken Lyle

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director..... Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director...Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Rodney Stanfield &
 David Darling
 Uniforms.....Chuck Marr
 Bulletin Editor.....Bart Bartholomew
 Web Master.....Bart Bartholomew
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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Congratulations Master Teacher

By Bart Bartholomew, editor



Ken Garwick surrounded by his class of sixth grade students at Marlatt Elementary School in Manhattan, Kansas

Ken Garwick, tenor, **Little Apple Chorus** and **Charades** quartet, was selected as one of seven teachers to the 2005 Class of Kansas Master Teachers. The Master Teacher Awards have been given annually by Emporia State University since 1954.

Each year, local teacher associations and school faculties nominate candidates for these awards. In February, a committee representing educational organizations from across Kansas selects the winners.

The awards are presented to teachers who have served the profession long and well and who also typify the outstanding qualities of earnest and conscientious teachers. Ken has taught for 29 years and is currently teaching sixth grade at Marlatt Elementary School in Manhattan, Kansas.

Ken shares his love of music by using various songs to introduce topics of study and by playing background music while students work individually. 🎵

Practice performing

By Steve Fisher, VP for music and performance

With just a month away until we go on stage for our annual spring show, the opportunity to practice and prepare should be a part of our daily routine. As has been pointed out at our Thursday night rehearsals, we just can't come and sing on Thursday night and expect to be ready come April 23rd.

There are lots of things to be working on--words, notes, breathing, interpretation, choreography, riser etiquette, and Ken mentioned another important component Thursday night that is worth repeating--"work on performing." He noted that we need to practice our performance stance and face in the same way we practice all the other aspects of show preparation. Remember to "lean and beam"! With your feet spread about shoulders apart, and your outside foot a few inches ahead of the other, stand on the balls of your feet, and lean slightly toward the Director.

Next, practice your performance "face." Our faces need to look excited when we are singing about exciting things--love, dancing, patriotic emotions, religious fervor--you add to the list! If the song isn't up-tempo, our faces still need to show energy. Why? Ken reminded us that when we are frowning, we sing flat. So that is why we need to practice singing with our eyebrows raised and eyes open wide. It may feel silly, but the best way to really practice these things is in front of a full-length mirror. Look at yourself and you will see what our Directors see, but more importantly, you will see what our Show audience will see. You be the judge.

The Little Apple Chorus spring show has developed a very positive reputation over the years. Let's all do our part between now and the show to insure our performance will be at its peak.



Riser etiquette

By Bill Hanson, CO-VP chapter development & membership

During the last several meetings various members, including yours truly, have made verbal presentations on the topic of "Riser Etiquette." I don't want to beat a topic to death but we have a major problem in this area. President Terry and the entire Board have made this topic a major goal in the area of Chapter Meeting goals.

Pete Cooper lead off the discussion of this topic with information regarding proper stance on the risers, proper attention to the directors, when to applaud, and general riser comportment.

Myron Calhoun followed up on Pete's presentation with additional tips on extraneous movements, silence when Directors are in front of the chorus and miscellaneous other issues of proper behavior on the risers. If I recall, Myron emphasized his presentation with a strong "Shut Up" statement.

I followed those presentations last week with reminders of what Myron and Pete had said with the addition of "the back rail is not for lounging or relaxing" or something along those lines. And I pointed out that several of us suffer a little hearing problem and when someone is talking beside us we don't hear the instructions issued by the directors. In addition we seem to have a problem in watching the directors when someone or something else is happening in front of the chorus.

Though we have improved in all of these areas, we

still have a long way to go in terms of accomplishing the goal of providing the greatest musical experience possible for our audience—in short, singing and performing at the highest level of our abilities.

Our directors work very hard to help us reach our goals. Unfortunately, when we do not give them the courtesy of our full attention on the rehearsal risers, we cause them to have to shout to be heard and many times, repeat clearly given instructions. They deserve better. What can we do to help?

