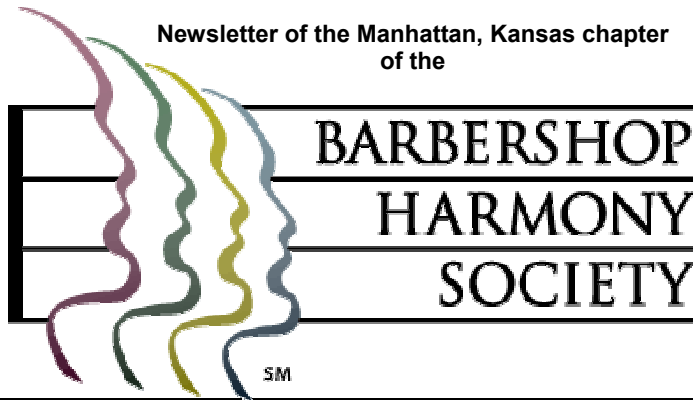




InCider Press

Newsletter of the Manhattan, Kansas chapter
of the



Volume 28, Number 8

Karen Nanninga, Editor and Publisher

September 2005

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Worshipping with soldiers on 9/11

By Bart Bartholomew, editor emeritus



Chorus singing at Normandy Chapel, Fort Riley, Kansas

Photo by Joan Thomson

I cannot think of an event more meaningful than to worship with soldiers who are fighting the war on terrorism that began so horrifically on 9/11/2001. Twenty members of the

Little Apple Chorus under the direction of Ken Lang spent Sunday morning, 9/11/2005 worshipping with soldiers and their families at neighboring Fort Riley. Due to the distant

[\(Continued on page 3\)](#)

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President..... Terry Nanninga
 Membership and.....Rodney Stanfield &
 Chapter Development VP.....Bill Hanson
 Music & Performance VP..... Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large.....David Darling
 Member at Large.....Gary Mott
 Member at Large Ken Lyle

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director..... Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Rodney Stanfield &
 David Darling
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew
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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Yet Another View of Sing for Soldiers

By
 Gary Drake

I wanted to get my thoughts down while they are still fresh and the adrenaline is still pumping! WOW – what a great morning of worthwhile work by 21 men from the Little Apple Chorus. We sang three songs at each of five services on Fort Riley.

Installation Chaplain, COL Kenneth Sampson made all the arrangements with each congregation, and set up a time schedule that worked like a clock! Speaking of work . . . I don't know about you, but I came home very tired. It was work and it was very worthwhile! The smiles, the applause, the tears, and the standing ovations poured back to the chorus participants time and again.

At one service, we received (at least from my recollection) our first standing ovation for a Sunday church sing-out! What a wonderful reception and feeling we were given by every performance on this date. The standing ovation was later out done by another service who gave us multiple standing ovations!

I said there were tears, and indeed it became a challenge for several of us to continue singing when we noticed that a couple of the ladies were in tears when we dedicated a song to the Soldier fighting this war. Our sing-out was a tribute to the Soldiers and their families. What an appropriate time, on this 4th anniversary of the attacks on America.

One service was predominately National Guard and Reserve who were on Post preparing for their upcoming deployment for Operation Enduring Freedom. We learned that we sang for a number of Soldiers who are in preparation to deploy to Iraq and to a number of family members who have a Soldier there now.

Each Little Apple Chorus member was awarded the Commander's Coin for Excellence by the Installation Chaplain. His coin appropriately notes "For God and Country ~ SteadyStrong ... Unity over self!" As in barbershop, it is steady strong unity that brings us together for God and Country. Thanks to Sunflower Bank of Junction City for providing the morning break of rolls and juice and to Chaplain Sampson for bottled water.

Gentlemen, I would hope that we might do this again . . . it was a tribute to the fine men and women in our Army and their families.

Thank you to all who were able to participate!



Thanks to the following members for submitting articles for this edition. Don Thomson; Harvey Kiser; Bill Hanson; Gary Drake; Terry Nanninga

Worshipping with soldiers on 9/11 (continued)

(Continued from page 1)

location of the various attacks on September 11, 2001, the actual impact on the local community may not have been as severe as it was in other parts of the country. Today, however, the impact that the continuing war has on the soldiers and families at Fort Riley was made extremely clear to those of us who visited and worshipped at Fort Riley.



