



InCider Press



Newsletter of the Manhattan, Kansas chapter



Volume 29, Number 6

Karen Nanninga, Editor and Publisher

July /August 2006

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A Once in a Lifetime Experience



Enjoying singing hangers are **Bob Ridley, Myron Calhoun, Terry Nanninga, Hannes Rieger, Uwe Rieger, Niko Wobig and Leonard Purvis.** The visitors are from **Biersfeld Germany**

On July 16, we brought our former Exchange student **Hannes Rieger** and his family to barbershop with us. They had not experienced the barbershop style of singing and wanted to see just what it is. They enjoyed what they heard.

After the meeting was over, we were just waiting to head home, when **Myron Calhoun** came over to **Terry Nanninga** and asked to do some hangers. The Germans said they did not know how to sing but **Myron** assured them, they could do it and he would get them some help. And he did. You can see by the smiles in the picture that everyone was having a great time. A once in a life time experience. They talked about it for quite a while and total enjoyed it. **Hannes'** mother **Uta** took a recording of it, at first to be truthful it sounded pretty bad but it did get better. What fun. Isn't that what barbershop is all about?

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

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President..... Bob Swenson
 Membership and..... Rodney Stanfield
 Chapter Development VP.....and Bill Hanson
 Music & Performance VP.....Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary..... Pat Caffey
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 Member at Large..... Pat Caffey
 Member at Large.....Gary Mott
 Member at Large Ken Lyle
 Member at LargeJim Lindquist
 Member at Large.....John Schlender
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 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman..... Leonard Purvis
 Show Chairman..... Jim Lindquist and
 Don Thomson
 Uniforms..... Chuck Marr
 Bulletin Editor..... Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

What? Me Volunteer? You're Kidding!

Don't be surprised if these words are heard among our members over the next few months.

Fortunately, your board has shifted into high gear with a lot of plans and programs that we see making your barbershop experience a more enjoyable one. But just like all projects, it takes manpower to get the job done right. And if we can't do it right, we'll not be able to implement some of these enhancements.

I'm reminded of the riser restoration project completed on Saturday, July 15. I'm sure quite a few more guys than the nine who showed up to work raised their hands to volunteer at the previous chapter meeting. The announcements concerning this project was that it'd take a couple of hours. And it well should have save the shortage of manpower. Perhaps your Aunt Lizzie dropped by for a visit, or you caught an extra hour or two of sleep that morning. Whatever the reasons, about six of our members made a promise they didn't fulfill.

Nevertheless, the job got done in spite of our taking two shots at it returning later that afternoon to finish up the project. I am sure that **Don Thomson, Brian Swenson, Mason Swenson, Gary Mott, Pat Caffey, Chuck Marr, Bill Hanson, and Harvey Kiser** could have found something else to do that morning, but now can take pride in the fresh look our risers now exhibit. When we started, we weren't sure of what needed to be done, but after trying a few things, found that steel wool seemed to work best, and from there it was a lot of basic elbow grease that any of our chapter members could have shared.

So what's the connection? It's simply the fact that we have a lot of guys who do little to support the chapter except pay their dues and show up for meetings. They're more the "takers" than "givers". But I'm thankful for the hardworking few who make our chapter thrive in spite of what may be perceived as "membership apathy". So while the load may be heavy for a few, so far is has not been unbearable. I'm hoping that our newer members may feel an obligation to volunteer for a spot on a committee, or take on a special project that will benefit the chapter.

It is a well-known fact that the more you give to an organization, the greater is your return. In the coming months, we have lots of opportunities for greater involvement by all our members. And if each will give just a little bit more of their time and talents to make the inner workings of our chapter a little easier for a few of us, then that investment will return great rewards for all of us.

We are electing a new slate of officers for 2007 at our annual meeting scheduled for September 28. The nominating committee may be asking you to step into a position of responsibility that may be a new experience for you. Perhaps you may be uncomfortable, as we all sometimes are, with accepting that job. But there is no better place to learn leadership skills and grow in your personal life than to offer your time and ability to further our chapter's mission and goals. At the end of your term, you'll feel great about having contributed to our chapter's success.