1. Don't talk to your neighbor unless the director has released you from rehearsal mode.
2. Listen carefully to the director's instructions regarding the song to be rehearsed and the specific instructions for that song—breathe measures, loud/soft phrases, etc.
3. If you have questions regarding a "stage presence" move, hold up your hand and ask the director, not a neighbor, what the move is to be.

(Continued on page 4)

Riser etiquette (continued)


(Continued from page 3)

4. Lean and Beam unless the director has released you from "rehearsal mode." Don't lean on the back rail.

5. **LISTEN:** Remember that Barbershop Harmony is comprised of three duets with the melody (Contrary To Most Church Choir Singing). The melody is predominantly in the lead section but often times switches to the bass section and occasionally to the baritone or tenor section. Our directors are very good about pointing out when the switches occur but if we don't listen to the melody we can't harmonize properly. If you can't hear the melody line you are probably singing too loud. Think about this as you are working with learning tapes or standing on the risers.

6. **LEARN THE MUSIC:** As Ken has said many times, learning the words and notes is an individual responsibility. In order for us to be

the type of chorus I think we all want to be, this is a must. Unfortunately, I find this to be a more difficult task as I have aged. It takes me many hours longer to learn music than it did when I was younger and Quarteting regularly. Regardless of age, let's all pledge to work the hours necessary on our own to get the job done in order that we don't waste precious rehearsal time on learning and as a result allow our directors to bring out the best of our joint efforts. We are blessed with fantastic directors! My plea is for each of us in the chorus to help them by following the simple rules of "Riser Etiquette."

ONE Last Rule and Most Importantly: Enjoy the music and your performance of it. As we sing and perform to the best of our ability, I can't imagine each member not feeling a thrill at the ringing of chords when the job is well done. It is a joy and pleasure for me to know and sing with each of you as we bring the beauty of our music to the world. 

It's time to polish the songs


By Don Thomson, associate director

Please help me thank Gene Klingler and Bart Bartholomew for taking the reigns in planning the Annual Spring Show. They have had a lot of help, but it seems to me that this will be a very entertaining and successful show.

The best way we can show our support is to make every effort to attend all the rehearsals between now and the show. Each of us has many other interests and obligations, but hopefully we can elevate our priority of making the show successful between now and then.

Performing in a chorus is not an individual sport. Each of us depends on the other and when just one

person is gone, it requires the director to repeat his instructions at some point. This takes precious time away from rehearsal, and as you know, we don't have that kind of time anymore. We should be "polishing" our songs at this point. We can only do this when we have every position on the risers filled.

I congratulate you on picking up on the choreography quickly. Now, once again, it takes all of us there at the same time to go through the choreography over and over. We need for our actions to be clean and precise. This takes repetition and synchrony. I know we can do it. 



Thanks to the following chorus members for contributing articles for this issue:

Steve Fisher, Bill Hanson (two), Don Thomson (two), Harvey Kiser (two), and Rodney Stanfield

Little Apple Chorus members marketing music

By Harvey Kiser, VP for marketing and public relations

Have you enjoyed discussing a cappella and barbershop music with persons and businesses in our community the last couple of weeks? I find it enjoyable to return and visit with the owners and managers of businesses and organizations that have been supporting us with their ads in our spring show program booklet.

In fact, at one of my stops I was able to obtain an ad from a second and related business. We had a good conversation. The person knew several members of our chorus and knew about Barbershop and Sweet Adeline singing. Another ad!

Also, when I stopped to arrange an ad with one of the communication companies to promote our show, the manager asked about having one of our quartets sing for a wedding anniversary and a significant family birthday celebration. I suspect others of you may have had similar experiences.

I hope you all are ready when such requests for a quartet are made by providing the names of our quartets and the respective contacts – **The Charades (Gene Wiley: 539-8314)**, the **Manhattan Music Machine (Don Thomson: 776-0066 or Bob Swenson: 539-5216)**, the **Apple Coretet (Myron Calhoun: 539-4448)**, **Men of a Chord (Ken Lyle: 539-0497)**. These are our quartets who sing regularly for audiences. If these quartets are not available, I am sure, with sufficient lead time, other quartets could be ready as well.