**Chaplain (Colonel) Kenneth L. Sampson
questioning worshippers**

Photo by Joan Thomson

Thanks to the planning and coordination of our own Gary Drake and Colonel Kenneth Sampson, Installation Chaplain at Fort Riley, we were able to participate in five worship services. At each service Chaplain Sampson asked the members of the congregation to raise their hand if their answer to one of several questions was, "Yes." The questions were:

1. Have you or has your spouse served in Iraq? 2. Is your spouse currently serving in Iraq? 3. Are you or is your spouse currently preparing for deployment to Iraq? After watching the hands that were raised in each of the services it became apparent that everyone at Fort Riley has been and is fighting the war on terrorism. Although we chorus members enjoyed the applause that was sent our way after we had sung, an equal and more deserved applause went to each group of people who had raised their hands in answer to Colonel Sampson's questions.

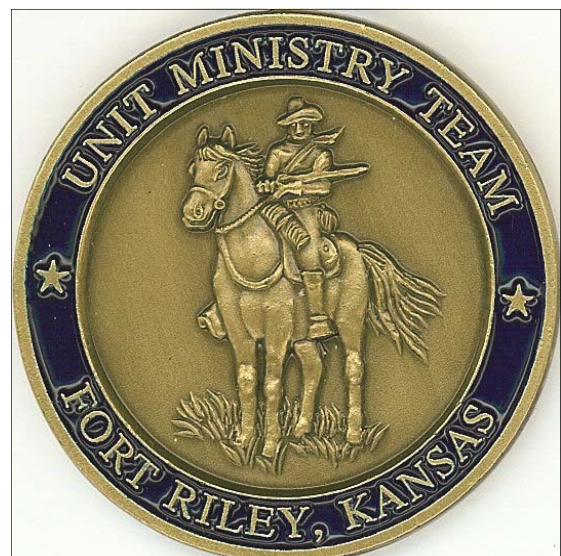


**Sign identifying the location of the forward elements of
the First Infantry Division (Big Red One)**

Photo by Joan Thomson

I know that I speak for others when I talk about the level of emotion that was present within the chorus members. On numerous occasions as my mind wandered to thoughts of soldiers and soldiering, rather than focusing entirely on our director, a lump appeared in my throat. I found goose bumps on my arms as we received applause and, on several occasions, standing ovations. The excitement of singing for the people risking their lives daily while carrying out our country's goals in the war on terrorism, on the anniversary of the attacks on this nation four years ago, can't be described in words. The excitement had to be experienced.


(Continued on page 4)

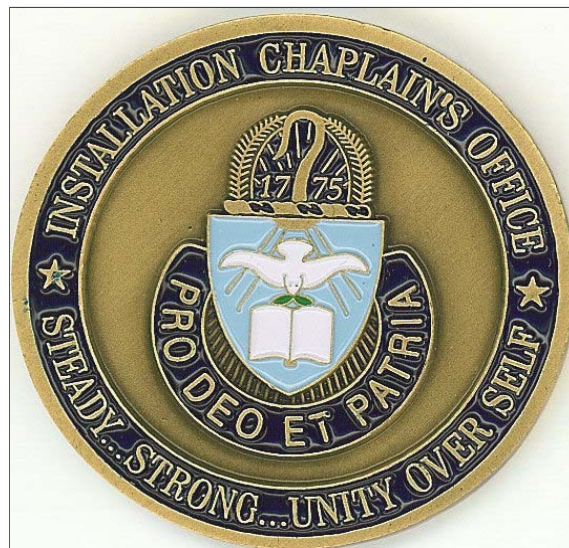


Front of Chaplain's souvenir coin

Worshipping with soldiers on 9/11 (continued)

(Continued from page 3)

An unexpected presentation was made to each member of the chorus who participated. Chaplain Sampson presented to each man an Installation Chaplain's Office souvenir coin and his personal thanks for our taking the time to be a part of the morning's services. At the conclusion of each of our performances Chaplain Sampson challenged the soldiers to remember our presence and our singing when they are faced with difficult, trying times in the future. In particular he asked the soldiers to be aware that the members of the chorus were but a mere sampling of the tremendous support that they, the soldiers and their families, have in the communities that surround Fort Riley. I am certainly glad to have been a part of today's activities on Fort Riley and look forward to future opportunities to show soldiers our continuing thanks and admiration for their service to our country. 



