



InCider Press



Newsletter of the Manhattan, Kansas chapter



Volume 29, Number 3

Karen Nanninga, Editor and Publisher

April 2006

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Ever since Terry has been singing with the Little Apple Chorus I have heard about **lean and beam** and **show faces**. Here is a picture of you singing in Clay Center April 2. The question to you is - - - Are you or do you need to practice that as well as your songs?



Dave Davis directing the chorus at Clay Center. He seems to be enjoying it.



Another happy director—**Ken Lang**

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President..... Bob Swenson
 Membership and..... Rodney Stanfield
 Chapter Development VP.....and Bill Hanson
 Music & Performance VP.....Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary..... Pat Caffey
 Treasurer.....Bill Bunyan
 Member at Large..... Pat Caffey
 Member at Large.....Gary Mott
 Member at Large..... Ken Lyle
 Member at Large.....Jim Lindquist
 Member at Large.....John Schlender

Appointments

SPEBSQSA A-063 Delegate..Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman..... Leonard Purvis
 Show Chairman..... Jim Lindquist and
 Don Thomson
 Uniforms..... Chuck Marr
 Bulletin Editor..... Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Catch your presidents excitement

I'm Excited!

Wow! What a time to be a Little Apple Barbershopper. We are in the final stages of polishing off what I think will be our best show ever (aren't they all?). It seems that the creative committee, ably guided by show genius **Don Thomson**, have put some wonderful thinking into our latest offering. I just can't wait to see it all unfold.

We told you there were going to be surprises as we rehearse these last few times, and there have been already. But more are coming. So get there early, brush up on the lines you don't know for sure, and be ready to deliver a super show to our patrons.

And speaking of patrons. I'm sure there's somebody you haven't asked to come to our show. Somebody that knows you are a barbershopper. Did you ever think that they'd be glad to come witness what you spend countless hours preparing. If you don't ask them, perhaps they'll think you're not proud of what you do. Go ahead, make that call. You'll compliment them by asking.

What else can you do? Well, practice all those things that Director **Ken Lang** has asked you to do. It doesn't hurt to go over your lines or even mentally sing the song, then put your face to work selling the song. If we each spend just a little time self-rehearsing, the end product - - the combination of all of us complete with the choreographed moves and "faces that sell" - - will be a musical experience no one should miss.

Being your President is a unique experience. I know I wasn't elected by a vote of the chapter, but still I gladly take the reins and ride along with you in this great journey. I promise to always have an ear to lend, a suggestion or two, and perhaps even a helping hand. I'm elated when the reports time at our board meeting takes over an hour so that each officer gets the chance to bring the others up to date on activities that our guys are taking on individually and collectively. It's exciting to know that even though the show is this month, we're laying plans for next month, and the next, and the next!

Show Chairman **Jim Lindquist** and assistant **Don Thomson** seem to have everything in place for another successful show. The hall is rented, props are made, presentations polished, the ads are sold, the program is going together, details are being worked out daily, and it will come together with a great effort by all of us. So practice those parts you know you need work on, be early to chapter meeting and help set up the meeting room, stay late and sing in a quartet, or help return the room to its next usefulness.

But most of all, enjoy your preparation and presentation! This is a wonderful hobby full of opportunities for close harmony and close friendships. Together we will create a wonderful time of sharing beautiful music, interpreting it for our audience, and sharing the rich harmony that only our style of music allows. It is great to be a barbershopper, and with our 31st annual show just about to get under way, **I'm excited!**

Bob Swenson President

Our spring chapter OPEN HOUSE is scheduled for May 18th. Chapter members need to start thinking about the people they would like to invite to join the Chapter. Each Chapter Member needs to think about and remember that "Membership Begins with ME."

Bill Hanson

Last minute advice

The show is now only just a little over two weeks away! I would like to encourage you to, in addition to reviewing your music each day, to think about what you can do to stay healthy! This is a time when colds can creep up and wipe us out. What can you do? Get your rest, stay away from other people who have colds, eat right, wash your hands, etc., etc., etc. You all know the drills, but please do all you can to insure that you can be effective on the risers come April 29th.

