

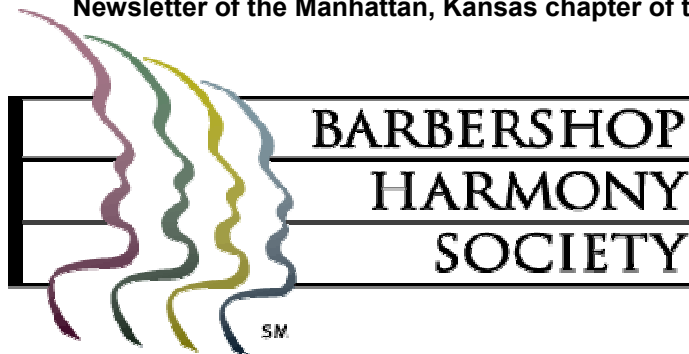


Manhattan, Kansas

InCider Press



Newsletter of the Manhattan, Kansas chapter of the



Volume 29, Number 4

Karen Nanninga, Editor and Publisher

May 2006

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The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Bob Swenson
 Membership and..... Rodney Stanfield
 Chapter Development VP.....and Bill Hanson
 Music & Performance VP.....Steve Fisher
 Marketing and
 Public Relations VP.....Harvey Kiser
 Secretary..... Pat Caffey
 Treasurer.....Bill Bunyan
 Member at Large..... Pat Caffey
 Member at Large.....Gary Mott
 Member at Large..... Ken Lyle
 Member at Large.....Jim Lindquist
 Member at Large.....John Schlender

Appointments

SPEBSQSA A-063 Delegate..Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairman.....Jim Lindquist and
 Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

An Editorial

In the afterglow of a great and successful spring show the board of the Little Apple Chorus met on May 8th. At least two members sent letters with comments about the show and added suggestions for improvements for the next years show. If you would like to add your input and thoughts to this very important process write them down and get them to any of the board members.

The board will be conducting a survey shortly to get the opinions of the membership on whether to hold one or two shows next year. The date that McCain has given us for next year is April 28th. The board needs you to express yourself, to look at all possibilities, pro and cons of the afternoon and evening performances.

According to the ticket count we had 999 paid attendee's at this year's show. While this was successful financially we still had a lot of empty seats. Think about what you could do to add to the number in attendance. We have a very diverse membership with one common goal to bring the best barbershop music to each performance we give. Who could you have invited to attend, that would have brought in someone to have been uplifted or entertained by our performance?

If we do not express our thoughts and opinions to the leaders of our chapter we can expect things to continue much the same as it always has been. This is your chapter and together we can make it better. Let's continue to enjoy the music and fellowship we have together.

This is my editorial opinion and thoughts.

Terry Nanninga ♪

Open House Plans are in Place

Plans are in place for the open house to be held on May 18th. Our directors will have a good participatory program in place for our guests. We will send invitations to any prospects you identify as well as the ones who indicated interest from the show cards. We need immediate help in getting the names and addresses of anyone you would like to have in attendance. Remember that most of us came that first time because someone asked us to come. Membership begins with **ME**. ♪

New Award

Myron Carpenter was presented the first Barbershopper of The Month Award presented by the Manhattan Chapter at the April 13th meeting. This award is a new recognition approved by the chapter board. The award is used to recognize those guys who excel in their contribution towards the success of the chapter, and will be awarded by consensus of the board. Any chapter member or officer is able to win this award. **Myron's** award was for March, 2006, but more accurately should be considered a multi-month or multi-year award for his involvement in setting up and taking down the risers before and after each chapter meeting. Myron has headed this crew for several years now, and has earned the respect of the chapter for his dedication to this important task. **Thank you, Myron, for your willingness to take on this important responsibility! Bob Swenson ♪**

Congratulations from your President

Yes, I know, that term is bantered about pretty heavily at this time of year and it is usually associated with those graduating from school to enter a new level of learning or the work force. But that's not the congratulations I wish to convey.