And while I'm talking about volunteering, there is one big project that your board wishes we could accomplish. We haven't been to a CSD
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Loren and Donna Alexander at the BHS Convention

Reactions of a First Time Visitor at International Convention

As a new member in BHS, I got a free entry for my wife, **Donna** – which was worth a good chunk of change, and helped us decide to go. We both enjoyed every event, reveling in the great singing, staging, etc. After hearing 45 quartets and 30 choruses, plus other non-competition events, we had gotten a bit tired, but still enjoyed every performance. I had thought I would try rating the groups, but after hearing the first group or two, that idea got trashed --- everything they did seemed perfect!

The total silence (almost always) of the crowd of several thousand when a group began a performance, stood in stark contrast to the enthusiastic noise of cheering and yelling that preceded their first notes. We could hear every little nuance from soft to loud. Of course, someone had to have a baby or tot in the place at one time, and in one of the extra programs in a different place, a baby/tot provided background enhancement with squeaks and chatter. But overall the cooperation in maintaining silence helped our enjoyment.

The “Sing With The Champs” event at the sales room impressed us. The top quartets each sang with individuals who signed up, substituting a person in the appropriate part – usually baritone (?!). A couple of Japanese sang with them (one did a great job and showed that he liked having the role – a ham); a very young and small child sang some lead with help of the quartet’s lead behind him; a rather old, shy, quiet man obviously enjoyed doing this unusual activity; and some females and males from a variety of places participated. Neat!

A couple of members from the Big Apple Chorus sat behind us, so I introduced myself as from the Little Apple Chorus. They expressed interest in getting our groups together some day. Their chorus had about the same number as ours. Which makes me recall the easy camaraderie among barbershoppers all over the place. Friendliness ruled. We ran into two attendees from other states whom we knew! And very important to mention -- **Donna** and I appreciated those from our chorus who answered a ton of questions and guided us along the way.

Worst thing that happened: We got locked into a parking garage under the mall late in the afternoon of the first day, as we had gotten into the incorrect garage and doors had locked behind us. We were with another locked-in group, so it wasn’t too scary. Finally a watchman responded to our emergency phone call and guided us out.... He explained that some others from the city got in this same predicament, so we didn’t feel so bad about our lack of big-city expertise.

I now look forward to District events, etc., closer to home. And, maybe, with luck, we can attend another international event some day. This one sure hyped our enthusiasm for what we do in this great local chorus and around the world.

Loren Alexander ♪



Member and wives attending the BSH Convention in Indianapolis are left to right Bill and Marilyn Bunyan, Harvey and Janet Kiser, Carol and Bill Hanson and Telva, Bob and Mason Swenson. Also Loren and Donna pictured elsewhere.

Photos by Harvey Kiser

Members Enjoyed International Convention

Six members of the Little Apple Chorus enjoyed the 68th Annual Barbershop Harmony Society (BHS) International Convention and Contests in Indianapolis, July 3-9. Members and their wives attending were **Bob and Telva Swenson, Mason Swenson, Bill and Carol Hanson, Harvey and Janet Kiser, Bill and Marilyn Bunyan and Loren and Donna Alexander**. They were a part of 7,500 in attendance. Mason, a first year member and an 11 year-old, was able to sing on the International stage his first year at the convention with his Grandfather Bob in the Father-Son-Grandson Chorus.

All six Manhattan Chapter members participated in the Opening Ceremonies Parade as members of the Central States District delegation. Our delegation was led in by the Jurassic Larks, the 1998 International Seniors Quartet Champions.

