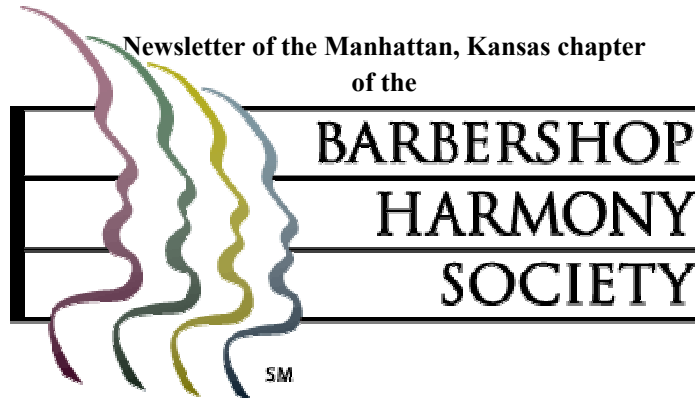


InCider Press



Volume 30, Number 5

Karen Nanninga, Editor and Publisher

May 2007

Inside this issue:

Broadway comes to the Little Apple

President's Message [Page 2](#)

Thoughts on the show [Page 3](#)

Polecats & Music Team [Page 4](#)

Spring CSD Convention Reports [Page 5](#)

Convention Reports [Page 6](#)

Quartet photos [Page 7](#)

Show "characters" [Page 8](#)

Chorus photos & Guest Night [Page 9](#)

Calendars [Page 10](#)



The Little Apple Chorus does it again. A great job that is.

All of your hard work and practice paid off with a great show. Everyone who spoke to me about it was very impressed with all of it. They really liked the opening.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Bob Swenson
 Membership and
 Chapter Development VP..... Bill Hanson
 Music & Performance VP.....Tom Fish
 Marketing and
 Public Relations VP.....Harvey Kiser
 and President Elect
 Secretary.....Pat Caffey
 Treasurer.....Bill Bunyan
 Member at Large.....Don Thomson
 Member at Large.....Loren Alexander
 Member at Large.....Chuck Marr
 Member at Large.....Jim Lindquist
 Member at Large.....John Thomason

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical Director.....Don Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Leonard Purvis
 Show Chairmen.....Jim Lindquist and
Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

www.littleapplechorus.org

Bulletin Editor

Karen Nanninga
 1379 26th Road
 Axtell, Kansas 66403

Phone: 785-736-2870
 email: taren@bluevalley.net

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

It is the season

Bob Swenson President



I think you'll recognize the title above being associated more with the Christmas season, but somehow it seems appropriate for us in mid-May. I can't decide whether this is the start of the second or third season of this year for our chapter. I'm sure some will count Singing Valentines as a separate "season" all to it's own, and if you do, then we're now in the third "season" of our barbershop year.

This may be considered the relaxing "season" where the pressure isn't great and we can just have fun at our hobby. Well, we sure want you to have fun, but to keep up the tempo, we've got some exciting things coming up. June finds us visiting the Topeka Chapter on the 19th, and one week later, we're performing with the City Band for their weekly concert.

Add to these two important events some church performances, and already it appears that our third season will be a fun one indeed. July will find some of us away for the International Convention in Denver, and then there will be more church performances. Perhaps we'll have a little breather in August when the July church performances are over. But no, guess what, our fourth "season" will be started by then.

That's the season of learning where we'll be starting to get serious about show music, but this year, we're going to have an additional challenge. We will compete in the Central States District Contest in Kansas City the weekend of October 20. So mark that date on your calendar! This will be the first time in a long time that we have competed in two successive contests, but we feel the rewards of competition are well worth the effort.

So while the "seasons" are passing may I encourage you to make as many chapter meetings as possible. Yes we know that vacations, summer obligations, kids (and grandkids) ballgames, and many other activities cut into our attendance, but if you'll make the effort to be at chapter meetings every possible time you can, you'll help us get over the summer season in good shape.