My "congratulations" is to you, loyal chapter member, for your support, participation, and exuberance in making our show such as success. Let's face it; the phrase "we couldn't have done it without you" is very true in this case. Without you, we wouldn't have needed seven risers, extra makeup ladies, and a whole host of additional accoutrements for the production we jointly accomplished.

Without you, we wouldn't have set a new record for number of members performing in our show. Without you, our crowd would not have been as large. Without you, the show would not have been as successful.

I would certainly be remiss if I didn't express appreciation to the leadership of our chapter through this column, from show chairs **Jim Lindquist** and **Don Thomson**, to Directors **Ken Lang**, **Don Thomson** and **Myron Calhoun**, to **Pat** and **Paula Caffey** for props, to their son **Rob** for operating the slide show, to **Bart Bartholomew** for creating wonderful slide presentations, to **Sharon Purvis** and **Telva Swenson** for heading up the make-up operation, to **Helen Cooper** for providing backstage direction, to **David Darling** and his committee for securing a worthy Award of Harmony recipient and for editing the program, to **Dan** and **Melinda Otto** for minding the video cameras set up by **Brian Swenson**, to **Ken Lyle** and **Drew Horton** for securing ushers, to **Mike Sexton** and **Myron Carpenter** for heading up the hard work of hauling and setting the risers, to **Pete Cooper** for providing the impetus for ad sales, to **Gary Mott** for keeping track of ticket sales, to **Bill Hanson** for afterglow arrangements, to **Harvey Kiser** for wonderful publicity and compiling the program, to **Karen Nanninga** for pictures during the weekend and to the **Creative Committee** whose planning started the whole process.

So while congratulations are certainly in order for all those who headed up the various committees and responsibilities that made our show a success, my congratulations go as well to you, **Mr. Chorus Member** for your contributions toward this production. You were faithful in attendance, you learned your music, you learned choreography, you were there on time with the right uniform, you helped where you could and together we created an event to remember.

Come to think of it, "congratulations" is the right word to use in this instance. For, like the school graduates, we also graduated to a new level of performance. We touched the lives of many through our music and presentations. We advanced in the level of accomplishment and knowledge of our craft. So for all your hard work, support, and effort, I offer you my most sincere **CONGRATULATIONS!**

Bob Swenson President ♪

Thanks for Selling Ads

Taking part in our annual spring show gives us the opportunity to experience the thrill of performing on stage before a large audience and the satisfaction of knowing that our music has lifted the spirits of many in our audience. In addition, the show generates funds that support the activities that we all enjoy and the causes that we are proud to help. By far the largest producer of show income is the sale of show program ads. Therefore, I'm delighted to report that we increased our ad income this year by 9.5%. Half of our active members sold ads this year - a sincere thank you to all of them.

Pete Cooper Show Program and Ad Chairman ♪

SUMMER PERFORMANCES

Wow! Congratulations to everyone for giving such great effort to what most all are saying is the best Spring Show yet! Now that the big show is over, we still have lots of performances to look forward to during the summer.

Church performance dates have been set for June 25, July 16 and July 23. We haven't had a very good response from members to know how many might be around to sing for those Sundays. Please check your summer calendar and come prepared to "sign up" in the next two weeks.

Remember that the Topeka Chapter is coming for a visit on June 22, during one of our regular Chapter meetings. We'll sing for them, and they for us, and maybe we'll do something together. We also have a performance scheduled at the Waterville Opera House on Saturday evening, July 22. It will be similar to the Clay Center show.

On a request from **Chaplain Sampson** from Ft. Riley, they would really like for us to sing on Post again this summer, as we did last year on 9-11. The Board discussed this and we are currently suggesting September 17. **Gary Drake** is checking on this time with Ft. Riley, and we'll keep you informed.

Be sure you get the summer music in your folder and try to make those Thursday night rehearsals!