By now, most of you already know that the champion chorus, The Vocal Majority of Dallas Metro, had 17 more points than The Westminster Chorus of Westminster, CA. The champion quartet, Vocal Spectrum of St. Charles, MO and of CSD had 6 more points than Max Q of Dallas after three rounds of competitive singing. 15 certified judges scored the performance with 5 judging Music, 5 Presentation and 5 Singing. The quartet Flipside from Oregon, the guest quartet at the Little Apple Chapter's 2006 Spring Show, was the 5th place Bronze Medalist.

On Thursday evening all of the Chapter members and families along with **Mike** (past chapter president) and **Margaret Shepherd** enjoyed dining and fellowship in the historical restaurant St. Elmo's of Indianapolis.

Loren, Donna, Bill, Marilyn, Harvey and Janet appreciated the inspirational service in song at the "Good News! Gospel Sing" in the St. John Church. We sang three barbershop gospel songs taught by guest directors of **Joe Liles, Jim Henry and Don Slamka**. The guest performers were Happiness Emporium, who hosted the Gospel Sing, and the Heart of Texas Chorus.

Saturday afternoon, we enjoyed the International scope of our style of music. From BABS (British Association of Barbershop Singers) were the Cottontown Chorus and The Works quartet, from SNOBS (Society of Nordic Barbershop Singers) the Quarter Tones quartet and the Helsingborg Barberboys chorus, from NZABS (New Zealand Association of Barbershop Singers) the Musical Island Boys quartet (2006 Collegiate champions), and the Tokyo Barbers. The program concluded with the performance of the Masters of Harmony chorus, 2005 BHS champions.

Harvey Kiser VP, Marketing and Public Relations ♪



Meet Member Leonard Purvis

Singing has always been an important part of my life. I grew up in rural Riley County on a small and fairly isolated farm. My elementary school was a small one room with very few students. In fact, there were a couple of years when the entire student population was a boy and girl from a neighboring farm and me. That meant team sports and other group activities were pretty much non-existent. My family was very music oriented and my mother made sure I was exposed to singing at an early age. By the time I was eleven she had gathered three other boys from the area and organized us into a quartet. We sang mostly hymns but did win a county 4-H talent show as well. I was the tenor. When I reached high school in Riley, I once again was involved in a male quartet, barbershop style this time. I was still the tenor as I didn't have a voice change or growth spurt until late in my junior year. That meant I was too small for athletics too. The other three graduated at the end of my sophomore year. Quartetting then took a hiatus for well over twenty years and I had to be content singing an occasional solo and participating in my church choir. In 1980 I was rescued from a smoky bowling league that met on Thursday nights and began to sing with the chorus. As a result my health has improved as well as my attitude. Thanks to all of you for helping make my life better through song.

Leonard Purvis Bass ♪

Continued from page 2

Convention as a group for several years now. The next one is scheduled for October 6-7 in Wichita, an easy drive for most. We'd like to take a good representation of our chorus there, either enter the contest or simply sing and be evaluated, and at the same time, see what other chapters are doing on the competition stage. At the district convention there'll be opportunities to woodshed a song or two, rub shoulders with some of our Society's greats, watch some really great choruses and quartets compete, browse through the barbershopper's shop, get some personal coaching, join in the gang singing, visit the history displays, and simply enjoy fellowship with a great bunch of barbershoppers. We know already that many of our members are involved in activities during KSU Football weekends, and of course we'd all like to be in the stadium to cheer on the Wildcats. But someone else will be using my tickets that weekend, and I hope you'll also volunteer to join us in Wichita. After all, there's seven other good chances to see the Wildcats, but only one chance to experience CSD's Fall 2006 Convention. Come join the volunteers!

Bob Swenson President ♪



Meet Member John Schlender

It was at a professional committee meeting in Umberger Hall on the KSU campus when fellow committee member, **Jim Lindquist** commented on my son **Scott's** singing of the National anthem at a KSU men's basketball game.

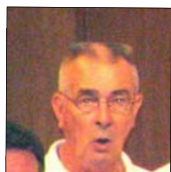
My reply was that if the truth be known, I probably enjoy singing at least as much as my son does. I don't remember **Jim's** full reaction, but I do remember one word, "Barbershop". Shortly thereafter I attended a guest night program, and have been a member since that time, almost fourteen years ago.