And while I'm talking attendance, plan now to do more than just attend the chorus competition on October 20. Many of us have found that attending the whole weekend convention is a fun time indeed. Yes, it requires one or two overnight stays in Kansas City, but that is a wonderful break in your weekly routine. Our CSD Conventions are well run events. They have many activities for you to involve yourself in and you will find new friends and experience a great get-away weekend of barbershop harmony. ♪

Central States District is number 2

Bill Hanson, Chapter Development VP

Congratulations! You all helped to make the Central States District number 2 in the Society in membership growth. Thank you for your recruitment efforts in the past and thank you for your efforts toward making May 17th a great Open House event for our chapter. ♪



The Little Apple Chorus sings out at the Spring show under the great marquee.

Thoughts on the show

Show time"!! Those words give me goose bumps every time I think of them. How I love doing a show, being on stage facing an audience, giving my all, give it everything you got.

This year's shows (afternoon and evening) were like before. The evening show was a better performance in some ways but not in all ways. I feel we performed our best on each show. The audience new we were doing our best, they showed their appreciation with applause.

But, like first timer **Larry Bowers** said, it's more fun to be singing with the group than watching and listening. From an "old timer" **Chaz Martin**

Whenever I get through a show, I thank God because I didn't fall down or do anything outrageous to embarrass myself. But as I think back on it the real enjoyment was in the music as always. I love it when Ken yells at us because it means we are there to improve, and I think we did on this show.

As **Bob Hope** used to sing, "Thanks for the memories."

Tom Miles ♪

It was great for me to sing with 59 other Chapter Members on our annual show--think what it would be like if we could add another 25 members. We can do it--all we (membership committee) need is the name, address, phone number and e-mail address of one prospective member from each Chapter Member and we can reach that 25 new member goal.

See you next Thursday night!

Bill Hanson ♪

More than one person expressed emphatic satisfaction with our 2007 Show, indicating the professional quality. What a neat mix of drama and music! I now want to see what we have for next year's songs.

-Loren Alexander

Reflections of the show

Don Thomson Associate Director

I was very pleased with our performances this year. We had a plan for our show, and we executed it very well. Each year we have a plan, and most times we execute it well. Each year, however, we don't know if our plan is a good one until we receive comments from the audience. I felt like we connected very well with the audience again this year and there are many reasons for that.

First, it starts with selecting music that our audience will like (and music we will enjoy rehearsing). Then so many other things must fall into place. I will most certainly leave something or someone out by highlighting some things, but taking that risk, the staging is very important. **Pat and Paula Caffey** do a fantastic job with the sets. The sets establish the visual mood for the show. I have received so many comments about the pre-show scene.

Thanks to all for your sincere efforts in selecting appropriate costumes, and for "hamming it up" during that part of the show. We received high marks from both out-of-town barbershoppers who reviewed our show, for our slide presentation.

Again, **Bart**, through hours and hours of work came up with very impressive and appropriate pictures to supplement our songs. I was pleased that we could use all of our registered quartets in the show. Each of them represented our chorus very well, but I would like to especially thank the **Apple Core-tet** for their contribution as they were the first quartet out of the box and really helped to get our show off to a great start with "Give My Regards To Broadway".

The work by the creative committee paid off again. As often happens, we start in one direction and before we get to the end of our first meeting, we are headed in a completely different direction. These guys (some of them a little crazy, I think) are really something to work with...but a lot of fun. We had a lot of help from our distaff members again this year. They seem to want to be even more involved in future activities. It is great to have such wonderful support from them (costume selection, costume prep, make-up, back-stage, etc.).

Thanks to everyone for their part in our show. We provided a good mix of "up-tunes" and "ballads"; chorus, quartet, and soloists; wonderful visual aids; and a great headliner quartet. It all added up to a very exhilarating and successful day!