It is always more fun when we have a lot of people to sing to. How about making one last effort to sell just 6 more tickets! If 60 guys sold just 6 more tickets each, that is 360 more people to sing to. As you already know, selling tickets is just a matter of effort. And, again, the reward is that it is a whole lot more fun when the auditorium is full.

We have several new members who will be singing on the show for the first time. Many of them are singing with us because they heard us perform, saw that we were having a good time, obviously liked the kind of music we sing, and decided it was for them. Now, it was announced at the board meeting that we will have another "guest night" on May 18th. What better way to get some more new members than by inviting them to our show, then to the "guest night" on May 18th. If they see and hear us, there is a much better chance that they will want to join with us and enjoy this hobby as we do.

We have six guys who are providing the narrations for the show. I would like to publicly thank each of them for their extra effort to learn the narrations and provide the "set-ups" for the music. This is an important aspect of the show this year. If you see any of them, be sure to give them your encouragement!

I am really excited about how the music is coming together. However, it is apparent each week that we have quite a few guys who do not look at their music between Thursdays. I would implore you to make that extra effort these last couple of weeks to review each song each day. It will help **Ken** so much as he continues to prepare us for the show.

Don Thomson Associate Director



Happy 68th Birthday

Permit me to bother you all for just a moment to celebrate the 68th birthday of The Society for the Preservation and Propagation of Barber Shop Quartet Singing in America, as it was originally known. I sometimes wonder how hard it was to change that to Encouragement? As the Barbershop Harmony Society staff partakes of birthday cake in the break room (sorry, Board members, you'll have to get your own) I think it appropriate to laud and enjoy all the achievements and progress the Society has enjoyed over those many years. Yes, we can always improve and we're all working hard to do that, but we must not let that enthusiasm for change cloud an appreciation of what we enjoy today.

Congratulations to all the members, the quartets and the choruses that have chosen to sing, to enrich lives through singing. They have enjoyed, and continue to enjoy, a hobby that stretches from the Bartlesville Barflies to Realtime; that includes **OC Cash, Rupert Hall, Sean Divine, Charlie Metzger** and **Joe Barber-shopper**; that involves **Dick Van Dyke** and **Norman Rockwell, Jim Henry** and **Tom Neal**; that requires countless hours of dedication and volunteer work; that brings smiles to faces and joy to hearts; that engages the best aspects of humanity; that increases in complexity the more it is studied; and that will continue as long as people enjoy singing.

Happy sixty-eighth, Society, and MANY returns of the day!
E. D. Watson Executive Director/CEO

It is the *Classic Impressions*.

We registered sometime around 1978 and performed regularly for various groups and churches in and around the Manhattan area. **Dave Dohrman**, an engineering student at K-State, was our original bass and Leonard Purvis replaced him in the quartet when **Dave** graduated from K-State and moved to Nebraska to work for the New Holland machinery company. The quartet sang together until 1982 when my job responsibilities took me to Kansas City and we no longer had the opportunity to practice on a regular basis.

Singing in that quartet provided some of the best musical experiences of my Barbershop career and I thoroughly enjoy each time we have an opportunity to sing together again.

Bill Hanson

Will you know as much as the school children know?

Below are two articles that have recently appeared in *The American Legion Magazine*. If our Nation's school children are being taught about our national anthem, I thought it would be appropriate for each of us to refresh our memories so that we can answer questions if/when we are asked.

National Anthem Project hits the road in 2006

(taken from *The American Legion Magazine*, February 2006)

The National Association For Music Education National Anthem Project Road Show is traveling across the United States in 2006.

The Road Show begins in January with the National Anthem Project truck visiting community programs, schools, sporting events and civic locations. At each tour stop, community members are invited to learn about the national anthem, find out how to support their local school music program and make music together.

A recent Harris poll found that two out of three American adults don't know all of the words to "The Star-Spangled Banner" and that many don't even know the name of America's national anthem or why it was written. The goal of the National Anthem Project is to teach 150 million Americans the history and meaning behind "The Star Spangled Banner" and to inspire them to stand and sing proudly whenever it is performed.

American Legion Resolution No. 26, passed during the 2004 Spring Meetings, established The American Legion's involvement with the MENC National Anthem Project.

Find out more about the National Anthem Project Road Show online at: www.tnap.org/index.html

O say, can you sing all the words?