I was introduced to Barbershop style singing as a boy growing up near Moundridge, Kansas. On several occasions I heard a Barbershop quartet sing from nearby Newton. At the time I thought it would be fun to sing in that kind of group. There may have been a Barbershop Chorus in some of the towns my wife **Pat** and I have lived in (St. Francis, Salina, Corvallis, Ore., Garden City, and Lafayette, IN) but I wasn't aware of any until Manhattan

Barbershop singing is not my only musical interest. I am presently singing in the Flinthills Masterworks Chorus, the KSU summer chorus and two Church choirs that sing in two different Church services. I also play trumpet in our Church band that plays once a year on Palm Sunday morning. Four of our seven children performed in the Manhattan High School Pops Choir.

I "attempted" to drop out of the Little Apple Chorus several years ago due to over commitment, but it lasted only from January to the Spring Show. I was singing in two quartets, the September Seven and the Manhattan Melodians, plus the other groups listed above at the time. After sitting in the audience that Spring Show I was back in the Chorus. I paid the full year membership fee, so officially there has been no break in my membership. Incidentally, that is the only Spring Show I have missed singing with in fourteen years. In addition to the act of singing, what I appreciate most is the enthusiasm fellow Barbershoppers have for singing Barbershop music. How else can you explain some members driving 50 miles one way on a regular weekly basis? Had **Jim Lindquist** not have made that comment fourteen years ago, I might never have experienced the art of singing Barbershop style.

John Schlender Bass ♪



Meet Member Wayne Bailey

I am **Wayne Bailie**, Bass in the "Little Apple Barbershop Chorus".

My father worked for the Federal Government most of my life and to get promotions, he had to take transfers to many locations in the U.S. As a result, I attended 16 different schools in my first 8 years of public school education. It was tough and I soon learned that to rise in the peck order, you had to be aggressive (with fists, not voice).

My earliest experiences with music were with my father's sisters who all sang and played the piano. My mother and her mother also liked to sing, so I guess it came more or less naturally. I was not in music programs during high school or college, but at K-State as part of Farm House Fraternity, singing was encouraged. I learned to play the guitar and baritone uke myself and mostly played by ear and sang along.

During my 4th year at K-State, I was nominated by my Frat brothers to run for what was then called Favorite Man On Campus (FMOC) sponsored by the then College of Home Economics at what they called the Snow Ball dance. To get elected, I and a couple of other brothers went to all of the women's dorms and all of the sororities and I played the guitar and we sang. Believe it or not, I was elected by the women who bought tickets to the dance in 1954 (see the Royal Purple). From that point on, I sang in the shower or bathtub and to our children. **Twila** and I have 3, **Claire** (a CPA), **Scott** (a CPA) and **Melanie** (Marketing grad but stay at home mom). Claire has two boys, Scott has two boys and a girl and **Melanie** has two of each. Count 'em, that makes 9 grandchildren. Not a record, but not too bad for beginners.

My next singing experience was when I was coaxed to join the Trinity Presbyterian Church choir. I was lucky enough to sit and stand by a good bass who could read music and my ear pretty well told me what notes to sing. Choir practice was on Thursdays. **Bob Ridley**, who was a colleague in the Veterinary School kept encouraging me to come to Barbershop, but that also met on Thursdays so, I felt that I was more obliged to my church. Finally, our church choir started practicing on Wednesdays and **Bob** talked me into coming to Barbershop practice on Thursdays. After my first meeting 16 years ago, I fell for it and have not missed many practices or shows since. I missed one show, because I was on a working/vacation at a Veterinary School on the island of St. Kitts in the Caribbean, but I have made all the others. I will continue to sing barbershop as long as I am able or until my vibrato gets so bad that I do not think I should still be singing.

