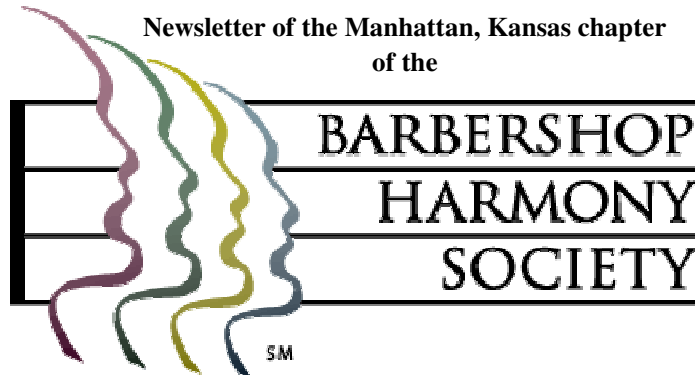




# InCider Press



Newsletter of the Manhattan, Kansas chapter  
of the



Volume 29, Number 2

Karen Nanninga, Editor and Publisher

Feb/March 2006

## Inside this issue:

- Award of Harmony & Show Ads [Page 2](#)
- Performing Arts [Page 3](#)
- Singing Valentines Photos [Page 4](#)
- Singing Valentines Information [Pages 5](#)
- Valentines (continued) [Page 6](#)
- Meet Member Gary Mott & Upcoming Dates [Page 7](#)
- Meet Member Bill Hanson & Double Delight [Page 8](#)
- Show order Thank you Invitation [Page 9](#)
- New president New member Spring Show [Page 10](#)
- Calendars [Page 11](#)
- [Page 12](#)

## Behind the scenes for Singing Valentines



**Helping getting the roses ready are: Mason Swenson, J. Lester Hooper, Richard Jackson, Chuck Marr, Kent Kimmins, Myron Carpenter, Chaz Martin, Gene Wiley, John Schlender, Donn Leach, Bob Swenson, and Havey Kiser who took the photo.**

Saturday morning a group of guys gathered to prepare the roses for Singing Valentine. To prepare the roses they were cut to length under water and dethroned. Then someone inserted them into a vile of water and added a sprig of fern and tied with a red ribbon. They did this 175 times. They then were put in cool storage for use on the big day.

**The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.**

*InCider Press*, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

#### Chapter Officers

President.....Bob Swenson  
 Membership and.....Rodney Stanfield  
 & Chapter Development VP....and Bill Hanson  
 Music & Performance VP.....Steve Fisher  
 Marketing and  
 Public Relations VP.....Harvey Kiser  
 Secretary.....Pat Caffey  
 Treasurer.....Bill Bunyan  
 Member at Large..... Pat Caffey  
 Member at Large.....Gary Mott  
 Member at Large ..... Ken Lyle  
 Member at Large .....Jim Lindquist  
 Member at Large .....John Schlender

#### Appointments

SPEBSQSA A-063 Delegate..Bill Hanson  
 Musical Director.....Ken Lang  
 Associate Musical Director .....Don Thomson  
 Assistant Musical Director.....Myron Calhoun  
 Music Chairman.....Bob Ridley  
 Service Chairman..... Leonard Purvis  
 Show Chairman..... Jim Lindquist and  
 Don Thomson  
 Uniforms..... Chuck Marr  
 Bulletin Editor..... Karen Nanninga  
 Web Master.....Bart Bartholomew  
[www.littleapplechorus.org](http://www.littleapplechorus.org)

#### Bulletin Editor

Karen Nanninga  
 1379 26th Road  
 Axtell, Kansas 66403

Phone: 785-736-2870  
 email: [taren@bluevalley.net](mailto:taren@bluevalley.net)

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

*All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis*

## The 2006 Award of Harmony

The Little Apple Chorus is looking for the another unsung hero. Who do you know that fits the profile of one who gives without asking for praise? Maybe that person should be honored as the 2006 recipient of our Award of Harmony.

**Sue Maes** was last year's recipient. Read what was written about her.

***Sue Maes** has been an active member of the Manhattan and K-State community. She serves as the vice-president of the Manhattan Community Foundation. Sue has also served on many other committees, boards, and task forces.*

*Besides those already listed, she is currently serving on the following governing boards or active committees:*

1. *Manhattan League of Women Voters*
2. *Infant and Toddler Center*
3. *Manhattan High School Site Council*
4. *Flint Hills Bread Basket*
5. *Flint Hills Job Corps Center Community Relations Council*
6. *Sustainable Manhattan Project*

*Because of this commitment to serve others in a way that improves the quality of life for a diverse population, The Little Apple Barbershop Chorus is proud to recognize **Sue Maes** with the 2005 Award of Harmony.*

Every year the Chorus honor's a local person who has generously contributed their time to make our area a great place to live. The Chorus forms a committee and takes nominations from Chorus members. Then the committee chooses one to be honored. Please volunteer to be on this committee or nominate some worthy person.