(Taken from *The American Legion Magazine*, October 2005)

On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington. The release was secured, but Key was detained aboard ship overnight during the shelling of Fort McHenry, which was defending Baltimore. In the morning, Key was so delighted to see the U.S. Flag still flying over the fort that he began a poem to commemorate the occasion.

First published under the title "Defense of Fort M'Henry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven."

"The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the Army and the Navy. As its singing became the ceremonial opening of public events and gatherings, the song was held to just its first verse.

Following are all four verses:

**O say, can you see, by the dawn's early light,
what so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?**

Little Apple Chorus Performs at Clay Center

The Little Apple Chorus of 42 chapter members and quartets enjoyed performing for the Clay County Arts Council, Sunday, April 2. The chorus enjoyed featuring many of its repertoire songs and sang a few songs that will be sung at our Spring Show serving as a 'teaser' inviting the audience to attend our April 29th show. **Ken Lang**, our Music Director explained the process of his arranging the song "He" that will be sung on our show. The chorus enjoyed singing and presenting the message of this song for the first time in public.

Part of the concert involved the singing by the Classic Impressions of **Don Thomson, Bill Hansen, Jim Lindquist, and Leonard Purvis**. This quartet was a registered quartet back in the late 70's and the members enjoyed the reunion. The Apple Core-tet of **Myron Calhoun, Bill Hanson, Bob Ridley, and Leonard Purvis**, another registered quartet, enjoyed singing. The Charades, a registered quartet, of **Ken Garwick, Gene Wiley, Jim Eickman and Leonard Purvis**, ably entertained the audience in its usual excellent singing and banter.

The concert was well received by the audience giving the chorus a standing ovation. Members of the chorus have reported the concert was well received. We were pleased to assist the Arts Council.

Thanks to **Steve Fisher**, VP, Music and Performance and **Ken Lang** in making the arrangements for the performance. We extend our thanks to other chapter members who took the riser chairs and the riser railing to Clay Center.

Harvey Kiser VP, Marketing and Public Relations



The Charades



Apple Core ete



Classic Impressions



Manhattan Music Machine

On the shore dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence re-
poses,

What is that which the breeze, o'er the towering
steep,

As it fitfully blows, half conceals, half discloses?

Now it catches the gleam of the morning's first
beam,

In full glory reflected, now shines on the stream:

'Tis the star-spangled banner: O, long may it wave

O'er the land of the free and the home of the brave!

And where is that band who so vauntingly swore

That the havoc of war and the battle's confusion,

A home and a country should leave us no more?

Their blood has wash'd out their foul footsteps' pol-
lution.

No refuge could save the hireling and slave

From the terror of flight or the gloom of the grave:
And the star-spangled banner in triumph doth wave

O'er the land of the free and the home of the brave.

O thus be it ever when free-men shall stand
Between their lov'd home and the war's desolation;

Blest with vict'ry and peace, may the heav'n-
rescued land

Praise the Pow'r that hath made and preserv'd us a
nation!

Then conquer we must, when our cause it is just,

And this be our motto: "In God is our trust!"

And the star-spangled banner in triumph shall wave

O'er the land of the free and the home of the brave!

Bart Bartholomew



Meet Member Bob Swenson

Bob started singing with the barbershop chorus in Wa-
mego, in the 1960's. He then formed a quartet with **Bill
Hanson, Tom Hart, and Harold Oakleaf** known as **The
Silver Lining Quartet**, which is still in existence. To reg-
ister as a quartet they had to join the Society and did so
through the Topeka Barbershop Chapter.

The Silver Lining, along with deceased member **Bill
Ruliffson**, were instrumental in starting the Manhattan
Chapter. When the Manhattan Chapter formed they were
dual members. **Bob** is still a dual member of both the
Topeka and Manhattan Chapters.

He started going to District and International Conventions
when **Brian** and **Beth** were very young. He has not
missed a District or International Convention since 1980.
Therefore we have not had a 4th of July in Manhattan for
many years.

Bob has been District President and on the International
Board over this time span and is now teaching the Presi-
dents COTS class in other districts. He is also on the So-
ciety's Judging roster.