Steve Fisher Vice President of Music and Performance



There were nine new faces on stage for the show this year. They are **Loren Alexander, Mark Robb, Tom Fish, Mason Swenson, Justin Riffey, John Balsmeier, John Thomason. (yes he really is there) Chris Grose, and Chris Blanton**



Two new members received their membership pins at a recent meeting. At left **Bill Hanson** presents **Justin Riffey** his pin as **Jim Lindquist** his man of note looks on. Above **George Dickerhoof** pins his man of note **Loren Alexander**.

Here are some pictures for you to compare. They are during the show and then at the afterglow. Do you see some more relaxed guys?

This side is of the afterglow. The afterglow photo are from Harvey Kiser



Willie's Boys - - - Drew Horton, David Davies, Ken Lang and Travis



Charades - - - Ken Garwick, Gene Wiley, Jim Eickman, and Leonard Purvis



Men of a Chord- - - John Desper, Ken Lyle, Tom Miles, and Steve Fisher



Manhattan Music Machine - - - Don Thomson, Bob Swenson, Pete Cooper and Jim



Apple Core tet - - - Myron Calhoun, Bill Hanson, Leonard Purvis and Bob Ridley



Guest quartet from the Evergreen district- - - Flip Side



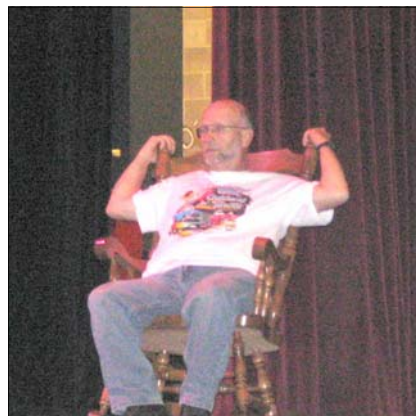
Tech Rehearsal



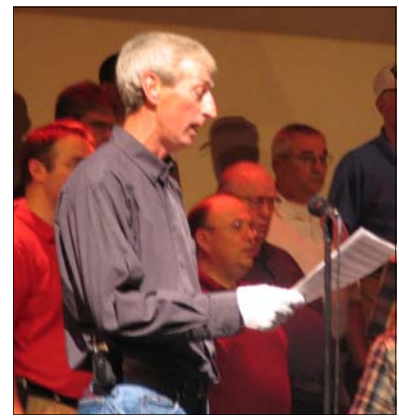
Little Apple Chorus all in place, listening to Ken and trying to follow instructions.



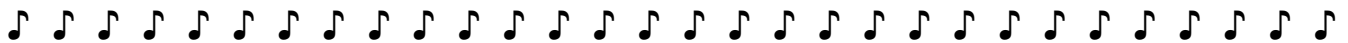
David Davies making a plea.



Mike Sexton snatches a moment of rest before the big rehearsal.



Director Ken Lang checks to make sure the note is the right one.



One just has to admit that you clean up very well.



The Classic Impressions also sang at the afterglow. Don Thomson, Bill Hanson, Leonard Pervis and Jim Lindquist

Afterglow Report

Quartet singing by eight quartets was enjoyed by approximately 75 chapter members, families, and guests Saturday, April 29 at the chapter's Afterglow at the American Legion. Master of Ceremonies, **Ken Garwick**, appropriately introduced each quartet.

The quartets who entertained the audience were: **Classic Impressions, Men of A Chord, Willie's Boys, Apple Coretet**, Sweet Adeline quartet **Harmonious Synergy**, the **Manhattan Music Machine, The Charades**, and **Flipside**, the featured guest quartet from the Evergreen District. **Ken** also showed his magic to future vocal teacher and chapter member, **David Davis**, on how to maintain the interest of his future students. Thanks guys for a great evening of barbershop quartet singing and entertainment.