**Dave Darling** ♪

## Time for show program ads again

The proceeds from our annual spring show provide the majority of the funds needed to support our Chapter activities and charities, and show program ad sales are the biggest part of the show proceeds. This year's effort to sell program ads started February 23rd with the distribution of information packets to members who sold ads last year or who have indicated a willingness to do so this year. It's important that ad sellers complete their sales soon, as the deadline for submitting ad copy and money to me is April 6th. If there are questions regarding program ad sales, please contact me.

**Pete Cooper** Show Program Ad Chairman ♪

## Would you label our chapter a performing arts organization?

One is exposed to different views and new ideas at our Central States District COTS (Chapter Operations Training Seminar). Last November's COTS was no different. The instructor of the class, which I attended for vice presidents of marketing and public relations, was Lee Roth, VP Membership, Mid-Atlantic District - Hunterdon County NJ chapter. He has served nearly every leadership position in his chapter.

There has been an exchange of information and ideas by those of us in PROBE (Public Relations Officers and Bulletin Editors), an informal organization within the Society. This past week someone in PROBE had heard about Lee Roth's comments about 'hobbies, amateurs and fundraising.' These comments and ideas were shared by Lee in the COTS class. His chapter applies for grants, and his ideas came from the experience he has had in his chapter. I thought we might like to read his comments and have something to discuss among ourselves. You may agree, disagree or are you may be neutral. The following is FYI.

### HOBBIES, AMATEURS, AND FUNDRAISING

by **Lee Roth**, VP Membership,  
Mid-Atlantic District - Hunterdon County NJ chapter

Barbershop singers are fond of referring to singing as their 'hobby' or referring to themselves as 'amateur singers.' There are about 800 chapters of barbershop singers in the country. My guess is that about 80 or so of these chapters are populated with men who have a sincere interest in singing as well as they can. They engage in competition, they study, they practice, and they put a lot of time into their barbershop activity. Others like to enjoy barbershop singing, but with various levels of commitment, ranging from some contest participation to social & family performing.

"Each of these groups have different goals and funding needs. Some do well on the dues and an annual show for themselves and their friends. Others seek a larger budget that will cover the cost of coaching, learning tapes, and support for their educational and improvement programs.

"The top ten percent come close to being obsessed with improvement. They regularly screen new singers and have self-recording and audition programs in place to continuously improve the quality of their members' personal singing. When this top group refers to themselves as engaging in a 'hobby,' or allow themselves to be called 'amateurs,' they may do a disservice to their funding opportunities. Grant givers do not fund hobbies nor do they seek to support amateurs. Take a minute to look at the words used.

#### **Amateur**

"The dictionary says that an amateur is 'Somebody who does or takes part in something for pleasure rather than for pay.' and 'Somebody who loves or is greatly interested in something.' I take pleasure in singing with the chorus and with my quartet. I work hard to improve my singing. I invest a lot of time in the activity. I spend money on obtaining help in my effort to improve.

"But my dictionary also says that an amateur is "Somebody who has only limited skill in, or knowledge of, an activity." I'm afraid that grant givers latch on to this alternate definition and put all who sing barbershop music into this category and don't consider the ability of the amateur (Tiger Woods was once an amateur golfer).

#### **Hobby**

"We also have a tendency to refer to our activity as a hobby. As long as the definition in mind is an activity engaged in for pleasure and relaxation during spare time,' then we are probably engaged in a hobby.

"Many of our hard-working top singers get paid. Are they no longer amateurs? Our chorus and quartets are paid for major public performances to support our cost structure. The better a group sings the more they are considered to be worth. So are they engaged in a hobby? Are they professionals or amateurs?

Perhaps until grant givers and other supporters of the arts understand that we are serious about what we do, we should drop the words 'hobby' and 'amateur' from our barbershop vocabulary and tell people that we are members of an arts organization. Rather than calling ourselves amateurs and hobbyists, we should refer to ourselves as artists and performers."