Back of Chaplain's souvenir coin



Chorus singing before a packed house at Main Post Chapel, Fort Riley, Kansas

Photo by Joan Thomson

MANHATTAN CHAPTER HAD A SUCCESSFUL OPEN HOUSE

By Co-chairs of UCANSING2 Program –

Bill Hanson, VP, Membership and Chapter Development and
Harvey Kiser, VP, Marketing and Public Relations

We did it!

All of us!



Thanks for all of the good work prior to and for making all of our guests feel welcome at the Open House on Thursday, September 15. This was held during our Society's UCANSING2 week. We had 26 guests in attendance and Bill Hanson sent letters of thanks to each one inviting them to return. 105 persons were counted present including the guests, guests' wives and family members, members' wives and members.

Of the twenty guests from whom we received completed guest survey forms, 13 said they are likely to return to another meeting and 6 said maybe. Four said they would like to join and 16 said maybe about joining. Ten guests wanted more information about membership and 5 said maybe.

Our guests have considerable amount of music experience: 16 sang in high school, 10 sang in college, 7 have sung in barbershop already, 4 are experienced in musical theater, 14 sang in a church or community college and 10 are experienced in instrumental music. One person has not sung, 1 has been a musical educator and 1 is seeking experience/voice training.

Thanks for all of the welcoming and greeting the guests. Everyone was greeted by someone when they arrived and were invited to return. All were introduced to the membership. So thanks to all who welcomed and visited with our guests before and during our refreshment period.

Guests were asked what they liked most about their experience at our meeting. The most revealing, but not surprising, response was that our guests liked singing. Thirteen said singing is what they most enjoyed. Others had variations on this: they liked the harmonization and the fellowship. One guest said that he was very pleased with the way he was made to feel welcome. Others liked the friendly people, the camaraderie, the relaxed nature of the evening, and meeting folks.

Bill has sent out letters to all of our 26 guests saying, we were delighted that they came to our Open House and that is "Our hope, of course, is to grow our chapter, and we hope that you might help us do that. More importantly, however, is that we hope that you enjoyed the evening, enjoyed our type of music, and would be interested in being with a bunch of guys who like to have a good time and make good music."

So guys, you did a great job. Now it is follow-up time for each of us and inviting our guests to return. Call those you invited and other members call those you know. Maybe, as one member suggested, we can host them by picking them up and bringing them to the meetings.

To our Directors, we are grateful and thankful for your excellent music leadership during the evening and letting our guests know about Barbershop singing by explaining the nature of our chording.

Thanks to all of our wives who contributed to the evening. We could not have done it without all of the hospitality you showed in greeting people, helping with the registration, and providing and serving the refreshments. We extend a special thanks to you Telva Swenson and Carol Hanson for your organization and leadership.





The Kansas Barbershop Chorus at the Kansas State Fair in Hutchinson. Can you pick our members?

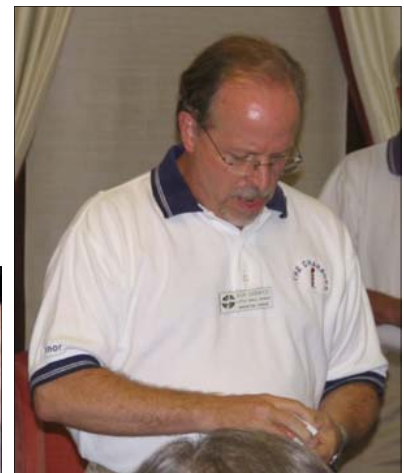
Photo by Harvey Kiser



The Charades entertained the ladies during Ucansing2



Member Bill Lewis helps guest Mason Swenson at guest night. Mason is Bob Swenson's grandson.