Harvey Kiser, VP, Marketing and Public Affairs 🎵



Don's Thoughts

One of the things I enjoy about this chorus and this chapter is that it is full of talented and energetic guys. We just finished presenting perhaps the best show this chorus has ever produced, and now we are preparing for another show in Waterville, several church performances in the summer months, a "shared rehearsal" with the Topeka chapter in a few weeks, a fall show in Olsburg, a special trip back to Ft. Riley in September...and we have already started on the music for our 2007 show. I could be tired just thinking about all the upcoming events, but quite honestly, it energizes me. I am excited about the new music, excited about having over 60 guys on the risers, excited about the young guys we have in our chapter now, and excited about seeing each member on Thursday evening. I am also excited that **Ken** has had so much time to spend with us, and his enthusiasm also energizes me. In Manhattan, KS,..."it's (a) great (time) to be a Barbershopper"!

During the summer months we like to spend more time encouraging men to get involved in quarteting. We will set aside some time most Thursday evenings to do some type of quartet activity. I encourage you to get involved in the activity. If you need some help in finding other parts, let **Ken, Myron**, or myself know, and we will do our best to help you. Also you can tell **Bill Hanson** that you would like to be part of a quartet which brings us back from break. I know that he will welcome your request.

I hope that you are, like me, still "flying high" after the show. We really did perform as well as we could have expected. We were well prepared and we rose to the occasion. And, we sang as well on the evening performance as we did in the afternoon...even if several of us were fairly tired. We did our job well, and many, many people were entertained and made happy on that day. Thanks, again, for everyone who contributed so much in so many ways to bring that special day and those special occasions together. And, on a personal note, thank you for singing "Here's To The Heroes". That was truly a special moment for me...and I know that it touched a lot of hearts and souls that afternoon and evening.

Don Thomson Associate Director 🎵

The **Barefoot Band** performs before the show. This is what they look like for you chorus members, as you are back stage and don't get to see their style of music.

Summer Repertoire

RELIGIOUS

HE

SWING DOWN CHARIOT

RISE, SHINE FOR THE....

STANDING IN THE NEED

SWEET HOUR OF PRAYER

I'LL FLY AWAY

NEW

PLAY A SIMPLE MELODY

DARKNESS ON THE DELTA

FUN IN JUST ONE LIFETIME

LISTEN TO THAT DIXIE BAND

DO YOU HEAR THE PEOPLE SING

EVERYTHING OLD IS NEW AGAIN

ALEXANDER'S RAGTIME BAND

EVERYBOYD LOVES A LOVER

I'M SITTING ON TOP OF THE WORLD

PATRIOTIC

GOD BLESS THE USA

BATTLE HYMN

ARMED FORCES MEDLEY

GOD BLESS AMERICA

RETAIN

WHEN IT'S NIGHT TIME

MY WILD IRISH ROSE

BRING HIM HOME

DANNY BOY

HERE'S TO THE HEROS

MARY LOU

Our Formal -Uniform- The Tuxedo

About 10 years ago our chapter board adopted the tuxedo as our formal uniform to be worn at concerts, our spring show, and other occasions. I will always remember our spring show that year and the audible gasp from the audience as the McCain curtain rose for our first performance wearing our new black tuxedos. You may be interested in a little more information about our formal uniform.

The native American Algonquin tribe in New York followed a practice of naming a portion of their territory for tribal leaders by selecting an area for a chief called p'tauk seet or 'the bear'. Thus, the region became known as p'tauk seet tough or 'land of the bear'. In the mid 1700's records began to appear as the spoken language was written down. The area was described in several variations including tuxedo pond, tuxetough, tucksito, tugseto, tucsedo, tuxedo, texedo, and taxedo as well as a few references to duck seeder and duck cedar. However, the one that seemed to predominate was tuxedo. In the 1800's the wealthy Lorillard family from New York City began acquiring land in this region, about 50 miles north of New York City, for a hunting preserve. New York millionaires began building exclusive homes in the area in a walled community that developed its own social 'scene' with balls, receptions, and teas. In 1886, a scion of the Lorillard family, observed the tradition of English royalty to wear a jacket for evening meals called a 'dinner jacket'. So, when Griswold Lorillard appeared at the Autumn Ball that season he shocked everyone in attendance by appearing in a black jacket with satin lapels, a satin stripe down the pants leg, a black bow tie, and no tails on the coat (the customary formal attire at that time was a coat with tails and a white tie). His attire was soon being imitated by others and assumed the name of the Tuxedo region. It remains virtually unchanged today- becoming the symbol for elegance, class, celebration, and high society. In the 1920's and 30's Hollywood used the tuxedo in many movies and during the Great Depression the garment became a symbol of hope and anticipation of better times ahead as many young men dreamed of giving up their dingy overalls hoping someday they could be wearing a tuxedo.