**Harvey Kiser** VP, Marketing and Public Relations



Photo by Gary Mott

**Looks like the TNSW had some help delivering one of their Valentines They are Brian Wells, John Schlender, Terry Nanninga, Gary Drake, John Trail and John Balsmeier**



Photo by Harvey Kiser

**Men of A Chord deliver a valentine Members are Tom Miles, Ken Lyle, John Desper and Steve Fisher. Leann is John's fiancée**

The **Men of a Chord** rang Singing Valentine chords 32 times on Monday, the 13<sup>th</sup> and Tuesday the 14<sup>th</sup>. Pleasant receptions ranged from total surprise to a wonderful annual tradition. Presentations were given over the region from Wamego to Clay Center to four wives with husbands at a neighborhood coffee hour, women in work places, a couple of guys in the Clay Center Dispatch office (Ned you managed to be away) J Lester and another man in Clay Center, and to teachers with one having several preschoolers with her.

**Harvey Kiser**



Photo from Gene Klingler

**Melodians – Jim Gardner, Chuck Marr, Gene Klingler and George Dickerhoof sing to Sue Klingler**



Photos from Bob Swenson

**One of many Valentines delivered by MMM was delivered to a guy. Don Thomson, Bob Swenson, recipient, Pete Cooper and Jim Lindquist**



**Charades also were busy. Ken Garwick, Gene Wiley, Jim Eickman and Leonard Purvis**

## Numbers tell the record breaking Valentine story”

Mr. Valentine, **Bob Swenson**, reported a record-setting year for the Little Apple Chorus Singing Valentine project. A record 181 orders were received, and all but 3 were delivered—one casualty due to illness, one because of a work shift assignment, and one not able to locate. Eight different quartets were involved from Sunday evening through Tuesday, with seven quartets out singing at the same time on Tuesday. Early tally for total audience was 2,945, and Bob predicts a net profit of between \$3,500 to \$4,000.

At the celebration party held at the American Legion, **Bob** recognized the key helpers who teamed together to make all this happen. **Nancy Calhoun, Carol Hanson and Telva Swenson** decorated the tables for the party. Committee chairs were **Harvey Kiser**, Publicity; **Mike Sexton**, Facilities; **Chuck Marr**, Roses; **Ken Lang**, Quartet Quality; **J. Lester Hooper**, Presenter Training. Our always present “Lounge Ladies”, **Helen Cooper** and **Joan Thomson** keep the food and drinks on the table at the Workforce Center, as well as straightening a few bow ties from time to time. **Brian Swenson** stepped up in a new role as runner and trouble-shooter where needed. **Marilyn Bunyan, Karen Nanninga** and **Telva Swenson** served as office staff, and **Sam Kvasnica** and **Bill Bunyan** helped keep things going at headquarters.

Quartets and their members included:

**Willie’s Boys—Drew Horton, David Davis, Travis Troyer, Ken Lang**

**TNWS—John Trail, Terry Nanninga, Brian Wells, John Schlender**

**TAM—Myron Calhoun, Travis Troyer, Bob Ridley, Ken Lang**

**Melodians—Jim Gardner, Chuck Marr, Frank Carpenter, Gene Klingler**

**Martinaires—John Trail, Chaz Martin, George Dickerhoof, John Schlender**

**Men of a Chord—John Desper, Ken Lyle, Steve Fisher, Tom Miles**

**Manhattan Music Machine—Don Thomson, Bob Swenson, Jim Lindquist, Pete Cooper**

**Charades—Ken Garwick, Gene Wiley, Jim Eickman, Leonard Purvis**

Presenters:

**Tom Fish—first timer!!**

**Gary Mott**

**Bill Bunyan**

**Richard Jackson**

**J. Lester Hooper**

**Harvey Kiser**

**Pat Caffey** Here are just a few of the story highlights shared during the evening celebration.

Neither attack cats nor missing persons will deter **Willie’s Boys** from their assignments. **Ken Lang** reported **Willie’s Boys** were to deliver a presentation in JC , but when they arrived at the location where the woman was to be, apparently her husband didn’t know that she was not to be in the office that afternoon. So after a stop through Riley, where a recipient’s cat climbed up each of the quartet member’s legs—WHILE THEY WERE SINGING—it was back to deliver 3 valentines on campus. As they were walking down mid-campus, with **Tom Fish** as their presenter, **Tom** looks up and recognizes the missing Junction City woman from earlier in the day, so they stop her, minus card, rose and candy, but sing to her on the sidewalk, with campus traffic buzzing around. I wonder how they counted they counted that Audience.

