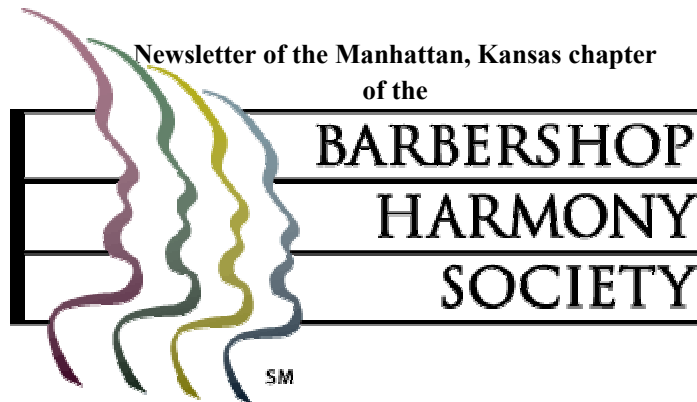


# InCider Press



Volume 29, Number 10

Karen Nanninga, Editor and Publisher

November 2006

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## Members of the Little Apple Chorus entertained veterans and their guests at the American Legion in Manhattan November 10.

Photo by Carolyn Dreiling

The **Little Apple Chorus** helped celebrate Veterans Day by entertaining at the Manhattan American Legion for their Veterans day dinner. About 37 chorus members dressed in our tux pants and shirts with our red white and blue stars and stripes vests, sang a number of patriot songs from our repertoire. In exchange for this performance we will use the American Legion building for our installation banquet on December 14th. This is the kind of exposure that we need to continue to grow in our chapter. If we are only seen in public two or three times a year it is that much harder to sell Singing Valentines Show ads and tickets and our chapter. Thank you to our director and all that participated.

**Terry Nanninga ♪**

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

*InCider Press*, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society

The Manhattan Chapter is the home of the Little Apple Chorus.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

#### Chapter Officers

President..... Bob Swenson  
 Membership and..... Rodney Stanfield  
 Chapter Development VP.....and Bill Hanson  
 Music & Performance VP.....Steve Fisher  
 Marketing and  
 Public Relations VP.....Harvey Kiser  
 Secretary..... Pat Caffey  
 Treasurer.....Bill Bunyan  
 Member at Large..... Pat Caffey  
 Member at Large.....Gary Mott  
 Member at Large..... Ken Lyle  
 Member at Large.....Jim Lindquist  
 Member at Large.....John Schlender  
 Member at Large.....Don Thomson

#### Appointments

SPEBSQSA A-063 Delegate..Bill Hanson  
 Musical Director.....Ken Lang  
 Associate Musical Director .....Don Thomson  
 Assistant Musical Director.....Myron Calhoun  
 Music Chairman.....Bob Ridley  
 Service Chairman..... Leonard Purvis  
 Show Chairman..... Jim Lindquist and  
 Don Thomson  
 Uniforms..... Chuck Marr  
 Bulletin Editor..... Karen Nanninga  
 Web Master.....Bart Bartholomew  
[www.littleapplechorus.org](http://www.littleapplechorus.org)

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

*All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.*

## Onward and Upward

I sometimes wish I had a standard title for my messages to you, but then again it might be somewhat restricting. I try to address different issues each article, and this month is no different. We are entering a very busy time of the year for our chapter, and while attendance at chapter meetings has been good, I know it can improve. Slowly we see the "old crew" begin to attend regularly again as we near the "hard core" preparation for the show.

But of course there's other advantages of attendance now. We've got our Christmas performance and installation banquet on December 14th, an all-chapter retreat on February 3rd, then it's preparation for Singing Valentines, **Jim Debusman's** visit in March, and the show in April. Somewhere in there is the Central States District Convention, and undoubtedly there will be other "distractions", that may limit everyone's 100% attendance.

So you see, it really isn't that long until the annual show, and we need everybody at every chapter meeting so that we can perfect the riser configuration and practice the choreography and music as near to how we're going to present it. There is a rumor that we may sing "shotgun" this year, so your extra effort early in learning music and moves may help the whole presentation.

And while you're at it, get around to meeting the new members that are coming on board. Our recruitment processes seem to be working, and we may sing with the largest every chorus this coming Spring. There are some unique guys that have joined us and I know you'll enjoy meeting and singing with them. I know I enjoy the extra guys on the risers, and the promise still stands that if we need more risers (we've got seven now!) we'll add them.