Wayne Bailey Bass ♪



Meet Member Sam Kvasnica

Sure, **Karen**, I'll write a column for the InCider Press. How long, 1000 words? About what? What I like and how I came into the Barbershop Harmony scene, you say. OK, here goes.

When I look at my Society membership card and see the number 31 indicating the years of membership I wish it were 58 because that's when I was introduced to our style of vocal harmony. The first chapter meeting I attended was in 1948 in Flint, Michigan just 10 years after the Society was organized. (Yes, I am that old!) Four fellas in that old neighborhood gang of mine would "horse around" with vocalizing simple tunes of the day. Somehow we came upon a quartet arrangement of Coney Island Baby. Believe me, ours was recreational singing at best. We became aware of men meeting at the Elks Club downtown each week for quartet singing. We agreed to check it *out* and see if they were doing what we were doing and vice versa. The routine for the evening was to sign the guest register when arriving. The four of us young upstarts signed one after the other. Unknown to us the order of the evening was to form pickup quartets in the order of arrival (what a novel idea). If one didn't know a certain part he would "wing it." I guess we call this wood shedding today. But as luck would have it we were four youngsters who put some harmony together and were called on as a foursome to perform. This was more than we were expecting. We gave it our best shot. We didn't know the fine points of harmonizing but we had fun anyway. The men even applauded and encouraged us to come again. Well, you know what happened to that old gang of mine. One by one events changed our priorities. High school graduation, weddings, Korean conflict, college, and employment changed the order of things.

Fast forward to the Bicentennial year 1976. We were living near Hutchinson, Kansas and a barbershopper at my place of employment asked me to join him for an evening of singing with the Hutchinson Salt Minors. At that time they were learning songs for their annual show celebrating our nation's birthday. Soon I realized that it was more rewarding and fulfilling if I made it a priority to meet with the guys regularly. This "habit" continues to this day. When I experienced a hectic and often frustrating day or week, what a great change of attitude would take place when I shifted gears and cruised in the harmony lane.

I like to hear the harmonies "lock in" as we sing. A recent experience taught me that harmonizing doesn't mean "belting *out*" your part as if you're singing a solo.

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At Your Request More Uniform Comments from Chuck

I've heard several comments regarding my previous writings about our uniforms- the tuxedo and or Little Apple logo. Whenever I'm encouraged, I'll do more so here is a continuation of items related to our formal uniform.

The tuxedo consists of a tail-less jacket and pants with a satin stripe up the side. However, the most visible characteristic of the tuxedo is a cummerbund and a bow tie. This month I'll share some comments about both of these items of dress.

The cummerbund (often mispronounced as cummerbund) was adapted from a British military waist sash- primarily officers posted to India- worn as part of their military uniform. The term comes from a Persian word kumar for waist and bund for wrap or restraint. Thus, it means waist wrap or waist sash. The cummerbund was gradually adapted to civilian dress- especially a part of formal dress. Incidentally, the cummerbund is always worn with the pleats up. Some people would use the pleats as storage for ticket stubs, coins, and similar small items and has led to some calling it a 'crumb catcher'. At least this makes it easy to remember how to wear it.

The bow tie was adapted from a strip of cloth that Croatian men wore going into battle to keep their shirts from flopping open- hindering their ability to fight. The term cravat may be an adaptation of the word Croat. French noblemen began to adapt the cravat as part of their formal dress thus the tie was born. It is unknown whether the bow tie and the neck tie were both adapted from the Croatian strip of cloth or whether the bow tie came first followed by the necktie. The current hinking is that the bow tie came first- followed by the necktie. Many formal military uniforms use the bow tie and officers must learn to tie the bow from a strip of cloth, not from a pre-tied or 'clip-on' model. **Oscar Wilde**, the noted author, once said that one of the first lessons in life that a young man needs to learn is how to tie a bow tie. Obviously the bow tie is part of a formal tuxedo with the code words 'black tie' indicating a tuxedo. Some men wear a bow tie of various patterns or colors similar to the patterns and colors available in neckties. A few famous men (and some fictional men and cartoon characters) are known for their tendency to wear a bow tie. One of my favorites is Senator **Paul Simon** who was from a small town in Southern Illinois, Makanda, just south of Carbondale, home of Southern Illinois Univ., my alma mater

A trend in formal wear now is to use colors and patterns in ties and cummerbunds to add a little pizzazz to formal wear. Thus, we have chosen to use a bright red tie and cummerbund to make us a little more distinctive, colorful, and to tie into the apple red of our name the Little Apple Chorus.