[Continued on page 7](#)

## It's pre-show time in Clay Center

More than a year ago, the chorus was asked to sing again on the schedule for the Clay Center Arts Council, and the Board agreed. We will be doing a paid performance for them on Sunday, April 2. The performance begins at 2 p.m., and will last for about 1 hour. Members able to attend should plan to arrive at the Clay Center High School no later than 1:15 p.m. and find the vocal room where we will warm up. Performance attire will be our black tux, white tux shirt with studs, red bow tie and cummerbund, and black shoes.

To find the school, take Highway 24 to Clay Center and turn north (right) on 9th street. This is the Cedar Court corner and where the road bends. Go north about five blocks and you will see the school on your right.

We will have a sign-up sheet at the Chapter meetings the next two weeks to find out who will be attending. Please check your calendars and be prepared to sign up, or email me at <[sfisher@oznet.ksu.edu](mailto:sfisher@oznet.ksu.edu)>, if you won't be at chapter the next couple weeks.

This will be a great opportunity for us to prepare for our Spring Show, plus we will be singing some of our favorites from the past. **Ken** announced the selections at Chapter last week. Let's have a big turn-out. The Clay Center area is a big supporter of our Chorus!

Steve Fisher

## Ticket checkout information

Everyone who checked out tickets should have received a ticket checkout form to be filled out and returned to **Chaz** by April 27. If you didn't get a checkout form, see **Chaz** for a copy. Tickets have four categories; 1) sold to an individual, 2) ad tickets included with an ad sale, 3) returned tickets, or 4) "lost" tickets.

Money from tickets sold to individuals is returned to **Chaz**. Money from ad sales is returned to Pete. Tickets returned go to **Chaz** are given back to McCain for door sales. Tickets lost cost \$1.00.

We have to deal with McCain and their rules. They evidently like our chapter because they grant us "favors". We don't want to spoil this relationship. Please do your best to get unsold tickets to **Chaz** by April 27.

Chaz Martin ♪

## Doing their first show

"You first year members who are preparing for their first Spring Show are adding significantly to our chapter's music program. We thank each one of you for sharing your musical ability and for your energy. Thanks to

:Tom Fish

John Thomason

John Balsmeier

Chris Grose

Chris Blanton

Mark Robb

Brian Swenson

Mason Swenson

Justin Riffey

We also welcome two persons who have recently participated in our chapter meetings and singing.

Loren Alexander

David Fink

## Vision Statement

Our chapter has a Vision Statement that will serve as the guiding image for our energies and actions. It was developed by board members and directors at a Planning Meeting January 7. Approval of the Vision and Mission Statements occurred at the Board meeting, Monday, February 20. They were published in draft form in the January issue of the InCider Press. The Vision Statement is: **"The Manhattan Chapter of the Barbershop Harmony Society is to proclaim, perpetuate and enjoy the a cappella music art form with emphasis on the barbershop style"**

Harvey Kiser VP, Marketing and Public Relations

## Church performances

The Board voted to consider five different Sundays this summer as potential for church performances. We will select the THREE dates which the majority of the Chorus members will be available, and then work with the churches to develop our schedule. The potential dates are June 25, July 16, 23, 30, and August 6.

Please check your calendars and with your family and friends regarding summer weekend plans. I will bring a sign-up sheet as we did last year, and ask you to indicate which of these 5 dates you think you will be available. I know this seems like a long way off, but it takes a period of time to get this information collected, then the requests out to the churches and times and dates worked out. I discovered last year that the churches are anxious to get their summer music schedule confirmed. This is a community service that is greatly appreciated by our area congregations. Thanks for your help in getting this first step accomplished. I'll have the sign-up sheet at the Chapter meetings over the next several weeks.

Steve Fisher ♪

[Continued from page 5](#)

**Men of A Chord**, spent most of the day Tuesday in Clay Center delivering about 15 valentines, after working all of Monday afternoon in Manhattan. Time was of the essence, as we had to be back in Manhattan for a short window delivery in early afternoon. As luck would have it, our first Clay Center delivery was from **Bill Lewis** to his wife, **Evelyn**, at the Tasty Pastry, during her daily morning coffee time. (I've always wanted to stop in there and sample the homemade treats, but that wasn't meant to be that morning!) It seems that **Evelyn** was at this same location about four years ago when a quartet arrived, and she was all set to be serenaded to, but they walked by and sang to someone else. Well, **Bill** has been planning how to get himself out of that hot water for several years, but he pulled it off this year, as she was pleasantly surprised. It also provided a perfect photo opt for our great presenter, **Harvey Kiser**, and even though **Ned Valentine** missed hearing his singing valentine from his staff at the newspaper office, we made front page spread with the photo of **Bill, Evelyn** and the quartet, plus a nice story about our upcoming concert in Clay Center and the spring show. Thanks **Harvey** and **Ned**!