This is his second time as President of the Manhattan
chapter. He loves being of service to the barbershoppers
and enjoys the camaraderie with the fellows.

Bob and **Telva** are currently the Convention registrars of
the Central States District.

Bob enjoys being involved.

Telva Swenson

Meet Member Pat Caffey



I am not a great singer, but I enjoy singing. I have
found barbershop to be a great change of pace for me.
My job has a lot of stress and being able to spend a few
hours singing with people I like is a refreshing change.
The music is actually secondary to the friendships. If it
weren't for Barbershopping I would never have met
Karen and **Terry** or **John Trail** or **Gary Drake**, or many
of the other people who I consider my friends.

Pat Caffey

Manhattan, Kansas
 Little Apple Chorus
 Karen Nanninga
 1379 26th Road
 Axtell Kansas 66403



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

Chapter Meeting	April 13
Chapter Meeting	April 20
Chapter Meeting	April 27
Spring Show	April 29
Chapter Meeting	May 4
Board Meeting	May 8
Chapter Meeting	May 11
Chapter Meeting	May 18
Chapter Meeting	May 25

District and Society Events

April 21 – 23 CSD Spring Convention, Iowa City, Iowa
 May 13 Voices of America Show, St. Joseph
 May 18 OPEN HOUSE

Pictured in the nameplate of this edition is

Classic Impressions

**Don Thomson, Bill Hanson, Leonard Purvis and
 Jim Lindquist**

Thanks to the following for contributing articles .

Don Thomson, Harvey Kiser, Bill Hanson, Bob Swenson, Telva Swenson, George Dickerhoof, Bart Bartholomew and Pat Caffey

Deadline for submitting articles for the next InCider is May 9



George Dickerhoof shakes hands with new member Loren Alexander

Photo by Bart Bartholomew

Loren was born on a farm near Nashville, KS, a mainly German community. His father was a Methodist pastor and the family moved to other locations in the state over the years.

Loren first sang in a double sextet in Clearwater High School singing Gay Nineties music at various locations. After he graduated from Southwestern College with a degree in Music Education, he was drafted into the Army, had basic training at Ft. Riley and spent a year in Korea playing in the Division band and driving a Jeep. As a civilian again he received a Master's Degree at the University of Northern Colorado and taught music and German in Kansas schools for 10 years. He worked with student quartets and once substituted in a local quartet. He received degrees in German Language and Literature from Michigan State University. For 30 years he was a professor of German and of Second Language Acquisition at KSU, retiring in 1995.

Loren and his wife, **Donna**, have sung in Church choirs through the years. They have three daughters (**Cindy**, **Lori** and **Keri**) who live in Texas, Missouri and California. They have five grandchildren. One granddaughter now in New York City has a musical theatre performance degree and will travel with a troupe to perform *The King and I* in China.

Loren sings baritone and is a great addition to our Chorus. He is looking forward to singing with us in the spring show and at other Chorus events.

George Dickerhoof



New Member Chris Grose receives his membership pin from President Swenson

Photo by Bart Bartholomew

David Davis at his Senior Recital March 13

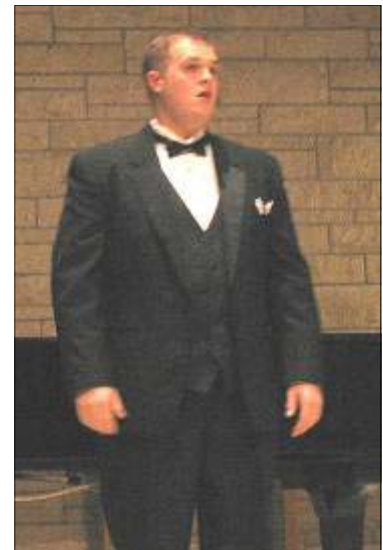


Photo by Harvey Kiser

Seven or eight members of the Little Apple Chorus attended and applauded **David Davis** for his performance for his Senior Recital March 13 in the All Faiths Chapel. **David** is a senior in music education at K-State and has been a member our chapter for several years. We appreciate his music talent. More recently we appreciate his directing. He did a great job in directing 'This Little Light of Mine' at our Clay Center Performance. His talent and energy are contagious.

Harvey Kiser