



InCider Press



Newsletter of the Manhattan, Kansas chapter
of the



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Karen Nanninga, Editor and Publisher

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\$inging Valentines —We are on Our Way

With the launching of the \$inging Valentine\$ program earlier this month, let me report that plans are coming along quite well. Here's the latest:

We will be using the Work Force Center again as the Quartet Lounge. Ever-gracious **Helen Cooper** has again agreed to be our Hostess at the quartet lounge, so we can be assured of a comfortable place to relax, refresh, and rejuvenate during the day. Our thanks to **Mike Sexton**, for making those arrangements again. **Mike** will soon have the location of our Valentine Party, so listen for announcements of it's venue after he's checked a few more details.

Chuck Marr has ordered the roses and expects them to be delivered late Friday afternoon so we'll need a crew to help get the roses prepared on Saturday Morning, February 11, at 10:00 in Throckmorton Hall. This is a very important and cost-saving opportunity and the more guys who show up the quicker we have this project wrapped up.

Our publicity and advertising will again be handled by **Harvey Kiser**, who works wonders in getting out the word to the Newspapers, Radio, and other media. We should also have mini-posters advertising our annual show available by that date, according to Show Chairman **Jim Lindquist**.

Master presenter **J. Lester Hooper**, will again be conducting presenter schools at 7:00 on Thursday evenings February 2 and 9, so that those who need a refresher, or just want to have about the most fun possible as a presenter, can learn the inner secrets of successfully presenting our \$inging Valentine\$.

Musical Directors **Ken Lang** and **Don Thomson** will be available each Thursday evening (and at other times by appointment) to coach quartets. It's certainly not too late to get your own quartet together. We have the chapter meeting hall open at 7:00 each Thursday evening so that you learn the song and words. Come on down early on Thursdays and enjoy the fun. **Don** also has arranged for a quartet to appear on the **1350 KMAN** Morning Radio show with Aaron Leiker, which starts the phone ringing on Valen-

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The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Terry Nanninga
 Membership and..... Rodney Stanfield
 Chapter Development VP.....and Bill Hanson
 Music & Performance VP.....Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary.....Bob Swenson
 Treasurer.....Bill Bunyan
 Member at Large..... Pat Caffey
 Member at Large.....Gary Mott
 Member at Large Ken Lyle
 Member at LargeJim Lindquist
 Member at LargeJohn Schlender

Appointments

SPEBSQSA A-063 Delegate..Terry Nanninga
 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Jim Lindquist and
 Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew
www.littleapplechorus.org

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.



New Member John Balsmeier receives his membership Papers. His Sponsor is Gary Drake and is Gary's 3rd Man of Note. Also pictured are Bill Hanson and Rodney Stanfield.

Picture by Harvey Kiser

(Continued from page 1)

tine's day.

What can you do? There's lots to do yet! In fact, it's as easy as A, B, C!

A) We need volunteers for office work, dispatchers, hosts for the quartet lounge, and substitute quartet singers. In fact it's not too late to get your quartet together, get it qualified to present Singing Valentines, and join in the singing side of this great adventure. Just fill out a blue "Availability Form" at the next chapter meeting, and we'll make arrangements with you to help.

B) Hand out our \$inging Valentine\$ advertising flyers. They're shirt-pocket size so that they can always be carried wherever you go. Hand them out to everyone. No selling or collecting is necessary. Leave a few of them on every sales counter or venue where people might see them.

C) Invite your Sweetheart to the Valentine Party at 7:00 Tuesday evening, February 14. There will be food and refreshments available. This party, for all members and guests of our chapter, becomes a wonderful celebration and conclusion of our 12th consecutive year of bringing Love, Joy, and Happiness to our community on Valentines Day.

Bob Swenson ♪

Thanks to the following members for submitting articles for this edition. Bob Swenson, Terry Nanninga, Bill Hanson, Steve Fisher, Harvey Kiser, John Trail and Don Thomson



Sam Kvasnica, last years BOTY, presents John Trail with his Barbershopper of the Year award. Photo Terry Nanninga

Barbershopper of the Year

This year's recipient of the Barbershopper of the Year was **John Trail**. **John** was selected from a slate of all members to receive this award. John travels about 64 miles one way to attend each chapter meeting. For the last several years he has been responsible for our refreshments during break. He is a long time barbershopper in several different chapters. A bio of **John's** barbershop career is also attached. **Terry Nanninga**

My first experience with Barbershop singing came in 1961-62, my senior year at Ottawa University. I had been singing in a gospel quartet at OU, and my music Prof suggested I look into the local barbershop group. I did and to my surprise, I found that the man I had worked for, **Harry Pratt**, was a member. He sponsored me and the chapter paid for a student membership. I don't remember much, just that I enjoyed going to the meetings.