Chuck Marr. ♪

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For some parts that would be a disaster (like my baritone). Even as we warm up with the vocal exercises like the vowel modification, try backing off your voice part and zero in or focus your hearing on the other voice parts, one by one. In my case, the lead, the bass, then the tenor. You will experience the richness of each part, blending to make the full harmonic. That's what it's all about. It even gives some goosebumps.

I'm looking forward to many more good years of barbershop. It's been my privilege to be a part of three different chapters. Each has its unique "chemistry" but it all comes together as we join in song. I've experienced chorus participation under great musical leadership, quarteting, leadership roles in each chapter and great social benefits. I encourage you to wade into the deep. There are more rewards than you or I can imagine. I'm thankful for all the barbershoppers who have been a significant part of my life.

Sam Kvasnica Bari ♪

**Please turn in your red suspenders, arm-bands, and gloves from the spring show if you have not already done so. Thanks,
Chuck Marr**

What Fun

What fun we had as we blessed many people with the Sunday Church Performances. To me this is the best time of our barbershop year, when we go from church to church to show our love of the music that we can do with our voices praising God for many to hear. While we may not be musically perfect most of the attendees really seem to enjoy these performances.

Thank you for coming to the Waterville performance because now I will get to hear the THANK YOU'S from many of my acquaintances.

Terry Nanninga ♪



New Member Dave Fink received his credentials from his Man of Note Bob Swenson

New Member Dave Fink

David Fink is a Kansan by birth and has returned "home" after serving 22+ years as an Air Crewman for the Strategic Air Command. In that capacity, he has logged more than 5000 flight hours while stationed at several Air Force Bases, most recently at Ellsworth Air Force Base in Rapid City, SD. A Kansan by birth and a baritone by choice, **David's** early years were spent learning music in the Independence, KS, school system, including the Junior College, where he participated in musicals and plays.

David's musical ability has always been used in church choirs wherever he might be while in the Air Force, and at one time he was in Biloxi, MS long enough to qualify for the Keesler AFB Male Chorus. He got exposed to the Barbershop Harmony Society while in Rapid City, and has a previous membership in the Shrine of Democracy Chorus there.

David works as the chief engineer for the local Fairfield Inn, and enjoys hobbies involving shooting and auto repair. He came to Manhattan to share life with Connie Lee, a former high-school sweetheart. Connie helps run Kistner's flowers here in Manhattan.

David serves as Dad for four young people from former marriages. **Elise Boggs** is a Graphic Artist for GTM here in Manhattan, **Michael** is in Alaska, **Curtis** is in Tucson, AZ, and ward **Michelle** now lives in Albuquerque. He and **Connie** are current parents to **Brent** in Chicago, and **Holly**, a student at Ft. Hays State.

David states that he joined the Manhattan Chapter because "You guys are simply having too much fun!". We hope his association with us will bring many years of enjoyment to both him and our chapter. Welcome **David Fink!**

Bob Swenson ♪

Every Night is Guest Night

We are very fortunate as a Chapter to have grown in membership over the past two years. That growth is primarily the result of recruitment by individual chapter members who have taken time to share their joy of singing with friends and co-workers. For that growth I commend each member who has earned a man of note award during the past two years. I believe we have proven a known fact that we sing better as a chorus when we have larger numbers on the risers and when we sing better we entertain better and have more fun with our singing avocation.