Our spring show is an important way to present and market our style of a cappella music and be able to further support music in the schools. I am excited about the way our music and choreography are coming together. We have a few weeks to iron out the wrinkles and put on a dandy show.



**The Harmony Society's Charitable Mission:
To preserve our musical legacy through support of
vocal music education in our schools and communities.**

Our Chapter Contributes to Preserving Our Music Legacy

By Harvey Kiser, VP for marketing and public relations

Our chapter is very supportive in efforts to preserve our communities' music heritage. We do this in two ways as do most of our society's chapters – 1) through our Society's Harmony Foundation and 2) to local programs.

Our contributions amounted to \$5,454 this past year. Of this, \$4,420 was provided to Harmony Foundation. We supported the local activities of the Manhattan Arts Center, and the First United Methodist Church and provided several other grants and memorials.

How is all this possible? It comes from the support of our friends and neighbors in our communities who support our Singing Valentine program and our annual

Spring Show. It is an awesome challenge to sing well and entertain in order to support music in our schools and communities.

We all enjoy singing in the new Manhattan Band Shell to which we contributed \$4,000 between 2000 and 2003. \$5,708 was provided between 2000-03 as grants to K-State University's Music Symposium and to public school music teachers to encourage music in the schools. In the last five years, we have contributed funds to Cystic Fibrosis, KSU Music Service Guild, St. George's school children, other grants and memorials, First Christian Church, First United Methodist Church, Flint Hills Breadbasket and Friends of McCain for a total of \$6,713.



Open House

By Rodney Stanfield and Bill Hanson, VPs for chapter development and membership

For years now, we have called it Guest Night. I was introduced to this chapter and the craft of Barbershop Harmony by attending a Guest Night at our former location in 1998.

Over time we have come to call every night, Guest Night. That got me to thinking when you elected me to take the position of VP for Chapter Development and Membership. The question that I had was, if we call every week, Guest Night, then, what would we call that event where we plan to showcase our chapter, society and our music so that prospective customers could take a good look and us. The only thing I could come up with is OPEN HOUSE. That's what they do when they want to open up a house and let the public and prospective buyers to walk through and see the house in its best light. KSU does it every year. All departments and colleges put on an extra coat of polish and open their doors to all that will come through so that they can see the those things that make those respective places the proudest. It is a chance to load up prospective students and bring them to town to see if KSU is the place for them to pursue their college education. Companies are always holding open houses so that the public can come and see.

When we started our year as your board, I proposed that we raise the bar on how we open our doors and invite men to join us. I proposed that we have an OPEN HOUSE. Bill and I have already been planning how we are going to do this. And will be planning more. There will be opportunities for all to pitch in and play a part in

carrying out our OPEN HOUSE. Stay tuned for those opportunities. Of course, if you want to step up now and volunteer, by all means do. I have never turned down a volunteer.

How can YOU contribute to a successful OPEN HOUSE now? Everyone one of use knows someone that we can invite to come sing with us. This will be a chance to invite that person to a festive event that will be centered on Barbershop music. You also have a chance to host any one of our potential guests from a list of people that will be compiled from the cards that we have people fill out at our show. I would encourage you to use the show as a chance to invite a prospective member to come and hear us put on a show. What better way to hook that potential member by getting them to hear us in our best way all year. Each year, we always sound better than we ever have, according to our best fans, our wives and families.

Start now if you haven't already. Go ahead and make that call, write out that note and start laying the groundwork for your guest to come visit us at our OPEN HOUSE this May.

I know by now you are wondering just what is the date for the OPEN HOUSE. Well, that has not been finalized yet, but, pending final approval of our Directors, we will be holding the first ever, Little Apple Chorus, OPEN HOUSE on May 19. STAY TUNED for further announcements.



Notes from the "Sunshine Guy"

By Don Thomson, aka Mr. Sunshine

You saw **Bill Lewis** back on the risers last Thursday. We are happy to see him there. For those of you who don't know, he has a new "pace maker". We may never know how close he was to not getting it. Sure good to have you back, **Bill**.