Much thanks also goes to **Bill Lewis** for being our tour guide in Clay Center. We're sure **Bill** saved us a good hour or two as our navigator around town. A special moment for all of us was to find Betty Sharp at work and sing for her. There were hugs and tears as she gratefully accepted our gesture. (For new members, **Betty** is the widow of long-time member, **Ray Sharp**, and a devoted Barbershop fan.) Our absent recipient story isn't quite as dramatic as **Willie's Boys**, but we did deliver songs to two different teachers who were home ill, by singing into the telephone. We hope that brought a bit of cheer into their dreary day.

**Chaz** noted that **J. Lester** really knows his way around the area, even finding a home out in the country near Clay Center. They also delivered a valentine to **Carlos** in the Post Office at Ft. Riley. After the presentation, **Chaz** told **Carlos** that he thought he had sang to him before, and **Carlos** admitted that was probably true. I think this is a nice affirmation from folks when we get repeat requests.

**Doc Klingler** explained the perils of song selection when delivering a singing valentine to a man from another man. At another stop, after singing a valentine song and happy birthday to an attractive office manager, she was so overcome with emotion that she planted a big kiss on **George Dickerhoof**, and **Doc** got really excited because he was standing next to **George**, but all he got was a little hug!

The **Charades** started Sunday night by performing a full show at a Sweetheart banquet in Council Grove, then were to sing for **Harold Brown's** wife at their church in Wilsey. As they entered the church foyer, they could hear **Harold** giving the benediction, so as soon as it was over, **Gene** opened the door to the sanctuary; **Harold** saw them, and immediately told everyone to sit down and the singing valentine was dutifully delivered to **Elizabeth**, much to the delight of the rest of the congregation. They logged over 300 miles Monday and Tuesday. At a care Home in Wamego at lunch time, one of the residents kept looking at **Gene Wiley**, and she recognized him as her former boss when they worked together at K-State, so they had a nice reunion.

**Manhattan Music Machine** got an early start at the radio station at 7am Tuesday morning and did a great job promoting the activity on the air. **Pete** reported they delivered a record 44 appearances, all within the Manhattan area. **Jim Lindquist** was named the **MMM** hero, fighting off a cold and bloody nose, but putting out that great baritone line. **Pete** noted that they sometimes sing so badly that they move people to tears, and that happened several times. I think all the quartets can relate to that. It is interesting observing the reaction from obviously very embarrassed to very touched in the heart.

**TNSW**—when you can't think of a quartet name, you use the initials of the members. **John Schlender** mentioned two of the best groups to sing to are school classrooms and a group of GI's. They sang to a group of 200 soldiers at Ft. Riley, and in 5 different grade schools.

Plans for 2007 are already underway. **Bob** is upping the rose order to 200! He is also soliciting any ideas from members or helpers that will make the process run smoother. For example, this year, the order form was changed to allow a \$5 fee for advance notice of delivery. How do you feel about increasing the fee for the second song to \$10 and to offer a digital photo option? Let **Bob** know your thoughts on these, or any other ideas you may have.

Thanks to members and spouses who were involved to make this production happen. It certainly takes the help of the whole Chapter to make something of this magnitude operate effectively and efficiently. We offer our own valentine sentiments especially to Bob and Telva for all the extra work they do to ensure the success of the Little Apple Singing Valentine project.

### **Steve Fisher, VP for Music and Performance**

[Continued from page 11](#) There are many ways that all chorus members can help make our show successful. Learn the music, learn the choreography, and smile and have fun while singing. Our show committee chairs are needing your support and assistance to accomplish their responsibilities. Please say yes if you can help or volunteer your assistance. It costs a lot of money to conduct a successful show and we rely on proceeds from the show to fund our activities as a chorus. All members need to be involved in selling ads for the program and selling tickets to the show. **Jim Lindquist** Co Show Chairman

## Personal and business sponsors help us to support music in schools

Now is the time to seek sponsors and support from community and business leaders for our performing arts organization. Obtaining corporate, super patron and patron ads for our spring show program booklet permits us to present a quality show on April 29 at McCain as well as use the net proceeds to support music in our schools and communities. We carry out our music projects in our local communities and through our Society's Harmony Foundation.

