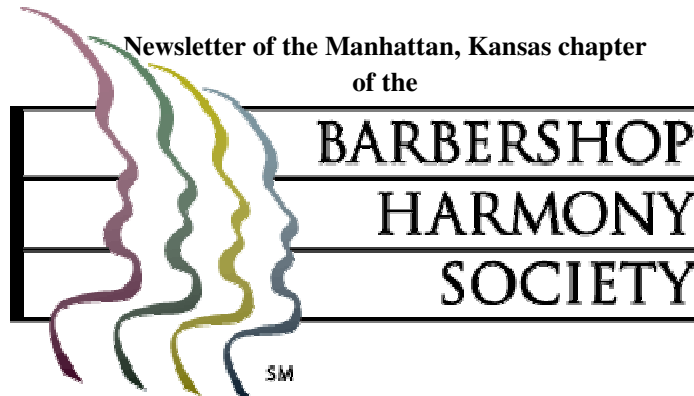


InCider Press



Volume 29, Number 11

Karen Nanninga, Editor and Publisher

December 2006

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Bill Hanson Named Barbershopper Of the Year

John Trail BOTY 2005 presented BOTY 2006 Bill Hanson with his plaque at the installation banquet.



At the Installation of officers celebration on 12-14-2006, **Bill Hanson's** selection as Barbershopper of the Year for 2006 was announced by John Trail, BOTY for 2005. Each year, the members of The Manhattan Chapter of Barbershop Harmony Society select their barbershopper of the year. There are many reasons a specific person is chosen. As for me, I have enjoyed being greeted each practice, I have seen how visitors have been put at ease, found a voice part to try and have current music to use. **Bill** keeps a table with badges, information, and sign up sheets; then reminds us they are there. **Bill** working with other members as Vice President of Chapter Development has helped Little Apple Chorus grow; adding new members almost every month. I am sure the Little Apple Chorus members have made a super choice in their selection of **Bill Hanson** as BOTY of 2006

John Trail BOTY 2005 🎵

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Bob Swenson
 Membership and.....Rodney Stanfield
 Chapter Development VP.....and Bill Hanson
 Music & Performance VP.....Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary.....Pat Caffey
 Treasurer.....Bill Bunyan
 Member at Large.....Pat Caffey
 Member at Large.....Gary Mott
 Member at Large.....Ken Lyle
 Member at Large.....Jim Lindquist
 Member at Large.....John Schlender
 Member at Large.....Don Thomson

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Jim Lindquist and
 Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

What a Wonderful Time

Over 90 of our members enjoyed a delightful evening on December 14 during our Caroling and Installation banquet event. Bedecked in bright winter vestments in spite of 55 degree temperatures, the VLQ's caroled at local retirement and care centers then combined forces for our Installation Banquet and Christmas Party at the local American Legion. My thanks to your chapter's first lady **Telva** for the beautiful table decorations that were given as attendance prizes to one lucky person at each table.

While each of us has our own special memories of the occasion, I must admit that my personal best recollection was the impressive installation ceremony so ably conducted by CSD President-Elect **Don Fuson**. During that time and since, I have been reminded of the awesome responsibility we take on as chapter officers.

Our charge is to further the interests of the chapter, committing our personal time and resources toward that effort. While most of it is quite enjoyable, behind it all is the still, ever-mindful thought that our inaction or failure to communicate could result in less than a great barbershop experience to all of you who've put your trust in your officers for the coming year.

So my pledge to you for the coming year is to lead us onward and upward. Since **Harvey Kiser** will assume this office for 2008, my term is already defined in time, but how will that term measure up to your expectations? The goals have not yet been set, but I am confident that your chapter board will work diligently toward making the largest Kansas Barbershop chapter as successful as it can possible be.

And how do we measure that success? Many years ago **Eric Jackson**, leader of the Lifeblood Experience that CSD hosted for three years, told us the we measure success by counting. We count the number of chairs we set up for each meeting, we count the number of risers our chorus uses. We count the number of people attending our chapter meetings and shows. We count the number of Singing Valentines we will deliver. We count the number of church performances and those who attend chapter picnics. We count the dollars and time given for other worthwhile causes.