My first teaching job was in Goff, Ks. At the first school & community gathering I met three guys who were looking for a tenor for their quartet. I said I'm your man. We performed 2 to 4 times a month, although I was only there for one school year,

About two years later, I went to summer school at KU and sang with the Lawrence chapter a number of times. The high light experience there was going sail boating with some Barbershoppers on Lake Shawnee and singing pole cat songs as the sun went down.

In 1972 teaching jobs were scares, so I found a job in Wichita as a Social Worker in medical assistance only. I'd been in Wichita about a month when I heard about SPEBSQSA meeting. I found the place and was invited to join. I met **Jay Bound** and heard the Cavaliers perform several times. This was the first strong chapter I had belonged to. I only worked in Wichita 10 months but had two years of membership.

Karen and I got teaching jobs in Esbon and Burr Oak schools in the fall of '73. I found a SPEBSQSA.. group in Concordia Ks. I was a member there for two years. We did two shows each year. In the spring we sang in Bellville and in the fall we sang in Concordia. At our shows, we would have 18 or so singing. There were only 2 tenors, myself and an ex-baritone. I drove from Esbon to Scandia and rode with two guys from there on to Concordia.

My next job took us to Southwest KS. There were no barbershop groups within 100 miles and **Frank Thorne** membership was not around. I did plenty of singing, but no quartet singing.

In 1977 we got jobs in northwest KS at Herndon. It was 13 miles by dirt or 25 miles by blacktop to McCook Nebraska. I sang with McCook for 8 years and was in the Rocky Mountain District. Our annual shows were early in March and I got to hear some great Quartets like OK-4. **Don Kready** was our director. While in Herndon, whenever I did summer school in Hays, I would sing for 6 to 8 weeks with the Hays chapter. It was there that I got to know Jim Nugent.

In 1985 I found a job in Axtell, Bern, and Summerfield. This time I knew enough to ask about the locations of SPEBSQSA groups close to my job. The nearest chapter was in Manhattan and meeting at the Christian Church. I drove in and found the meeting place and was made welcome. I missed the Spring show for the first 4 years because my basketball teams went to sub-state and twice to state. Since then I have enjoyed being involved in the spring show.

In my last 20 years my vehicles have gotten a lot of miles going to and from singing practices. I found a lot of friends and a great rider to share the trips. And best of all, I know no matter how tired or discouraged I feel, an hour or two singing picks me up and has me ready for another week.

John Trail ♪



Meet Member Steve Fisher

This March I will begin my 14th year as a member of the Little Apple Chorus. I first joined about 20 years ago when my co-worker in the State 4-H Office at K-State, Charlie Lang, invited me to visit. I remained active for about 5 years, then my work schedule and family commitments seemed to take priority. After several years away--although I did attend most of the spring shows during that time--I rejoined and have enjoyed the opportunity to sing with this great bunch of men.

It seems like I have been a singer for as long as I can remember. I have vague memories of children's choir and early Christmas programs in church. My first solo performance was singing "How Great Thou Art" at church when I was a 5th grader. Of course I was singing soprano then! I was blessed with a terrific vocal instructor who came to the Meade school district when I was in the 5th grade. I began singing at school league contests then, and continued to sing solos every year until I graduated, also participating in select ensembles and chorus at the state contests. One of my most favorite memories is of our high school Madrigal group singing for a joint session of the Kansas House and Senate. That was my first trip to Topeka, and in those days you could still go to the top of the dome and look out over the city!

I also have played various musical instruments as my interest and the need presented itself--piano, flute, organ, sousaphone, bass drum in marching band, and xylophone in concert band. I represented Meade High School in the All-state Lions band and International Band that traveled to Los Angeles the summer of 1966. Imagine packing a fiberglass sousaphone in blankets in the luggage section of a tour bus for that trip.

Music continues to be a defining part of who I am. I sang in the K-State Concert Choir all 4 years at K-State under the direction of the then new director, Rod Walker. Last year I was appointed as a charter member of the K-State Choirs Advisory Council. I have been active in the music programs of my church, and have sung at lots of funerals and weddings over the years. I enjoy listening to all types of music and my wife and I belong to a local dance club. I look forward to the weekly barbershop chorus rehearsals as another regular opportunity to try and keep my voice in shape.

Steve Fisher Music & Performance VP 🎵



Meet Member Harvey Kiser

Vocal and band music have always been enjoyed. My early participation in music included some piano lessons; school vocal music and marching band, Cridersville, Ohio; and one quarter of playing a tuba in the ROTC band, The Ohio State University.

Choir singing started as a youth and later in the chapel choir of Garrett Theological Seminary, Evanston, Illinois; our church during graduate school in Columbus, Ohio; our church in northern Virginia; and the College Avenue United Methodist Church, Manhattan.