Use the information that Pete Cooper gave us a couple weeks ago about cost and number of complimentary tickets for each level of support. If you have questions, ask any of us how we go about meeting and asking people for their support. Ask **Jim Lindquist, Harvey Kiser, Don Thomson, Frank Carpenter** and many others who have done this for many years.

I think it is a cool thing that we have the opportunity to tell people about what we believe in -- our music and our organization. This is more than a Manhattan effort. We sing in other communities as well, and thankfully receive support from people and businesses there. We do have quite a marketing area knowing where we all live. Our area is bounded by Axtell, Clay Center, Linn, Riley, Milford, Ft. Riley, Junction City, Council Grove, St. George, Wamego, Westmoreland and Waterville. All of us are *Marketing and Public Relations Representatives*.

**Harvey Kiser** ♪ LET'S TALK WITH OTHERS ABOUT WHAT WE ENJOY – *SINGING, SINGING AND SUPPORTING*

### Meet member Gary Mott



My first introduction to barbershop singing was when Bill Hanson invited me to come sing with the group before it was chartered with the society. This was in 1976 when Bill, Bob Swenson and I were attending a Dale Carnegie class. Needless to say I became a charter member of the Manhattan Quad-County Chorus. Our chorus has had several name changes over the years.

When I was in high school I sang in the chorus and played the trumpet in band. I really didn't do any other singing except in some church groups. Several of us guys from church would go to Wichita and listen to the gospel quartet performances at the Forum, which is now the Century Two Convention Center. Those were great quartets. One of my favorite songs I remember hearing is 'His Eye Is On The Sparrow'.

Joyce and I have three children and six grandchildren who enjoy music very much. Our oldest son Kevin has sang for 20 years in the Do-Wop quartet Streetside.

Singing in the chorus has been a great enjoyable experience.

## Upcoming dates to remember

### April

- 1 Hays, KS, A-022 - Beach/Schmidt Performing Arts Center
- 2 Community Performance, Clay Center, Kansas
- 8 Topeka, KS - Topeka Performing Arts Center
- 10 Board Meeting
- TBD Invitations go out for May OPEN HOUSE
- 21 – 23 CSD Spring Convention, Iowa City, Iowa
- 29 Manhattan Chapter Spring Show and Afterglow - Afternoon & Evening

### May

- 8 Board Meeting
- 13 Voices of America Show, St. Joseph,
- 18 OPEN HOUSE, Manhattan Chapter
- 20 Lincoln, NE Chapter Show

### June

- 12 Board Meeting
- 19 – 22 K-State Music Symposium
- 22 Topeka Chapter Joins Little Apple in Manhattan
- 24 St. Charles, MO, A-045 - Touhill Theater
- TBA Olsburg, Kansas Performance- fund raiser for teen center
- TBA Sunday Church Performances

## Double Delight



### Elijah Hamby is very glad to have his baby twin sisters home. Addie Sue, Elijah and Maddie Lu

These precious little girls are the reason this newsletter is being a combined Feb/March effort. Adalyn Sue and Madison Louise Hamby were born Jan. 22 to Katie and Ron Hamby. Katie is the daughter of member Terry Nanninga. At eight days of age both girls were hospitalized with RSV in Wichita. Addie had three holes in her heart and Maddie one. After 2 weeks in Wichita, Addie and her mother were life-flighted to Children's Mercy in Kansas City. Addie was needing more attention and possible heart surgery. But Addie PDA was healed and she did not require surgery for that. They are still watching the other holes in her heart. She has another heart echo this month. They were in hospitals for 28 and 29 days.

Terry and I spent most of the month of February either in Wichita or Kansas City with Katie as she had no transportation there.

They are home now and doing fine. Gaining weight and wanting to be held almost all the time.

Many of you knew about this scary time and offered prayer on their behalf. We thank you for this. These little girls getting here are truly a miracle and are still here because of more miracles, we all believe that the prayers made the difference.

I would like to apologize to the TAM and any other quartet whose picture I did not have to include in this newsletter.

## Meet member Bill Hanson



Having grown up in a musical family I was exposed to vocal music at an early age. My mother played the piano, which unfortunately I never mastered, and everyone in the family but dad sang in church choir. Unfortunately, the small schools I attended during my elementary through my Junior year in high school did not have an instrumental music program so I never learned to play an instrument. My dad refused to sing in public but I vividly remember him singing as he went about the milking and other chores around the farm. We both learned that the cows never complained when we sang to them in the milking barn and we also learned that the tractor was a good platform for singing where no one could hear us.