I would encourage your regular and exuberant participation as we work out the details of the show. Our guys up front aren't professional choreographers, but have excellent ideas of what they want to accomplish. Yes it may be frustrating at times, but your participation in the process makes it easier. It is difficult to plan and carry out choreography when there are "holes" in the chorus. Make sure your hole is filled!

Your officers are working hard in the background to make each meeting a success, and we do not know the countless hours that some spend in preparation for each week's meeting. You are the beneficiary of that hard work when you attend, and by attending, you help us move ONWARD AND UPWARD!

**Bob Swenson** President ♪

## A New Face for the Charades

The **Charades** are pleased to announce that **Tom Fish** has joined our quartet as our new baritone. Tom quickly jumped in and learned some of our songs for his first sing-out with the quartet on Sunday, November 12 at The Depot

**Ken Garwick** Tenor ♪

## Show updates from Don

Many of you are coming along very nicely with learning your music. We will have the CD's and Tapes on the 16th, and I am sure that will help many of you. There are three or four songs that will not be on the learning tapes. We will try to give those a little more emphasis during rehearsals.

We have been on the risers for three weeks and have seen the general concept of the choreography we will use for three of our songs. This is probably the last you will sing these songs in rehearsal until January. Now, that doesn't mean that you shouldn't look at them between now and then. In December we will be looking at other songs that we will sing on the show...and you will receive two more songs that you have not seen yet.

In January we will begin to meet on "show schedule"...which means that we will sing from 7:30 - 10:00. You will also be given a rehearsal plan. I know this has been helpful to you in the past. We will spend at least half of the rehearsal on the risers, so it will be to your advantage to learn the music well before that time.

Although we are making good progress with the music, there is still a lot of work to do. Ken is doing a lot of teaching of interpretation now, so if you are not present for rehearsal, he has to teach it again...and again. It is so helpful when we have a full component on Thursday evenings. Please do your best to present at as many rehearsals as you can. We know from experience that January will be here before we know it; then there is our Singing Valentines project; then we will have only eight weeks until our show! The time really does move quickly this time of year, so please do your part on getting off the music as quickly as you can.

Finally, I encourage you to be working on your costume. We very likely will want to take some pictures for the slide show with some of you in it. By the time you read this article, you should know what your costume is. If you have trouble with it, don't be afraid to ask your costume advisor about it. Hopefully you will have fun putting it together.

Have a Happy Thanksgiving!...and I look forward to seeing you on November 30th!

Don Thomson Associate Director ♪-----

## CD's are ready

I'm pleased to announce that the learning tapes and CD's will be available to pick up at the November 16 meeting. We were only able to get five songs on these helps: "**Hey Look Me Over**", "**Heart**", "**Give My Regards to Broadway**", "**Do you Hear the People Sing**", and "**Sit Down, You're Rockin' the Boat**".

The Board agreed to underwrite the costs of making this happen, but we do ask that if you want one, please come prepared to throw a couple of dollars into the hat to help recover some of the expense. Thanks!

In accordance with copyright laws, you may make your own recording of any of the other songs we sing at Chapter by bringing your own recorder and taping them as we sing. It is illegal to make them for anyone but yourself.

Last year, many members found these learning aids to be really helpful to learn the music faster and more accurately.

Steve Fisher VP Music Performance ♪



**New member Larry Bowers receives his membership papers from his man of note Bob Swenson. More on Larry in another edition.**

# Copyright Issues

**Bill Bunyan** attended a session on copyright issues at the Harmony University this past August. He said the following article is what he learned from his class. This article is taken from the SWD ROUNDUP newsletter of September 2006 Edition, Volume 53.5, Page 13. **Bill** recommended that this to be included in our InCider Press. Many of you understand thoroughly the copyright requirements; however, for those for which this is new, you may wish to read through

## SOCIETY NOTES

### A Few Facts Concerning Copyright Issues

By Joe Liles, Music Publications Editor

- Songs and arrangements written before 1923 are in public domain (no longer protected by copyright). 1923 songs become public domain in 2019.
- Songs and arrangements written from 1923 thru 1978 are protected for 95 years from their year of creation. Arrangements of those songs are the property of the owner of the song, not the arranger
- Songs and arrangements written since 1978 are protected for the lifetime of the composer(s) plus 50 years. Arrangements of those songs are the property of the owner of the song, not the arranger. However, an arrangement of a public domain song can be copyrighted by the arranger.
- To arrange a song, an arranger must be granted permission by the owner of the copyright of that song. Until permission has been granted, it is in violation of copyright law for a copy of the 'planned' arrangement to be rehearsed or performed. The arranger(s) and performers would be exposed to litigation.
- The arranger of a protected song has no distribution rights to that song, other than that allowed in the agreement between the copyright owner and the arranger. Any distribution of subsequent copies is an exclusive right of the copyright owner, not the arranger, unless the arranger owns the copyright.
- Singing illegal music on shows and in contests is in violation of copyright law. For many years our competitors have vouched for their compliance by signing the contest registration form that includes this statement: #4. Certifies that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements. We understand that ineligibility will be a consequence for violation of this statement?