Yes, it is the counting that ultimately determines success, and toward building the numbers we've reached so far, we will diligently seek to raise every one to a new high. Seventy-six members is not a resting place but merely a point on our journey toward being the best that we can be. Likewise any other number we can recall that deals with our chapter is merely a point from which to begin building.

Please join us in building a wonderful barbershop experience for all. Dedicate some of your personal time toward making our chapter the best it can be. Volunteer to learn music and choreography, be on time for chapter meetings, be attentive to our musical leadership, but most of all enjoy the experience of a wonderful hobby and fellowship. You, too, will have a wonderful time.

Bob Swenson President ♪

Important Dates Ahead

Yes we know it isn't even the end of the Holiday season, but as barbershoppers we've got to keep looking forward. While most of the Christmas Parties have been celebrated, there's more important responsibilities coming up in our chapter's existence. The first one:

February 3, 2007

This is the date of our first (annual?) chapter retreat! This is a time for every member of the chapter to provide some input into our chapter's current and future operation. Early indications it will be from 9:00 AM until 2:00 PM and include a pot-luck luncheon with our families about mid-day. Starting and ending early helps those that attend the KSU Basketball games get to Bramlage on time.

OK then, what is a retreat you ask? It is an opportunity to meet for an extended period of time to focus on our chapter. Yes we'll sing, rehearse valentines and show songs, but we'll also do some deep thinking about what you'd like your chapter to provide to enhance your enjoyment of our hobby.

In past years when we were a smaller chapter, most of the planning and development of ideas was done by the chapter board. Now that we're at least a medium-sized chapter, the planning, confirmation or augmentation of our vision and mission statements, building a calendar of future events, and determining what goals need to be accomplished in the next one to five years needs to be expanded so that the whole chapter can take ownership of our being.

Your attendance is important to add your thoughts, voice, and momentum to this important event. Once the final plans have been made, we'll make them available during January. Watch for a sign-up sheet so that you can add your name and energy to this most important event.

And how about:

February 14, 2007

I think you can identify this as a very important day in our chapter's life. The umpteenth annual Singing Valentine\$ program will launch for the final time from 300 Yuma! Thereafter, the city will own our Singing Valentine\$ birthplace for the southern portion of downtown redevelopment.

During January those wishing to form quartets are welcome at the chapter meetings one-half hour early to rehearse those songs and try to find the right "other three" voices to make a dent in the number of Singing Valentine\$ that our chapter typically delivers. Of course the wonderful party that evening is always fun as we relive the stories witnessed that day.

For non-quartet members, there are drivers, presenters, dispatchers, rose preparation, advertising, phone answering, and a host of other responsibilities that make this our single most profitable day of the year. So come on down, find those "other three" or simply pitch in an help make this our most successful Singing Valentine\$ ever!

And what's

April 28, 2007

If you guessed, you got it right - - Show. The creative committee has developed a wonderful show for us to deliver twice on that day. We've started to learn the music, and other aspects of the show are being put together for yet another local hit. Be ready to not only help us on the risers, but to help sell tickets, sell ads, rehearse, and enjoy our chapter's largest collective endeavor. McCain Auditorium needs to be filled for both the 2:00 and 7:30 shows.

So be as regular as you can this spring in your attendance. It will help us all present a show we'll all be proud to witness.

Bob Swenson President 🎵

Meet Member Bart Bartholomew

As I thought about what I might include in my autobiographical sketch, I quickly concluded that my sketch will be the antithesis of those previously published. I didn't grow up in a home where we routinely gathered around the piano and sang, I didn't take piano or other musical instrument lessons as a child, I didn't sing in a college glee club, I am not a second-or third-generation barbershopper, I wasn't inspired to become a barbershopper based upon my admiration of a given barbershop quartet or chorus, I had never attended a barbershop show prior to singing in one and no-one asked me to attend one of your weekly meetings - - my wife sent me!