As a result of the family's love for music, I started taking voice lessons during my high school years and continued with lessons throughout my undergraduate college years. Because I grew up in a small community, I was asked to sing solos in church quite frequently. I was fortunate to have the opportunity to sing in a select A capella choir during my four years in college and as a result, sang in the annual Messiah Festival at Bethany College in Lindsborg, KS. An annual two week choir tour provided the opportunity to sing with the choir in churches and auditoriums across the United States.

Unfortunately, I did not have the opportunity to sing much during the first ten years of my working career, but when I came back home in the early seventies to take over the family farm, my father in law, Tom Hart, exposed me to Barbershop singing. Upon hearing, and eventually creating the ringing of a chord, I was hooked. I found that no matter how stressed out I was from work or other life challenges, ten minutes of quartet or chorus singing removed that stress.

From 1972 through today, Barbershop Singing has been an important part of my life whether it be performing with a quartet or a chorus or performing administrative duties at the local, district and society level. Barbershoppers from around the world have proven to be great friends and great people. I have been blessed with the support of my wife and family in this hobby and have been very fortunate to have the opportunity to share the joy of all kinds of music. I am very grateful to all of the Barbershoppers who have brightened my life by giving me the opportunity to "ring a chord."

## Thanks, President Terry!

I think most know now that **Terry Nanninga**, our chapter president, felt the need to resign his office. We understand that it was a tough decision, but one made in good conscience, and for the right reasons.

**Terry** and **Karen** have had extra challenges recently with the health concerns of twin granddaughters. From a personal viewpoint it is always difficult to choose between family and obligations you have taken on.

But the right decision, again, was made. It is unfair for the chapter to ask for more of **Terry's** time than he could rightfully give, and the constant dilemma of family versus chapter obligations eventually causes stress to the point that even his personal health was being affected.

So while it would be nice and neat for **Terry** to have completed "his term", so that our chapter board could continue it's operation unshaken, we have to make adjustments. Fortunately, your chapter board is a strong and resilient group that will continue to lead the chapter onward to its many goals and successes.

By the time you read this article, new leadership may have been chosen by the board, but it is also time to reflect over the successes of the last 15 months of **Terry's** leadership. In doing so, we can only say thanks, Terry, for being so willing to give of your time toward the perpetuation of our chapter.

To even consider accepting the presidency of this group when you live 50 miles from its base of operations shows great courage. **Terry** agreed to not let the distance or time barriers be a deterrent to his service, and has served us well, both as an officer and as the gentlemen he truly is.

So the Manhattan Chapter Barbershop ship will sail on with a new captain, but **Terry** can proudly stand with all other past chapter presidents, knowing he held the helm steady during his tenure and kept us on course and away from whirlpools of dissent and storms of failure. For countless hours of service willingly given, and for the willingness to charge full speed ahead into uncharted waters, we can only say - -

Thank You, Terry!

Anonymous" ♪

## What shall we do

Barbershoppers who find themselves at loose ends between the shows April 29 have an invitation from **Gene** and **Sue Klingler** to come and relax at their house, 1516 Wyndham Heights, They will have snacks and drinks.

Thank you very much **Klingers**.



**The Martinaires delivered Valentines on Monday. John Trail, Chaz Martin, John Schlender, George Dickerhoof and Presenter J. Lester Hooper**

## Here is the show srder

The "order of songs" for the show has been finalized (finally). This published list may help you in putting the show sequence together in your mind.

My Wild Irish Rose  
Lida Rose  
Who'll Take My Place When I'm Gone  
Hello Mary Lou  
Tie Me To Your Apron Strings Again  
Danny Boy  
Red-Head  
Bring Him Home  
New Ashmolian

When It's Night Time In Dixie Land  
He  
Dream A Little Dream Of Me  
Here's To The Heroes  
America The Beautiful (w/Overlay)

I hope everyone is finding the learning tapes/CD's useful!

**Don Thomson** Assistant Director

## A message from your new president - Onward and upward

At the most recent chapter board meeting, I agreed to serve the Manhattan chapter as its president for the remainder of this year. I look forward to an exciting time as we move ever forward in the world of Barbershop Harmony and a cappella singing. My goal is for each of our members to have as much fun and enjoyment of this hobby and avocation as do I

Board Member **Pat Caffey** will assume the office of Chapter Secretary by further action of your chapter's board of directors. I'm sure there will be a short learning curve for **Pat**, but we applaud his willingness to step in to this most important job as our chapter's legal officer.

The chapter board, at it's special planning meeting on January 7, laid out a plan of operations, mostly committing our chapter to those activities and events that will allow our members to participate at whatever level they feel comfortable. We are hoping that what we have planned will bring increased participation from all members.