Ken Garwick received his earlier announced honor of "Master Teacher" in ceremonies in Emporia. Most of his family was here to watch him receive the honor. We are proud of him as well!

Wayne and Twila Bailie are back from their "almost around the world cruise". **Twila** is recovering from a bad fall which requires her to wear a sling for



several weeks. They are glad to be back, and **Wayne** may even be able to sing in the show with us!

Brian Wells, Dave Davis, and Drew Horton are all singing in the Columbian production of "Joseph and the Multi-colored Dream Coat." Watch for the show times and let's support these guys. It should be a great production!



“Manhattan 150” dates and times to remember:

April 7

- 7:30 Regular weekly chapter meeting (third-last rehearsal)
Turn in ad sales information and money

April 11

- 7:30 p.m. Board meeting at Westbank Townhomes Clubhouse

April 14

- 7:30 p.m. Regular weekly chapter meeting (second-last rehearsal)

April 21

- 7:30 p.m. All participants at our regular rehearsal hall for last (tune-up) rehearsal
Turn in unsold tickets and money from ticket sales

April 22

- 5:30 p.m. Riser crew meet at Harris Activity Center to load and transport risers
- 7:00 - 9:30 p.m. All participants at McCain Auditorium for tech (lights and sound) rehearsal

April 23 SHOW DAY

- 12:30 p.m. All participants at McCain for make-up for 2:00 p.m. show
- 1:15 p.m. Warm-up in room 204, McCain
- 2:00 p.m. Afternoon show
 - Uniform first half: tuxedo trousers, formal white shirt, red bow-tie, new flag vest and black shoes
 - Uniform second half: same as first half with the addition of the tuxedo jacket
- 4:00 p.m. (approximately) Chorus photograph - on the risers - uniform to be announced
- 6:00 p.m. Make-up for 7:30 p.m. show
- 6:45 p.m. Warm-up in room 2004, McCain
- 7:30 p.m. Evening show
 - Uniform: same as for the afternoon show
- 10:00 p.m. (approximately) After-glow at Cox Bros. BBQ, corner of 4th and Ft. Riley Boulevard

Ticket Information: \$12.00 Advanced \$15.00 Door
 Tickets may be purchased in advance from any member of the Little Apple Barbershop Chorus, Manhattan Town Center, Hansen Nutrition Center, 3112

Bart Bartholomew, Editor
 3616 Cottonwood Circle
 Manhattan, Kansas 66503



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

- April 11: 7:30 p.m. **Board meeting**
- April 14: 7:30 p.m. Regular chapter meeting
- April 21: 7:30 p.m. Regular chapter meeting
- April 22: 7:00 p.m. **Tech rehearsal,**
McCain Auditorium
- April 23: 2:00 p.m. **Spring show: Manattan 150,**
and 7:30 p.m. McCain Auditorium
- April 28: 7:30 p.m. Regular chapter meeting
- May 5: 7:30 p.m. Regular chapter meeting
- May 12: 7:30 p.m. Regular chapter meeting
- May 19: 7:30 p.m. **Open House**

**Deadline for submitting articles for the
 May edition of InCider Press is May 1**

District and Society Events
 April 15-17, Spring CSD Convention, St. Joseph,
 Missouri
 July 3-10, International Convention, Salt Lake City
 Utah
 July 31-August 7, Harmony College, Ohio State
 University campus, Columbus, Ohio

**Quartet pictured in the nameplate of this edition is
 The Melodians**
 From left: Frank Carpenter, baritone; Ken Lang, bass;
 Chuck Marr, lead and Jim Gardner, tenor

Happy Birthday

- April**
- 3 Tom Miles**
- 10 Gene Wiley**
- 16 Ken Garwick**
- 20 Jim Beck**
- 25 George Dickerhoof**
- May**
- 5 Larry Hansen**
- 5 Mike McCaffrey**