Most of you have heard me say that my goal is to have 100 Chapter Members by the end of this calendar year. That means that we need to share our joy of singing with 25 more men in our extended community between now and the end of this calendar year. Is that possible? My answer to that question is, definitely. How do we do it? Simple—if every member brings in one new member we will have a chapter with over 150 members. Just think how much fun we would have and the quality of music we could present with those numbers. But first, let's work on the 100 member goal.

We will be having a major recruitment night with an OPEN HOUSE on October 19, 2006 but if we are to meet the goal we must keep in mind that every night is guest night. Please think about that and bring your friends to any Thursday night chapter meeting. We will do everything possible to make them feel welcome and provide an evening of fun singing. But, the first step is up to each chapter member—don't be hesitant to talk about singing with your friends who you know can sing, invite them to come sing with us and offer to pick them up. Follow up after the first visit and offer to pick them up again—as our quality of singing gets better with numbers, those guests will be inclined to come back on their own and much of the battle is won.

Thank you again for your contributions to the recruitment process during the past two years. Please say to yourself each week—MEMBERSHIP BEGINS WITH ME—Bring your friends and co-workers so that they can experience the joy of hearing their voice contribute to A Capella Harmony in the Barbershop Style.

Bill Hanson Co VP Membership & Chapter Development ♪



Members of the Little Apple Chorus singing at a summer performance at the Methodist Church in Junction City with Don Thomson directing.

2006 Church Performances now History

The summer of 2006 was a milestone year for Church performances for the Little Apple Chorus. In three Sundays, we sang at 21 different services in 20 different churches, with about 35 members singing each Sunday.

I believe this was the first year to dedicate a full Sunday to the Junction City churches. Thanks to **Tom Fish** for making the initial contacts with five churches there. That contact paved the way for me to visit by phone with each of these churches and establish the schedule. I appreciated the opportunity to sing in several of the older churches in the area that have maintained the original architectural elements of the building. Some of the members saw the plaque on the Episcopal Church of the Covenant, and read that it is the oldest church in Kansas still providing Sunday worship. Isn't it interesting to note that we had the opportunity to be a part of that history.

July 16 was our marathon Sunday, singing at seven different churches within a two hour period! I believe it was divine intervention that got us to St. Thomas More within a minute of being able to sing there before Mass started. After Director **Ken** told us at the next Chapter rehearsal that our rendition of "Sweet Hour of Prayer" was angelic, and may have been the best sound we've ever created, I believe even more that God had His hand with us that morning. It is interesting to think about the different structures we sing in, and how that impacts the musical quality.

We worshipped in song in nine different services on July 23, by singing as a chorus at the first two services, then dividing into two VLQ's to make the other seven. From my past experience, both Peace Lutheran and Ogden Friendship United Methodist Church were first time locations for us. Thanks to 1st United Methodist for providing coffee after we sang, and to Pete Cooper for hosting a break for one of the VLQ's. The VLQ format does seem to work well for some of the smaller church facilities, as long as we have the right balance of sections represented.

Thanks to each of you who have given up your Sunday mornings and your own church service to bring harmony in song and worship to so many. We are blessed as we bring blessing to others through the sharing of our music.

Steve Fisher , VP for Music and Performance 🎵

In Memory- Frank Bradley

As most of you may have heard by now, our friend and chorus member, **Frank Bradley**, passed away Sunday evening, July 23, at St Francis hospital in Wichita from complications following surgery to correct an aneurism. I don't know much about Frank's early life other than he was a native Kansan, had a lifelong love of music, and worked for Kansas Farm Bureau Insurance- retiring from there a number of years ago. I also know that his first wife passed away a number of years ago. About this time was when my contact with **Frank** began. He met and married **Mildred Odom**, a widow of a horticultural colleague of mine. As the old saying goes 'this was when the fun began'. They were a magical combination. **Frank and Mildred** were unique- seeing many situations where someone needed to do something and they were always first to tackle the job. Like **Tom Sawyer**, they would magically find a lot of other people that would suddenly look around and find themselves painting the fence. **Frank and Mildred** were already scouting around for more fences to paint. Their Christian concern and discipleship was usually focused right here in our own backyard.