I am basically a mixed-chorus, church-choir singer who landed in a barbershop chorus. I was born on a small farm in eastern Pennsylvania. My introduction to choir singing occurred when I joined our church's junior choir probably at the age of 9 or 10; as a teenager I migrated to the senior choir and I have sung in church choirs ever since. During my high-school years I sang with the boys- and mixed-choruses. After high school, college was not financially possible so my singing was limited to singing in the church choir on Sunday morning.

My job after graduation from high school was as a printing pressman working a rather unusual shift of 6 p.m. to either 2 or 4 a.m. Working those hours didn't allow much time for watching TV or attending shows. As a result, I have no recollection of ever hearing a barbershop quartet or chorus sing. I was rescued from working that dreadful shift when I received an invitation from the President of the United States (draft notice) to report for duty in the United States Army in April 1963.

Private Bartholomew, at Fort Knox, Kentucky, quickly learned that if he told the chaplain at the Sunday service that he wanted to sing in the choir the next Sunday, he would be excused to attend choir practice on Wednesday evening. An evening away from spit-polishing the barracks surely had appeal and my choir singing suddenly extended from my little country church in Pennsylvania to military chapels scattered around the world. Most of the highlights of my musical background are rooted in military chapels during my 26-year military career; I will expand upon a few.

In 1968, I was commanding an artillery battery in Vietnam. My battery occupied a hilltop firebase a considerable distance from the base camps and, whenever possible, a chaplain would arrive via helicopter and we'd have church service. Hymns have never been more meaningful than those we sang while sitting on empty artillery ammunition crates, sometimes under pouring monsoon rain, and usually punctuated by the muzzle blasts of my artillery weapons being fired in support of the maneuver forces in the valleys below.

A second highlight was when I attended the Command and General Staff College at Fort Leavenworth, Kansas. As usual, I sang regularly in the choir of the main protestant chapel and, as the Christmas season approached, a new opportunity appeared. Our choir director encouraged us to participate in a large, combined choir to sing Handel's "Messiah" in the College's main auditorium. What a thrill; I looked forward to the next opportunity to sing the "Messiah."

A third highlight was during our service in Hanau, Germany in the early 80's. Again, I was a regular member of the church choir and as Christmas approached the choir director mentioned that she very much wanted to be able to take the choir caroling through the various military housing areas. She had learned that I was always up to a challenge, so she suggested that I find a German farmer who would agree to pull us through the neighborhood on either a horse-drawn or tractor-drawn wagon. I couldn't find the horses but I did (alles auf Deutsch) find a farmer who agreed to pull us with his tractor. The evening could not have been more fairy-tale like. With snow falling softly on our head and shoulders, seated securely on our hay wagon, we traversed the housing areas treating the residents to Christmas music. Christmas carols have never been more special to me than they were that year.

The last two highlights stem from our years at the United States Military Academy, West Point, New York. The Military Academy is fortunate to have several chapels for the staff and families and a huge, beautiful, Gothic cathedral (the Cadet Chapel) for the cadets. I routinely sang in the protestant chapel where I even had the opportunity to sing an occasional solo. One solo, in particular, ranks high in my musical memory book. At a combined-chapel, outdoor, Easter-sunrise service, on a point that overlooks the Hudson River to the north (Trophy Point), I had the privilege of singing, "I Walked Today Where Jesus Walked." What a thrill.

And, finally, each Christmas the choirs from the chapels on West Point combined with several choirs from local colleges to make up a choir that numbered about 150. This huge choir with a full orchestra performed Handel's "Messiah" in the beautiful Cadet Chapel. I can still hear those chords reverberating within those high ceilings and arches. Those performances during the four years we served at West Point surely rank as the high point of my choral singing.

Continued on page 5

Continued from page 4

So, why am I in the Little Apple Chorus? The answer: my wife, Mary, sent me. Shortly after we arrived in Manhattan in 1989, Mary was reading the Sunday paper and found the ad that invited men to sing Christmas carols with the barbershop chorus. I came to sing a few carols, and, most of you know the rest of the story.