Ken Garwick amazing his audience with some of his magic



Guests and members enjoying singing at guest night



Joan Thomson and Joyce Mott helped the guests sign in at Ucansing2 guest night

Upcoming Performances

Don Thomson
Associate Director

Although we have a performance on November 11th (Veteran's Day) at the American Legion Club, and hopefully some Christmas time performances, we are diligently working on our show music for next spring. We have had the mission or objective to have three songs learned (off the music) by the end of September. I have no doubt that we will make this goal. They are:

"He"

"When It's Night Time in Dixieland"

Dream A Little Dream with Me".

We have seen all but three (maybe four) of the songs we will sing on the show, so we are well on our way to putting our show together. A new "learning chart" will be published in the next couple of weeks.

Kudos to all those men who invited guests to UCanSing2. Wow, what a turn out! Now we have to follow up and when they return make them feel like they have been with us forever. Most, if not all of them, appeared to have a good time. Thanks to the distaff, too, for making the wives of the guests feel so welcome. Obviously this helps immensely.

I really feel that we are doing our part in helping to "Keep the Whole World Singing". It is the most fun, however, when we have 100% attendance. Hope to see everyone next week!



Next Performance Opportunity for Individual Members

Steve Fisher
VP for Music and Performance

The following information is an edited version of the invitation sent by Lee Richards, President of the Hutchinson Salt Minors Chorus, to President Terry, and forwarded to us in an e-mail dated Sept. 18. Our Board had decided not to participate in this as a chorus, but individual members are invited to sing, just as individual members choose to sing at the State Fair. If this is something you are interested in doing, there will be a sign-up at our Sept. 22 meeting, or you can email me directly at sfisher@oznet.ksu.edu, and I will forward your name to Lee.

"The Kansas Men's Barbershop Harmony Chorus was approached and invited by the Abilene Chamber of Commerce to participate in Abilene, Kansas 1st Annual "Fall Music Festival". It is scheduled to run October 21, 22 and 23rd. Friday evening is the opening at the Eisenhower Center and will be a Bob Hope USO style event.

We have been asked to sing in the Emmanuel Church in Abilene, on Saturday morning, October 22, from 11:00 A.M. until noon. Their church will accommodate 500 people. I would hope our chapters either collectively or individually would have an interest in performing our favorite Barbershop Chorus style of singing on that date.... We can plan on singing our State Fair renditions for this outing."



Raves from your president

Terry Nanninga

As the newsletter editor was putting this newsletter together I knew that if I didn't write something soon I would soon be hearing, "Where's yours?"

What a way to have a membership drive OPEN HOUSE. I was so pleased with the way the members really took hold of the things that Bill and Harvey worked so hard on to make our membership drive a success. The Open House brought the prospects in and now we need to follow-up with personal contacts to help these prospects to become members. As we learned from some of the society information, personal contact following a big event is the most successful way to bring these people into our chapter. Why don't you be the one to help sign the next baritone in your section or lead that has that great idea for next years show. Or maybe if you ask your friend to come back again they will replace you on the board. The purpose of new member drives is to improve our numbers, improve our diversity and grow our hobby as a beneficial community asset.

Elsewhere in this newsletter Don Thomson writes about show music and keeps us abreast of things going on in show preparations. It is so much easier to be ready for our spring show when you attend regularly.

Remember to ask that contact to come again; help him to feel welcome, find the music and join us in the great hobby of singing Barbershop Style.





Karen Nanninga, Editor
 1379 26th Road
 Axtell, Kansas 66403

**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

Sept. 29	Regular chapter meeting

Oct. 6	Regular chapter meeting
Oct. 10	Board meeting
Oct. 13	Regular chapter meeting
Oct. 20	Regular chapter meeting
Oct. 27	Regular chapter meeting
November 11	Performance at American Legion

Deadline for submitting articles for the next InCider Press is Sept. 18

District and Society Events

**October 7 - 9 Fall District Convention,
 Des Moines, Iowa**

**November 18 - 20 Chapter Operations Training
 Seminar (COTS),
 Omaha, Nebraska**

*Pictured in the nameplate of this edition is
 All in 1 singing at our open house*

**December 8 is our installation
 banquet at the American Legion .**