Elegance, style, class, and hope for the future-- that sounds like the perfect uniform for the Little Apple Barbershop Chorus! Applause to our board for their foresight and wisdom in naming our formal uniform as the tuxedo.

Chuck Marr 🎵

Delegate report for Barbershop Convention, April 22, 2006

On April 22, the House of Delegates met. **Byron Meyers** Expressed the 2006 goals for Central District.

1. To have a net increase in membership for 2006 over 2005.
2. To increase the number of directors involved in some form of self improvement.
3. To have more quartets and choruses entered in spring and fall contest in 2006 than in 2005.
4. To improve our leadership pool at the chapter level. To be measured by
 - a) the number of attendees at the Cots event.
 - b.) chapter responses to District requests for informal s.
 - c.) increase in number of POD meetings.
 - d.) increase chapter participation in POD meetings.
5. For our Chapters to be more involved with youth singers.

Discussion of goals brought out the importance of retention. The point was made that reaching out to new people is great, but the key to membership is keeping the present members excited with their work and them enjoying the month to month practices, activities and doing the business of the chapter.

The discussion about contest participation made the point that the leadership was playing down the competition to be first and instead stressing the need to compete with yourself to learn and improve. This in turn can give your group a reason to work, practice and become improved singers.

One of the most discussed issues of this meeting was the communication problem raised by discontinuing the hard copy of Serenade. The Board believes that producing a hard copy is too expensive. While several people pointed out that lack of communication about district activities at the individual level was missed because of no hard copy. The Board indicated they understood this and that the new Serenade editor, **Jim Williams**, was trying to improve the online communication. Another point was made that not all have internet and/or feel comfortable using it.

The Board recognized this problem. One suggestion made was that individual chapters make a hard copy locally and distribute it to those that do not have or are uncomfortable in using internet. The Board also promised a hard copy will be sent in August. The Board also pointed out that if the president is not getting information, **Don Fuson** should be contacted and he will work out these problems.

John Marshall, society Board Member, reported on The Barbershop Harmony Society. He spoke about the recognition that the Central District and Homestead Harmonizers received. He also told about Harmony University. It has been moved back to St. Joseph, Mo. July 30-August 6. The facilities have been upgraded. At the midwinter convention, Nashville, Tennessee, was approved as headquarters location for the Barbershop Harmony Society. An offer has been made to purchase a down town building.