For the benefit of the newcomers, I've been a member of the Little Apple Chorus since 1989. My major contributions to the chorus have been in a technological rather than a musical sense. I was the **InCider Press** editor for several years culminating with winning first place in the International On-line Bulletin Contest with my 2004 newsletters. I designed and now maintain the chapter's web site. Although I am no longer the **InCider Press** editor, I do post it on our web site. And, for a number of our recent spring shows I have designed PowerPoint slide shows to add visual imagery to several of our songs.

Although I enjoy barbershop singing, I still long for the opportunity to join several men and women to sing a few hymns in SATB harmony each Sunday in church and to sing in the "Messiah" here in Manhattan whenever we are not traveling.

Bart Bartholomew 🎵



Captain Bart at the helm of "Take Five"



Meet Member Chaz Martin

I started singing when I was 6 years old in the first grade. My mother was a music teacher. I had two aunts who were music teachers. My first grade music teacher was my aunt. Music was forced onto me, I had no choice in the matter.

I was tone deaf, no sense of pitch. The teacher would stand by and make me repeat the lesson until I got it right. My brother and sister receive similar coaching.

I had to learn singing, piano, and to play a band instrument. I hated piano and instrument practicing.

My parents loved music. They bought season tickets to the classical music concerts presented at the Purdue University hall of music. They bought a season ticket for me also because I would sit quietly in my seat like a good boy for the entire performance.

My mother was an accomplished concert pianist. Many nights she would practice **List, Chopin, Mozart,** and **Beethoven** after putting my brother and I to bed. I grew up listening to the finest music.

I started driving a tractor when I was 12. In the spring I would help with planting the crops. From sun up to sun down I was driving a tractor, boring, bored, bored, bored. I would sing. I sang every song I knew. I even made up songs. I sang as loud as I could to overcome the noise of the tractor. Neighbors said they could hear me a half mile away.

In high school I sang in a quartet. We sang some barbershop. My mother would accompany us on the piano. In the summer we would farm all day and sing at night. I enjoyed sing in the quartet because it was a group activity. I didn't play in any school sports. At 5 foot 2 and 90 pounds, I wasn't fit for anything.

I was accepted into the Purdue University Glee Club when I enrolled. About 75 male singers with 58 selected to participate in shows that the Club presented over the state of Indiana. Some highlights include singing on the **Ed Sullivan** TV show, Singing in **Bob Hopes** annual Xmas show for the military in Alaska, a trip to Florida and one to California. Great experience that left me with many stories.

After Purdue, I didn't sing for several years. I wound up in Bakersfield California in 1967. I don't remember how I connected with the Barbershop chapter in Bakersfield but I knew immediately I had found the singing that I loved. 3 months after I joined I attend my first international contest in Los Angeles. I was six feet off the ground with barbershop and still remain at six inches off the ground. Unfortunately, age has reduced my enthusiasm.

Barbershop highlights for me are ringing the chords. Chorus or quartet it doesn't matter. As long as I am there singing or listening.

Chaz Martin Lead 🎵

A Message Stolen from Dr. Seuss

Our guest **Don Fuson** wanted me to include this message to you.

Congratulations Gentlemen!
Today is your day!
You're off to great places
You're off and away!

Oh, the places you'll go!
You'll be seeing great sights.
You'll join the high filers,
Who soar to the high heights

ALL THE chapter members,
Why, they are leaders, too
Each time an opportunity comes,
Take the road,
THEY will lead you Through.

Oh the places you'll go!
There is fun to be done!
There are sing outs and shows,
There are new members for fun!

On you will go,
Though the weather be foul.
On you way go,
Through you enemies prowl.

On and on you will hike,
And we know you'll go far.
And face up to your problems
Whatever they are.

And Mother Seuss Would tell me
Not so big! " that problem fits
When every member looks at it
And the Puzzle "gits".

So Board of Directors,
Today is your day!
Your future is waiting,
So get on your way.

And will you succeed?
Yes you will. Yes indeed!
98 and three-quarters
percent guaranteed!