Consideration is being given to making this statement more predominant and clearer, since ineligibility can be declared before or after the contest.

- BHS is in full compliance with copyright law and expects all members to be the same. Copyright law as it pertains to our organization has been covered at COTS, Harmony College, publications, and in many district schools for years.

**Acquiring legal arrangements for shows and contests is easier than you might think.**

Harvey Kiser, VP, Marketing and Public Relations ♪



## Barbershopper of the Month Bill Hanson

Barbershopper of the Month of October was **Bill Hanson**, the ever-present, smiling, welcoming guy who comes very early each meeting to set up the room for our chapter meeting. Besides that, he helped spearhead a very successful open house night in October.. **Bill** could easily win this award each month if it were not an award that needs to recognize others who also contribute to our chapter's success.

**Bob Swenson** President ♪

## Joy to the World - - Caroling and Installation Banquet

One month from today, December 14, we have the welcome opportunity to raise our voices and raise the spirits of those living in the Manhattan area Senior communities.

Our format will be like last year. We have divided the Chorus into three Very Large Quartets, and this allows us to cover all four of the major facilities. Look for your name below to see which group you are in, and report to that location a few minutes before 5 p.m. on Dec. 14. Wear festive Christmas caroling clothes--scarves, caps, bright sweaters or shirts. Some have even been known to wear blinking reindeer headbands! Our purpose is to bring some Christmas cheer in song and presence to the residents, so come and plan to have fun!

We also want you to bring something else--your spouse or friend, and we really want them to be an active part of the singing. They can sing the melody line, or harmonize along as they feel comfortable. So please be sure they know they are invited. Many of them will be joining us afterwards at the Installation Banquet, so we encourage them to join with us as we go a'caroling. We will finish caroling about 6 p.m. so that you can arrive at the American Legion by 6:30 for the start of the Installation Banquet.

It is VERY IMPORTANT that you sign up on the Caroling/Banquet reservation sheet on the table when you come to Chapter in the next three weeks. We need to see if there will be a balance of parts, and we need the meal count by December 7 for the caterer. Some of you may be asked to move to another group to insure a balanced sound. Ramblers will again be providing a delicious meal for only \$10 per person, payable at the door. **Terry Nanninga** is making arrangements for the installation of the 2007 Board, and **Don Thomson** is planning the musical program. Following are the three VLQ's and their assigned locations. If you are a new member, see **Don Thomson** for which group would be your best fit.

**GROUP 1--HOMESTEAD/STONEYBROOK**, (meet at Homestead, 1923 Little Kitten Ave, at 5p.m. Will sing about 15 minutes in their dining room, then drive across the street to Stoneybrook and sing there in various locations from 5:20-6:00)

**GROUP 2--MEADOWLARK HILLS**, 2121 Meadowlark Rd, (gather in main lobby entrance)

**GROUP 3--ST. JOSEPH VILLAGE**, 2800 Willow Grove (on north Browning, across from Anthony Middle School. Meet in main lobby, under copper tower)

### Group 1

Don Thomson	Mark Robb
Bob Swenson	Gene Klingler
Jim Lindquist	Bill Lewis
Pete Cooper	Mike Sexton
Bart Bartholomew	Will Stanfield
Bill Bunyan	Gary Drake
Harold Brown	Brian Swenson
Pat Caffey	Chris Grose
Frank Carpenter	Justin Riffey
Jim Gardner	Larry Bowers
Leo Dreiling	
	Brian Arthaud-Day

### Group 2

Ken Lyle	J Lester Hooper
Tom Miles	Sam Kvasnica
John Desper	Donn Leach
Steve Fisher	Chaz Martin
Travis Troyer	Gary Mott
Ken Lang	John Thomason
Drew Horton	Richard Jackson
Jim Dickie	Kent Erickson
Preston Chapel	Loren Alexander
David Darling	Al Roepke
Larry Hansen	