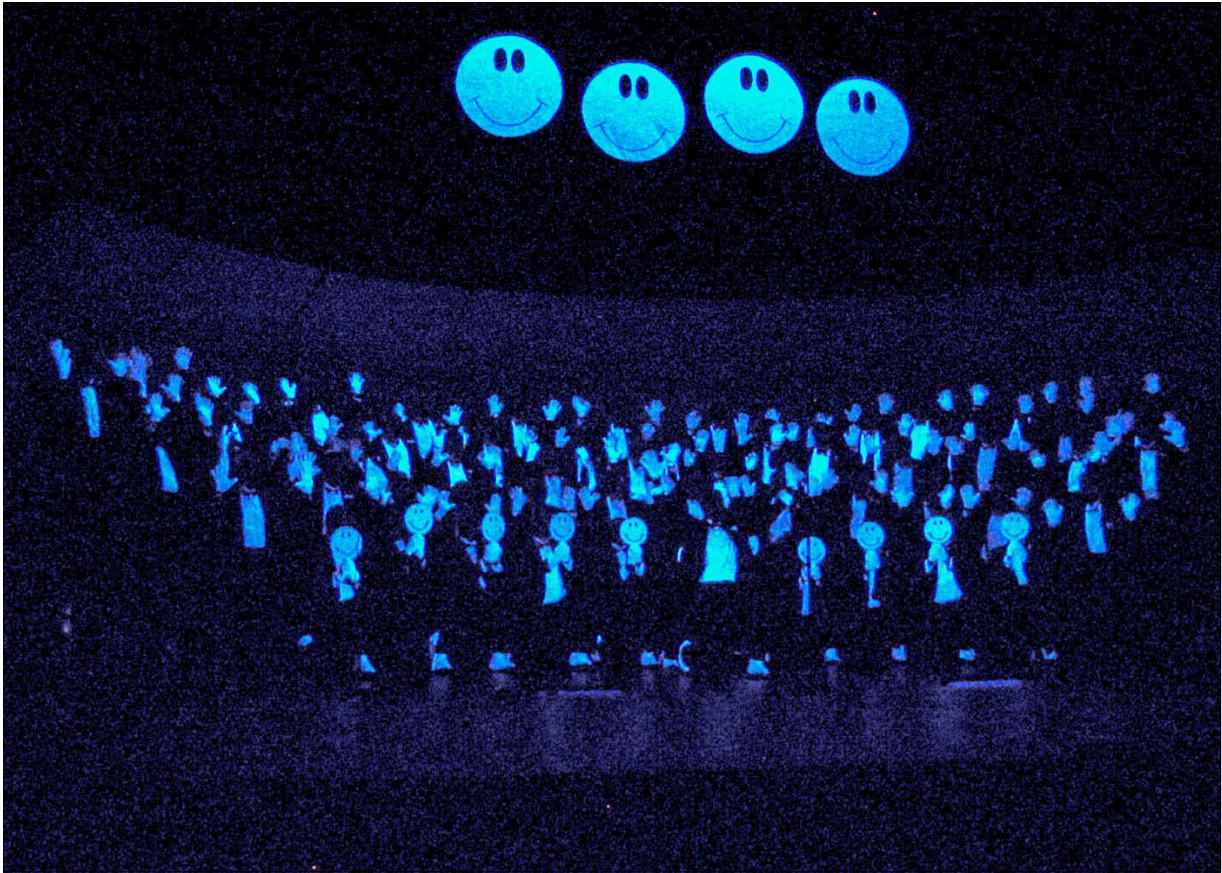
The Board reported that letters will be sent to chapters that are not in good standing. I think there are 7 or 8 such chapters throughout the Central District. Chapters are being encouraged to become more active with youth and to find ways to involve them in Chapter activities and jobs.

John Trail 🎵

Those attending from our chapter were: Harvey and Janet Kiser, John and Karen Trail and Bob and Telva Swenson.

Photo by Harvey Kiser





The black light show was great. This gives you on stage a glimpse of what it looked like.



Cindy Garwick applies Mason Swenson make up before the show.



Carolyn Dreiling is trying her best to make Chaz Martin look his best.

Manhattan, Kansas
 Axtell Kansas 66403
 1379 26th Road
 Karen Nanninga



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

Chapter Meeting	May 11
Guest Night	May 18
Chapter Meeting	May 25
Chapter Meeting	June 1
Chapter Meeting	June 8
Board Meeting	June 12
Chapter Meeting	June 15
Chapter Meeting Topeka Chapter here	June 22
Church Performance	June 25

District and Society Event

Voices of America Show, St. Joseph Mo May 13
 Waterville, KS Performance-fundraiser July 22
 Church Performances July 16 and July 23
 International Convention and Contests July 2—9
 Indianapolis, IN,

**Pictured in the nameplate of this edition is
 Flipside**

Thanks to **John Trail, Pete Cooper, Terry Nanninga, Steve Fisher, Bob Swenson, Harvey Kiser, Don Thomson and Chuck Marr** for contributing articles .

**Deadline for submitting articles for the
 next InCider is June 12**