Credits **DR. Seuss**
Bill Cale FWD
Don Fuson CDD

Your Officers for 2007



Don Fuson from Central States installed the new officers. He compared the president to a head goose and the rest of the officers and chapter members are all part of the flock. As you can see the officers are standing in a v formation just as geese do when they fly.

Chapter contributions to Harmony Foundation this year

We set the month of November as our Harmony Foundation month this year. All of you were encouraged to contribute and help our Society service project grow. We are in an unending battle, it seems to keep music and the arts on our communities and school as the dollars available in those area diminish, so it is certainly a worthy cause.

I'm proud to announce that we were able to send \$1500.00 to this effort as a result of your generous support in November. There are many ways to contribute in an ongoing way. If you'd like to do more or spread your giving over the year please visit with me or the Harmony Foundation website for possible ways this can be done. Of course donations are accepted any time. When you contribute directly be sure to identify the chapter but number on your check. It is A-063. Thanks to all who contributed.

A special thanks to the **Men of a Chord** and **Charades** for their generous checks. If your quartet has contributed this year and I failed to mention your name, please let me know. If your quartet did not contribute this year, it's never too late. Thanks again and let's do even better next year

Leonard Purvis Service Chairman ♪

Singing and Performing Are Related to Marketing & Recruiting

Our *performances* of Christmas and Holiday songs and messages will bring pleasure to our audiences in the Manhattan retirement centers Thursday, December 14. These performances are an opportunity to promote our style of 'a cappella' music. Our other marketing opportunities are when we perform Singing Valentines, our April Spring Show, and other community events.

Our personal chapter *business cards* help us in marketing, promotion and recruitment. This year is our first time to use these cards. Members have found them useful. President **Bob Swenson** finds these cards handy for giving them to others for the information that is on them. Other members, when presenting one, find a pleasantly surprised recipient. I also find them useful as a means of identification when selling ads for our spring show program booklet.

Now it is time to update these cards by making changes in the contact and leadership information. I will be asking you on Thursday nights if you need cards and providing new ones to those who have changed their leadership roles. Recently joined new members will be asked for information for their cards.

How do you ask persons to come and sing with us? I think we often use direct invitation. I would be interested in what recruiting approaches have worked for you, especially those who have many 'Man of Note.'

I learned of a recruiting idea from reading an article in the last Harmonizer, our Society's official magazine. **Charlie Davenport**, the Society's Director of Membership, talked about the *power of indirect invitation* to open a discussion about barber-shop harmony. He suggests asking the following when recruiting – "**Ask a man, 'Who do you know who might enjoy singing barber-shop harmony?' It's a non threatening question that won't put him on the spot. Many men will reply, 'Am I qualified?'"** I will be using this idea.

Harvey Kiser VP, Marketing and Public Relations ♪

Asking Questions

Sometimes some all of us have questions concerning the music we are rehearsing. Our inclination is to ask the director for a clarification. This can be OK, but anytime we interrupt the director during a rehearsal, it can also disrupt his train of thought and change the pace of the rehearsal. This is not to discourage you from talking to or asking questions of the director, but to inform or remind you that we do have a music leadership team to whom you can also ask questions, or even call them at home. They are familiar with what the director is trying to do and should be able to answer your questions as well.

Members of the music Leadership Team are:

Ken Lang Director

Don Thomson Associate Director

Bob Ridley Music Librarian

Myron Calhoun Assistant Director; Tenor Section Leader

Ken Garwick Tenor Section Leader

Bob Swenson Lead Section Leader

Gene Wiley Lead Section Leader

Steve Fisher Baritone Section Leader

Travis Troyer Baritone Section Leader

Pete Cooper Bass Section Leader

Leonard Purvis Bass Section Leader

The duties of the Music Leadership Team include (but are not limited to):

- Assist the directors in insuring musical quality in the chorus.
- Maintain the music library.
- Promote quartet development.
- Be prepared and available to conduct periodic sectional rehearsals.

Alert directors on section musical discrepancies.

- Welcome new section member/guests and insure that they have current music for the rehearsal.