### Group 3

Ken Garwick	David Fink
Gene Wiley	Harvey Kiser
Leonard Purvis	Chuck Marr
Tom Fish	Mike McCaffrey
Bill Hanson	Mac McCaffrey
Bob Ridley	Terry Nanninga
Myron Calhoun	John Schlender
Wayne Bailie	John Trail
Gene Copeland	Ned Valentine
George Dickerhoof	Dan Otto

**Fisher** VP of Music Performance ♪



## Meet Member Bob Ridley

Karen asked me to write a "Meet the Member" blurb, so here goes. Like so many kids, I took piano lessons, but would rather fish and play sports than practice, so never got very proficient. My mother played well, and the piano was a big part of our home. I attended in rural Maine, and unlikely as it might seem the man who taught music lessons in the area (every instrument except piano) started a school orchestra. A girl who was a much better player than I had the piano cornered, but I wanted to be part of the orchestra so the music teacher found an old C-Melody saxophone my parents could afford, and I got to play oboe music. By the time I got to high school, I had an alto sax, and later got a clarinet to play in the high school band. I also sang in the Glee Club. By my sophomore year, I was part of a dance band (**Bobs'** Orchestra - there were two "**Bobs**") and we played for our school dances, American Legion dances, etc. in the area. This was before the days of face masks on football helmets, and one of the more vivid things I remember about that band was one time I had to play after getting my mouth all beat up during a football game the afternoon before the dance that night. Not fun!

At Bowdoin College, I played in the band the first couple of years, but found Glee Club to be more fun, so put the sax and clarinet away, and haven't played them for nearly fifty years. I also sang in the acapella chapel choir at Bowdoin, Mostly because for some reason they paid us a nominal amount for doing so.

Fast-forward fifteen years to 1969 via graduate schools and a post-doctoral fellowship when we accepted a faculty position in the Vet School at K State. Sometime in the early 70's when **Tom Hart** was directing the chorus, we went to a barbershop show in Wamego and attended the afterglow. **Kenny Gaebler** was the tenor in the guest quartet, and absolutely blew me away when they sang "Easy Street". I have told him he is the reason I'm a barbershopper today. Fast-forward another 10 years, when at 38 years of age, married with two children and house payments I got accepted to the veterinary school where I was teaching despite **E.J. Frick's** fondness for saying that "... PhD's are persons educated beyond their intelligence." (Yeah- I did things backwards.) After graduating from veterinary school we returned to my home state of Maine where I worked in a mixed (large and small animals) practice. **Kay** and I both sang in our church choirs, and I even directed one of them.

One day out of the blue I got a call from the Infectious Diseases Dep't Head asking if I'd be interested in returning to the faculty at KSUCVM. To make a long story short(er), we came back in 1981 and attended a McCain barber-shop show, then directed by **Ken Lang**. I remember someone (probably **Bob Swenson**) announcing that it would be the last show of the "**Grain-Belters Chorus**" and my heart sank, but it quickly rose when he said the chorus would now be known as the "**Little Apple Barbershop Chorus**". I had kind of secretly wanted to join, but thought you had to be "good" to be in the chorus, and besides, Thursday was my bowling league night. Finally, one Thursday night I got a bowling substitute, mustered my courage, and arrived at the rehearsal place promptly at 7PM to face the perceived audition. 'Course there was no one there at 7PM, so I figured I'd arrived at the wrong place, or there was no rehearsal that night, or whatever, so I left and it took another five years for me to try it again. Finally, in 1986, with none of the apprehension warranted, I visited a chapter meeting and have been enjoying the singing and fellowship ever since.

One of the highlights happened one night when **Bob Swenson** called to ask if I would like to try singing lead in the "**Apple Core Tet**", a quartet he had started in which he was singing baritone. Their lead, **Steve Lapatka**, was in the service and was being transferred. Of course I jumped at the chance and have been singing in the **ACT** during its several iterations, one of which had me singing lead, **Myron Calhoun** (T), **Leonard Purvis** (Bs), and **Steve Siegele** (Ba). We really weren't singing out much, **Steve** was about to finish his graduate degree and leave, and **Myron** said he'd had enough, so we agreed to quit. The penultimate iteration of the **ACT** was born a year or so later on the sidewalk on the way back to the Double Tree Hotel from the Orpheum in Omaha after the quartet contest. **Bill Hanson** had returned to Manhattan after working for several years in the Washington, DC area, and I got him, **Jim Gardner**, and **Leonard Purvis** together there on the sidewalk and we decided to give it a try with **Bill** singing lead and me as the bari. We sang together for several years until **Jim** got so involved as bishop of his church that he didn't have the time to spend on it. We convinced **Myron** to rejoin us, and we continue to get together once a week as time permits.