One of the most lasting and important 'projects' that **Frank and Mildred** began was an effort to provide food and clothing, after-school and tutoring programs, and other examples of community support to the people of Ogden. Unfortunately, **Mildred** passed away several years ago and didn't live to see the true fruits of their efforts. What began as a small mission activity by 2 has now developed as Ogden Friendship House United Methodist Church with all those programs and more serving people of Ogden. Up until just a few months ago, **Frank** tirelessly worked to recruit volunteers for Ogden and few would turn him down. **Frank** hosted a bible-study group in his home for many years- greeting and welcoming all with concern and caring.

As a barbershopper, **Frank** was our music librarian for a number of years- doing a necessary but not very sought after job of collecting our music after shows and performances, sorting, and filing it for future use along with getting new music added to our library. He was always ready with a warm smile, a good laugh, and a friendly greeting. Unfortunately, during the last year **Frank's** failing health did not allow him to participate in our chapter activities and I know he missed it badly. On that day when we sang about 'I'll Fly Away' and the chariot swinging low, the heavenly chorus gained a pretty good lead and we lost a good friend and tireless worker. I know what would please Frank the most is that we continue ringing those chords and take some time to help those around us that have needs.

So long, good friend Frank

Chuck Marr ♪

Board Meeting Notes

The chapter board met Monday July 24th at Westbank Townhouse Clubhouse.

There was a discussion about the chapter's uniform policy. **Chuck Marr** will submit a statement of the policy to be included in packets for prospective members and new members. One important part of the policy is that the chapter will continue to pay \$100 of the cost of the tuxedo (including shirt, tie, etc.). Although no firm rule was set, we need to encourage new members to order their tux before December 1st, because we can get a much better price. Because of high school proms, the peak demand for tuxedo sales and rentals is April (which happens to be our show time).

The board decided to ask chapter members to donate their Harmonizers two weeks after they get them to permit the Harmonizers to be distributed to local businesses, such as barbershops for their waiting area as reading material to promote barbershop harmony to the public. After some discussion and considering research done by **Harvey Kiser**, the board set a base ticket price of \$15 for the 2007 annual show.

October 19th was set as the date for Guest Night as part of the fall membership campaign.

The Annual Meeting of the chapter will be conducted at the chapter meeting on September 28th. At that time we will elect officers and board members for 2007.

The next board meeting will be September 11th at 7:30pm at Westbank Townhouse Clubhouse.

Pat Caffey Secretary ♪



Grandfather Bob Swenson and Grandson Mason Swenson in the Father/Son/Grandson Chorus, July 8 at the 68th Annual International Convention, Indianapolis -- Bob, on the left, is the first man with a white shirt on the third row and Mason is in front of him

Photo by Telva Swenson



Barbershopper of the Month Steve Fisher

The latest barbershopper of the Month award was given to **Steve Fisher** at the regular chapter meeting on July 20th. This honor is well deserved by **Steve** for the great work he has done this year in leading our chapter from the music and performance V.P. position.

This summer we have had a great time doing church performances on three different Sundays. The timing of these was laid out to get us from one to the other with great precision so we could sing and go to the next church. I have done some of this when we sang in the north area churches and it is not an easy task. In addition we had the Marshall Co. Historical Railroad performance in Waterville on Saturday July 22nd which took some time to work out the date and details.

As most of you know **Steve** has also handled warm-ups at most of the chapter meeting sense he has held this position. Thank you **Steve** from all the chapter members you deserved this months award.

Terry Nanninga ♪



New Member Jim Dickie received his credentials from his Man on Note Leonard Purvis. More on Jim will follow .

Photo by Harvey Kiser

My goal on Meet the Member articles was to do the board members first, so you could get to know your board a bit better. Well guys, soon now you will be asked for an article about yourselves and why you sing in barbershop. This is so we can get to know all of the members. ♪

Editor