Don Thomson Associate Director ♪

If you haven't been assigned your costume for the spring show, please see the following ladies—

Carolyn Dreiling Leads

Karen Nanninga Basses

Nancy Calhoun Tenors

Dorothy Dickerhoof Bari

Choreography explained

Some of you have expressed some concern about the difficulty of the choreography for the show (actually only two of you). If two have expressed some concern, more of you may have concerns that you have not expressed (to me anyway). I thought I would write a few comments about the choreography for our Spring Show. First, choreography is what Barbershop choruses do. People come to hear us sing, and watch us have fun doing it. We are not to be confused with a Glee Club, a Chorale, or a Madrigal Group. Those folks sing well, and have fun doing it, but it is a completely different style of music both in sound and visual effect.

I want everyone to know that I understand that we have some people with physical limitations. Every chorus does. We are not unique in this regard. I do my best to try to position those people in places where they can participate in the visual effect without danger of pulling a muscle or falling off the risers, or otherwise hurt themselves. When the standing chart is published and you find that you are being asked to do something that you feel you cannot do, I hope that you will tell me so that we can reposition you. You shouldn't feel shy or embarrassed. We do not want anyone to feel that they cannot perform on the risers, or sing in the chorus because of physical limitations. We can work around these! (Vocal limitations are another matter J)

To put the choreography in perspective, we are singing 883 measures of music (not counting repeats); and the whole chorus is only being asked to perform physical choreography (more than hand and arm gestures) for only 10 of those measures...or only 1.1% of the music! That is not very much. However, we will probably spend a little more than 1% of our time on the risers rehearsing the physical choreography, and some of it is demanding enough that some of you will not be able to what others can. So, again, if you are in a location where you are being asked to do something that is too difficult, please let me know so that we can make some adjustments for you. We can and we will make the adjustments necessary to accommodate you.

Now, having said all that, it may be that as we must exercise our voices, perhaps some of us can exercise some of the muscles we don't other wise use. Obviously we cannot exercise our arthritic knees, but we might be able to stretch some muscles to allow us to shift our weight from right to left so that when we are asked to do it on the risers that we will not go home every Thursday evening with sore legs. It may work for some of you and not for others. You might, however, give it a try.

The visual effects that we place in the show are very important to our presentation...whether it is the whole chorus moving together, coordinated facial expressions, a couple dancing as we sing a love song, or if we have a cameo presentation. One member said to me at the board meeting..."I hate choreography, but I know that is what Barbershoppers do and I am willing to try my best". I hope that is the attitude that everyone will take. I can assure you that Ken and I will be sensitive to the limitations of our chapter members...but you must help us by first trying, then telling us if you need more consideration. Thank you for doing your best to be a good chapter member and a good Barbershopper!

Don Thomson Associate Director ♪



The "new" Charades entertain guests and members at the installation banquet.



The Unnamed (as yet) quartet show off their great sound at the installation banquet.

New Member Larry Bowers

Larry Bowers has now returned to his native Kansas after an illustrious life in the education field. He graduated from Munden KS High School where he was a basketball team mate of Manhattan's **Dr. Ron Janasek**. Larry's educational pursuits found him enrolled at Northern Illinois University in DeKalb where he earned a bachelors degree in Zoology, a Master Degree, and a Doctorate in Educational Administration.

His first teaching job was in Downers Grove Illinois where he was a student teacher and Downers Grove liked him so well he spent the next 38 years there, rising to the position of Assistant Superintendent. Later employment stops found him in Lynchburg, Virginia and Miami Beach, Florida. Even after retiring, the school districts of Rolla and Riley Kansas sought his services as Superintendent of Schools for those communities.

His distinguished educational career brought many unique experiences, among them being a site visitor for schools vying to obtain designations as "Exemplary Schools Recognition Award" from the US Department of Education, traveling to the Holy Land as a consultant for a private businessman, and writing and presenting a scientific paper for Anita Bryant.