I can't end this without mentioning another quartet. I wanted to form a senior's quartet, so I got together with **Sam Kvasnica** (Ba), **John Schlender** (Bs), and **Mel Emig** (T). Since we were in the September of our years, **Sam** came

*(Continued on page 8)*

## Meet Member Jim Gardner

My days of barbershop music goes way back. When I was in high school I can remember taking a girl on a date to see a barbershop show and competition in Oakland California. This seemed to be really fun music.

As a child I learned to play the piano in a very limited way. My father was in our church Choir and so at the age of about 12 years old I started going to practice with him and enjoyed this time with my father.

In the church in the region of the bay area then there was a "Messiah" presentation and I went to that and sang soprano for one or two years and then tenor. To this day I can remember both of the parts for the most of the "Messiah" by Handel. I continued to sing mainly with our church choirs and sang tenor. In Berkeley High School three of my friends and I made up a quartet and sang mainly for church functions. I remember the cute song about the mosquitoes.

When at Berkeley during my college years the Church had a Barbershop Harmony competition to be held at the Tabernacle in Salt Lake City. There were four of us in the church unit at Berkeley who liked to sing and we had a quartet. We sang "My little Margie" and "Aura Lee". We taped a performance and submitted it and were invited to Salt Lake to perform in the great Tabernacle building. This was real fun and we had fun singing to the poor girls that happened to be our waitresses. We would find out what her name was and then name "My little (name)" to her. We would get a crowd that appreciated this and they would clap

Well through medical school there wasn't much time for these things but there was a music station in St. Louis on Sunday night that played barbershop music. This I really enjoyed to listen to.

Time went on and I was in the Army at Fort Riley for 2 years then in Salt Lake for three years for training and finally came back to Manhattan to settle down. I was here for a few years and my next door neighbor had joined the Little Apple chorus. He was **Paul Windly** for those that might remember him. He took his son **Jay** to practices. I remember he was called in the church to be a Bishop and had to curtail his time with the Chorus. Well **Paul** one Thursday night invited me to come to an open house night with the **Little Apple Chorus**. This was so much fun that I was hooked.

It was very fun to take **Robert** who at that time was about 12 and he would sing with us and also in our church choir. There was a period then when **Stewart** the next oldest came. He was about 10 years old and he didn't seem to be able to focus for the hour and a half and probably drove our director nuts. Well after **Stewart** there was some policy that the boys should be about 12 years old to start. I guess this occurred when **Stewart** was 12 and he was more attentive. Then came **Tom** the next oldest and he had to wait until he was 12. Finally Richard came along after that. Each of the boys would come until they got into the senior year of high school. We registered as "**Martha's Boys**" but never did a lot with this. These four boys and their sister **Elizabeth** were involved with Pops as well as the concert choir at school and sang in our church choir also.

Barbershop music as well as other music has been a great influence in the lives of my children. The boys all were part of the BYU men's chorus which was really a good chorus. In addition **Stewart** the one who gave **Ken** the most headaches remains as the most active participant with Barbershop music. He is at the University of Illinois at this time and is part of their group there.

There was a time when I worked in the old Memorial Hospital in the ER where it was pretty slow in terms of patient volume and I had the delightful opportunity to be part of the **Little Apple Core quartet**. We practiced every Monday night for an hour or two. This really was fun. We even went to a competition one time.

I remember also when we would go to a Summer Barbershop School and I took **Stewart** as I remember and our Little Apple Core quartet would have the opportunity of being coached by some great barber shoppers. When I was called to be a Bishop all but **Richard** were gone and he was in the senior class of high school. The responsibilities of this calling in the church competed with my time to spend with the Chorus and so you might say that I was inactive for a few years while Bishop. Currently I continue to work with the Youth in Church and I do have one Thursday night a month where I have a regular conflict in time to attend the Chorus practices. I have valued and continue to value the friendship of the great men who serve this community with an art form that is uplifting and challenging. I especially recognize the years of service that many of the Chorus members and leadership have given to the National Organization.

**Jim Gardner** Tenor 26 year member ♪

## November Board Meeting

The chapter board met Monday evening November 13th at Westbank Townhomes Clubhouse.

The board accepted membership applications from what could be a quartet of new members. **Terry Smith** has been singing lead. **Steven Cross** is a bass. **John Coty** could sing tenor in the quartet and **Fred Wachsmuth** could fill in the holes singing baritone.