In 1979, I started working at Kansas State University with the International Grains Program (IGP) and the Food and Feed Grain Institute. For 16 years I taught grain marketing in the Dept. of Agricultural Economics and for the last seven years I've been full time with IGP. IGP responsibilities have included organizing, teaching and coordinating short courses on purchasing and exporting U.S. grain, international price risk management, and feed manufacturing. I have been blessed to meet business executives from over 70 countries and visit at least a dozen countries. A unique experience was hearing familiar church hymns sung in Japanese in a Tokyo Christian church.

All four of our kids were involved in music at Manhattan High by participating in marching band, orchestra and choral singing. Our middle daughter's music interest led her to obtain a BS degree in vocal music education.

Janet and I have very much enjoyed barbershop music since I joined the chapter about 12 years ago. Even before joining we attended chapter spring shows because former member **Charlie Lang** sold us tickets. We have attended the International Contests and Conventions since the 2000 one in Kansas City and several CSD's conventions. I too like the Society's motto -- "Singing is Life... The Rest is Details."

Harvey Kiser 🎵Marketing and Public Relations VP 🎵

Random Notes about the Show Proposed Vision Statement

What a difference in our chorus when we have close to 50 people in attendance!...and can you tell how much more **Ken** can do with us when we are on the risers? I want to take this opportunity to thank everyone for their interest and attention as we move into the next stage of our show preparation. It is so important that we get off the printed page this early in the game and get on the risers where we can really start to make progress on the music.

Thank you, too, for your attention and interest in the choreography. I often hear a lot of "groans" when the word choreography is mentioned. Not so this year, and it has made a big difference in our learning the moves. Choreography does enhance the songs, and it is a part of every song we sing. Some of the songs have "external" or "physical" requirements...others are "internal" choreography. As Ken has told us many times, we must "feel" the song from the inside...from our souls... for it to be adequately presented to our audiences. I can tell that we are starting to do that.

A word about riser positions. We are likely to make some changes as we go through the next few rehearsals. I think the front row is pretty well set, but everyone should pay attention to what the people next to you and in front and behind you do, as you may be asked to take another position. We will keep the moves to a minimum, of course, but there are things (like height) that we couldn't quite determine without first seeing you on the risers. And we have some guys who we were not sure would be singing with us, but now they are back (Yea!) so we have to make some more spaces...so we may want to move a few people around for vocal reasons as well. Thank you in advance for your patience with this process as we attempt to get the best sound and visual presentation for the show!

A special "Welcome Back" to **Jim Gardner, Drew Horton, Dave Davis, and Tom Fish**. All of these guys are terrific singers and will help us tremendously! They all are quick learners as well. Maybe we should "quiz" them on their memorization techniques and learn from them. Don't be afraid to ask them how they do it!

There is only one song that we have not seen. We are waiting for final approval from Kenosha to do it. The rest of the music you have, and we have sung each piece several times. I am very pleased as to how the show is coming together. Thanks again for attention to the preparation guidelines...following the rehearsal schedule (chart). You should find it very helpful in your personal preparations as well.

See you Thursday evening!!!

Don Thomson ♪

The Manhattan Chapter of the Barbershop Harmony Society is to proclaim, perpetuate and enjoy the a cappella music art form with emphasis on the barbershop style,

Proposed Mission Statement

The Manhattan, Kansas Chapter of the Barbershop Harmony Society will fulfill its vision –

By providing quality music performances and entertainment to Manhattan and the surrounding communities,

By promoting and encouraging harmony and good fellowship among our own members, families, and friends,

By providing and supporting opportunities for our members to sing,

By encouraging and promoting the musical education of our members and the community,

By seeking new members based on their ability to contribute to our activities,

By initiating, promoting, and participating in charitable projects,

By promoting public appreciation of Barbershop harmony, and

By providing opportunities for others to participate in Barbershop singing and in all other vocal music activities.

Drafted January 7, 2006 --

The drafted Mission Statement is based upon the one adopted January 7, 1997.

Echoes from the Past— Information on the Mystery Quartet Silver Lining



Member of the Silver Lining pictured here are:
Harold Oakleaf, Tom Hart, Bill Hanson and
Bob Swenson

Several people have asked about the Quartet shown in the banner of the December issue of the **InCider Press**. As a result our Editor/Publisher asked me to write a short article about the Quartet and its members.

From left to right as you look at the picture the members are **Harold Oakleaf**, bass, former member of the *Tuttleaires* and Math Teacher at Westmoreland High School, **Tom Hart**, baritone, current chapter member and former Pottawatomie County Abstracter, **Bill Hanson**, lead, at that time Principal of Westmoreland High School and **Bob Swenson**, tenor, at that time Assistant VP of Data Processing at First National Bank (First Bank, now Landmark National Bank) in Manhattan. The quartet grew out of participation in the *Tuttleaires*, predecessor to our current chapter.