Larry's first wife of 39 years, **Ruth (Nubby)**, passed away in 2003. They have a son and daughter now living in Illinois. He married **Carolyn Knostman**, also widowed, in 2004 which brought an additional 3 stepchildren, 2 in Colorado and 1 in Kansas City, to his extended family. Since he is now fully retired, he enjoys traveling, long distance bicycling, working out at the KSU Recreation Complex, singing, eating out, and playing his trombone.

When **Larry** was in Downers Grove, the local barber-shop chapter held their concerts in the high school auditorium. Enjoying the harmony and outstanding quartets planted a thought that someday **Larry** would like to be a barbershopper. Now that he has the time, you'll see his energetic attitude and smiling face at just about every chapter meeting.

Welcome, **Larry Bowers**, to our chapter and the Little Apple chorus. We hope you enjoy many years of harmony with us.

Bob Swenson ♪



Bob Swenson presents his newest man of note, Larry Bowers, with his membership certificate.



Age doesn't matter as this picture shows. 18 year member Frank Carpenter helps young members Mason Swenson and Justin Riffey who are students. Potential new member to the group is Josh Baase (in uniform)

Photo by **Patti Sexton**



Do you have any “Friends?”



If you reflect upon our past few spring shows and then think of the one which we are currently preparing, you will probably come to the conclusion that our 2007 spring show will most likely include at least one PowerPoint slide show to accompany our singing. You are correct. This year's show will have slide shows to accompany “Brother, Can You Spare A Dime?”, “Friends” and “This Is My Country.” This article is your invitation to submit a photograph or photographs of the “friends” in your life for possible use in the slide show for “Friends.”

This year I am blessed with five people - **Karen Nanninga, Tom Miles, Chaz Martin, Bob Ridley and Don Thomson** – who are assisting me in finding photographs for use in the slide shows. We already have a number of useable photographs; some of these are photographs of our friends and relatives; others are stock photos that we have found on the Internet. Wouldn't it be wonderful if all of the photographs were of people we know and love rather than the unknown subjects in the stock photos?

I invite you to send me photos that you would like to have us consider for use in the show. I won't guarantee that we will use your photos, but we would like to have the opportunity to evaluate them for possible use. If you bring or send them to one of our weekly meetings, I promise to handle them with care, scan them, and return them the next meeting.

As we are preparing the slides for “Friends,” we are not necessarily trying to match the song's lyrics with the photos. We are merely trying to assemble slides that show “friendship” in many different settings. Your friends need not be only people; a photo of you and your pet may be just the photo we decide we want for a given slide.

Although I have asked specifically for photos of friends, I do not mean to imply that we won't accept other photos for possible use with the other two songs. If you do want to submit photos for “Brother, Can You Spare A Dime?” or “This Is My Country”; however, please select photos that you think will match a given phrase within the song and then include the phrase with the photo.

When you see your photograph projected on those two 8-foot wide by 6-foot high screens in McCain Auditorium, you will swell with pride. We look forward to receiving your photographs.

Bart Bartholomew Video Production Team ♪



Part of the entertainment at the installation banquet was the chapter quartets

The Apple Core Tet are pictured above



The Men of Note are pictured above and the Manhattan Music Machine is at the left.





Group one sang Christmas Carols at Homestead and Stoneybrook, December 14 before the installation banquet.

Photo by Patti Sexton



Group Two sang their Christmas Carols at different places at Meadowlark Hill.

Photo by Dottie Kvasnica



Last but not least group three sang in 7 different locations at Saint Joseph Village.

Manhattan, Kansas
 Axtell, Kansas 66403
 1379 26th Road
 Karen Nanninga



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

Chapter Meeting	December 21
Christmas	December 25
Chapter Meeting	December 27 (note change)
New Year	January 1 2007
Chapter Meeting	January 4
Chapter Meeting	January 11
Board Meeting	January 15
Chapter Meeting	January 18

**Deadline for submitting articles for the next
 InCider is January 15**

District and Society Events

COTS January 13 St. Joseph, MO

Pictured in the nameplate of this edition is

**TNWS
 (\$inging Valentines)**

Thanks for the following for contributing articles

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