The board set the charge at \$10 per person for the Installation Banquet on December 14th. That is a supplement of about two dollars per person, as the actual cost is about \$12. The banquet will follow Christmas performances by VLQ's at various nursing homes. Our wives are welcome to join us for those performances, including joining in the Christmas carols.

There was a discussion of plans for a chapter retreat to be held on Saturday, February 3rd. This retreat will provide members an opportunity to have input about plans for chapter activities in 2007.

**Pat Caffey** Secretary ♪



**Don Thomson is modeling one of the looks for the spring show. This is to give you some idea of the look he is looking for. He looks like a rather friendly gangster doesn't he?**



## Meet Member Gene (Doc) Klingler

This will be a rather dull synopsis.

I grew up in Kansas City Kansas. My mom played the organ for church and early on my father had toured the North American Continent with the Ararat Shrine band, playing the Bassoon and Sax.

Mom had a baby grand in our home and music was a part of our life. Whenever we would go on vacations my father would try to find a musical show of some kind. I remember my first musical was in 1944 to see a road company production of "Oklahoma!" front row center seats..

I also took part in 2 or 3 high school musicals. As a freshman in high school a member of our church to gave me tickets to see what was the forerunner of the **Heart of America Chorus** at the Musical hall. I was hooked. Never had the opportunity to do any singing in college or during my medical training. In 1978 **Pete Cooper** and I were having a beer somewhere and we got around to talking about singing and I mentioned that I had heard on the radio of **Dev Nelson's** ads about the barbershop chorus wanting to get more members, not knowing that **Pete** was involved.

I have enjoyed my association through the years, meeting a great group of men and doing something just for the fun of it. In addition to the camaraderie, I very much enjoy **Ken's** leadership as director. It has been a privilege to sing with some great voices and the chapter "officialdom" has been tremendous through the years.

**Gene Klingler** Bass 26 year member

(Continued from page 6)

up with the name "**September 4**". We sang together until **John** got so busy with Masterworks and church choirs he had to bow out. Fortunately, we persuaded **Leonard** to fill in "temporarily", and he sang with us until **Mel's** health prevented him from continuing. We had a lot of fun, and performed for many "old folks" groups in Manhattan and the surrounding areas.

I still look forward to Thursday nights (I tell folks it's my weekly therapy session), and will continue to enjoy barbershopping until my voice or body wears out.

**Bob Ridley** Bari 26 year member ♪

## A Successful Guest Night



**Bob Swenson, John Trail and Richard Jackson visit with a guest at guest night.**

Photo by Harvey Kiser



**Guest and chorus members at guest night**



**Mason Swenson and Justin Riffey help guests sign at guest night.**

**Downpour** is a collegiate quartet from Doane College in Crete Nebraska. We all enjoyed listening to their talent. After singing for the chorus, the ladies attending were entertained by these young men in another room. They were a nice addition to our guest night.

Several of the wives prepared a lovely break time for us. And we were all glad to have **Ron Zelch** visit us and bring the pies that he is so famous for.

Congratulations to all for your excellent involvement at the Open House, October 19. You all visited with the guests and made them feel welcomed. Greeting them and asking them about their music interests and experience was important in making them feel special. As **Bill Hanson** says, every meeting is guest night. So, if you meet someone new or think of someone else who would like to sing with us, bring them to a Thursday night for a great time of singing

**Harvey Kiser**



**Guest quartet DOWNPOUR entertained the ladies and chorus members at guest night.**

Manhattan, Kansas  
 Axtell Kansas 66403  
 1379 26th Road  
 Karen Nanninga  


**Chapter meetings begin at 7:30 p.m.  
 Quartet/polecat practice begins at 7:00 p.m.**

**Calendar of Events:**

November 30	Chapter Meeting
<b>November 23</b>	<b>Thanksgiving</b>
December 7	Chapter Meeting
<b>December 14</b>	<b>Caroling and Installation Banquet</b>
<b>December 11</b>	<b>Board Meeting</b>
December 21	Chapter Meeting
<b>December 25</b>	<b>Christmas</b>
January 4	Chapter Meeting

**Deadline for submitting articles for the Next  
 InCider December 11**

**District and Society Events**  
 COTS January 13 St. Joseph Mo.

Pictured in the nameplate of this edition is  
**DownPour**

Thanks to the following for contributing articles  
 Bob Swenson, Terry Nanninga, Pat Caffey, Don Thomson, Harvey Kiser, Bob Ridley, Jim Gardner, Gene Klinger, Ken Garwick and Steve Fisher