We have this challenge to you. Become involved in our chapter activities, volunteer to help, learn your music, practice your choreography, support your musical leadership. Be on time or early for chapter meetings, be agreeable and make yourself be enthusiastic as we work toward our three shows in April. They're going to be here sooner than you think!

I hope to practice what might be called an "open presidency". That simply means that this job is one of service, and I need to know how best to serve your needs. Please don't hesitate to call or email me with any questions or concerns you have with any phase of our chapter's operations. We think this chapter is pretty good right now, but your suggestion or comment may allow us to make it better, and as a result Increase your enjoyment and satisfaction of this wonderful hobby

Let me assure you that although we will miss past president **Terry Nanninga** contributions to our board meetings and leadership of the chapter, your current board is committed to moving this chapter forward. Please join us as we continue to move onward and upward!

**Bob Swenson** President

## New member Justin Riffey

Justin Riffey is a freshman at Wamego High School. His grandfather Don Riffey approached me about his grandson getting involved in our group. He knew Justin enjoyed singing and he wanted him to have the opportunity to associate with a lot of great guys that enjoy the barbershop style. Don has been a barbershop fan for a number of years. He told me his first date with his wife was to our 1991 Little Apple Chorus show.

Justin sings with choral groups at Wamego High and is also on the golf team. He has learned the show songs quickly and looks forward to singing with the chorus on our spring show. He thinks singing baritone with the Little Apple Chorus is "pretty cool".

Jim Lindquist ♪

## The Spring Show is more than

Chorus members are enjoying preparing for the spring show. After all, we all enjoy singing and April 29 provides us the opportunity to entertain over 1,000 fans at McCain Auditorium. Some chorus members may not realize all that goes into producing the annual spring show. Ken Lang does a great job preparing us to sing, and everyone knows about the tremendous work that Don Thomson, Show Co-Chair for Performance, does to arrange and produce the show. Actually, Don does a lot behind the scenes that makes our show special. We can't thank him enough for his effort to make our show an entertaining and professional performance.

Other members have stepped up to do all the different jobs necessary to have a great show. Harvey Kiser is Advertising Chair. He is responsible for all advertising including newspaper and radio ads, as well as other initiatives. He is assisted by Pete Cooper, Program Ads Chair. David Darling is the Marketing Chair. David is responsible for our handbills and posters, the show program, the door prize drawing and the Award of Harmony. Steve Fisher is the Ticket Sales Chair and he is assisted by Charles Martin, Member Ticket Distribution Chair. Steve has interacted with McCain Auditorium to manage the ticket printing and sales process and is also assisted by Leonard Purvis, who manages the mail order sales. Ken Lyle serves as the Performance Day Chair. He is busy making all the arrangements for a dressing room for the chorus and guest quartet, member make-up, videographer for the show and show ushers. Bill Hanson serves as the After-Glow Chair. His job is expanded this year with the after-glow being open to the public as well as chorus members and families. He will make all arrangements for the facility, refreshments and after-glow program. Bob Swenson made the arrangements for our guest quartet Flip Side and will host them while they are in Manhattan.

I know many others that I haven't mentioned here are involved in various ways. We appreciate what everyone does to make our annual show a success.

[Continued on page 7](#)

Manhattan, Kansas  
 Little Apple Chorus  
 Karen Nanninga  
 1379 26th Road  
 Axtell Kansas 66403



**Chapter meetings begin at 7:30 p.m.  
 Quartet/polecat practice begins at 7:00 p.m.**

**Calendar of Events:**

Chapter Meeting	March 16
Chapter Meeting	March 22
Chapter Meeting	March 29
<b>Clay Center Show</b>	<b>April 2</b>
Chapter Meeting	April 5
Board Meeting	April 10
Chapter Meeting	April 13
Chapter Meeting	April 20
Chapter Meeting	April 27
<b>Spring Show</b>	<b>April 29</b>

**Deadline for submitting articles for the next  
 InCider Press is April 10**

**District and Society Events**

April 1	Hays, KS, Spring Show
April 21 – 23	CSD Spring Convention, Iowa City, Iowa
April 8	Topeka, KS Spring Show
May 13	Voices of America Show, St. Joseph

**Pictured in the nameplate of this edition is  
 Willie's Boys**

Thanks to the following for contributing articles .  
**Harvey Kiser, Gary Mott, Bill Hanson, Bob Swenson, Steve Fisher, Pete Cooper, Dave Darling, Chaz Martin and Jim Lindquist**