The quartet formed in 1972, and in order to compete in the Kansas Division and Central States District competitions, the quartet had to be registered with SPEBSQSA. Because the *Tuttleaires* were not an official chapter of the Society, the quartet members became members of the Topeka Kansas Chapter. That membership continued until the current Manhattan Chapter was officially chartered. Tom was a member of the Frank Thorne Chapter (a society sponsored chapter for members who do not have a local chapter) as a result of the discontinuation of the Wamego Kansas Chapter, but joined the Topeka Chapter along with the other members of the Quartet. Bob maintained dual membership with the Topeka Chapter for a number of years after the Manhattan Chapter was chartered. An interesting aside to the competition experience for the quartet was outscoring the eventual International Quartet Champion *Rural Route Four* during one of that quartet's early forays onto the competition stage.

When **Harold** moved to a position as Math Teacher and Coach at Chapman Kansas, **Dr. Bill Ruliffson** became the bass of the quartet. That quartet membership has been called the "Fathers" of the current Manhattan Chapter, with the bulk of the chapter organizational and recruiting work for the new chapter being done by **Bob and Bill R. Tom** was the first Musical Director of the Manhattan Chapter and served in that capacity until **Ken Lang** became a member and took over the directing duties. When **Bill R.** retired from his position as a Professor in the Bio-Chemistry Department at KSU, **Dr. Pete Cooper** joined the quartet as its third bass and remains so today. In 1982 the *Silver Lining* won the quartet competition during the Kansas Division Contest with **Jim Lindquist** substituting for **Tom** as baritone due to some health problems which **Tom** was experiencing at the time. **Charles Martin** had substituted for **Tom** during an earlier district competition in Denver, Colorado. Though the quartet was never of "competition" quartet caliber, it was very active locally and in several other Kansas Communities. In addition, all of the members of the quartet who joined the Manhattan Chapter have served at least once in an officer position for the chapter.

Though inactive today, *The Silver Lining* maintains its registered status with the Society and is one of the longest standing registered quartets in the Society. Many fond social/performance memories and a few not so fond performance memories, remain with each of us.

Bill Hanson ♪



Members of the Little Apple Barbershop Chorus at the recent planning session are Ken Lang, Pat Caffey, Don Thomson, Jim Lindquist, Gary Mott, Bill Bunyan, Ken Lyle, Terry Nanninga, Bill Hanson, Rodney Stanfield, Steve Fisher, and John Schlender.

Photo by Harvey Kiser

The New Board Has Been Busy

The newly installed board meet on Jan. 7 for the annual planning meeting at the West bank clubhouse with **Don Thomson** as our host. I was very pleased with the attendance and attention that all present gave to the business at hand. One of the big items that we worked on was to update the Vision and Mission statements that were last updated in 1997. These are published in this issue of the Incider Press and will be considered for adaptation at the next board meeting.

We also worked on the tentative calendar for the next year and even considered going to a two year or more calendar. Because we like having as many members as possible participate in the activities of our chapter we are seeing the need for more advanced planning. How far in advance do you make your personal plans for vacations, schools or family events? So how far in advance do we need to plan for your hobby? Your input to the board will be considered as the final calendar is put together.

One of the items that have not been resolved is secession planning for board members and especially the officers. After being installed as your president last year and attending COTS it was very clear to me that you need more than on the job training to carry on the business of the chapter. Thanks to some very understanding fellow officers and board members the business of this chapter was carried forward. I feel very strongly that we need to move to having a president-elect on the board. When it comes time for the election this fall I would hope we could move in this direction.

Terry Nanninga President 🎵

Manhattan, Kansas
 Axtell Kansas 66403
 1379 26th Road
 Karen Nanninga


**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

January 26	Regular Chapter Meeting
February 2	Regular Chapter Meeting
February 9	Regular Chapter Meeting
February 13-14	Singing Valentines
February 14	SV Afterglow
February 16	Regular Chapter Meeting
February 20	Board Meeting
February 23	Regular Chapter Meeting
March 2	Regular Chapter Meeting

**Deadline for submitting articles for the
 Next InCider is Feb. 18**

District and Society Events

Homestead Harmonizers Show Feb. 11 and 12th

Pictured in the nameplate of this edition is

Charades

April Calendar

- 2 - Community Performance, Clay Center, KS
- 8 - Topeka Chapter Spring Show
- 10 - Board Meeting
- TBD - Invitations go out for May OPEN HOUSE
- 21-23 - CSD Spring Convention, Iowa City, IA
- TBA - Dress Rehearsal for Spring Show
- 29 - Manhattan Chapter Spring Show-Afterglow