This is a fun time of the year for the chorus. We can relax a little before starting on our next major event. District Contest in October. Within a couple of weeks we will know exactly which two songs we will work on for the contest. We have some wonderful possibilities and it should be a fun time of preparation. I hope to see you each Thursday evening throughout the summer! ♪

Polecat Barbershop Style

Myron Calhoun, Assistant Director
and Polecat recorder

Have you ever seen a Barbershopper wearing a little lapel pin which has a smiling cat's head on top of a red-and-white-striped barber pole? Have you wondered what that little pin meant and why its owner was so proud of it? I can't help you with the first question, but here is the answer to the second: In 1971, International SPEBSQSA President **Ralph Ribble** launched a new Society activity known as the "Barber-pole Cat Program":

To encourage quartet activity at chapter meetings;
To provide Barbershoppers with a common repertoire of songs they can sing with any three other Society members at inter-chapter activities, conventions, other barbershopping events, and even in airports and waiting rooms;

To enable Barbershoppers to gain confidence in performing in a quartet in an informal, supportive atmosphere; an To teach Barbershoppers a repertoire of easy arrangements that a beginning quartet can perform.



In the last 36 years, many Barbershoppers have participated in and enjoyed the Barber-pole Cat Program. The goal is not necessarily the formation of registered quartets (although that would be a great result if it were to happen); rather, the program introduces men (and boys) to the joy of singing with three other guys. I hope the Barber-pole Cat will become your favorite animal.

And now a personal note: When I first joined our chapter (early 1978?), a LOT of quartetting took place during the break. Believe it or not, I was afraid to sing in a quartet, so I went home at break time just so I wouldn't be asked to join a "pick up" quartet! But I practiced the tenor voice-part tape diligently, and one night, when the person who had the key to the church was late and the rest of us waited outside for maybe thirty minutes, I finally got my courage high enough to ask three other guys to sing with me, and we were able to complete ELEVEN of the 12 Barber-pole Cat songs while waiting for the key to arrive! At break I convinced someone to sing the twelfth song with me, so I earned the Certificate and Pin the same night, and here I am now, trying to convince YOU to join the program and sing with me!



Currently, our chapter has 16 members who have earned Barber-pole Cat pins:

Bart Bartholomew, Bill Hanson, Bob Ridley (the ONLY member of our chapter who has earned pins singing TWO voice parts!), **Chuck Marr, Don Thomson, Frank Carpenter, George Dickerhoof, John Schlender, John Trail, Larry Hansen, Leonard Purvis, Melvin Emig, Mike McCaffrey, Myron Calhoun, Sam Kvasnica, and Wayne Bailie.**

An additional 14 men have received Barber-pole Cat Certificates: **Bob Swenson, Chas Martin, Gene Klingler, Jim Gardner, Jim Lindquist, John Desper, Ken Lyle, Loren Alexander, Pat Caffey, Pete Cooper, Steve Fisher, Terry Nanninga, Tom Hart, and Tom Miles.** What's more, two of these men lack ONLY ONE SONG and another lacks ONLY TWO SONGS to earn the Pin!

Finally, another 27 men have sung at least one song in the program. ♪



There were seven members singing in their first show this year. They are from left to right: Terry Smith, John Coty, Steve Cross, Fred Wachsmuth, Larry Bowers, Brian Arthaud-Day, and Dave Fink

Music Leadership Team named

The new "Music Leadership Team" has been named. If you would like to have input, or would like to be involved with the Music Leadership Team, please contact one of the following: **Tom Fish**, Vice President for Music Performance; **Ken Lang**, Chorus Director; **Don Thomson**, Associate Director; **Myron Calhoun**, Assistant Director; **Bob Ridley**, Librarian; **Ken Garwick**, Tenor Section Leader; **Bob Swenson**, Lead Section Leader; **Steve Fisher**, Baritone Section Leader; and, **Leonard Purvis**, Bass Section Leader

CSD Spring Convention highlights successful chapter development

Harvey Kiser, VP, Marketing and Public Relations

Successful programs of CSD chapters were highlighted at the Council of Presidents (House of Delegates) meeting of the CSD Spring Convention. **Bob Swenson** appointed me to be our chapter's representative because of his responsibilities as the Convention's Registrar.

Don Fuson, President of the CSD, grouped us by geographical areas to start the meeting. I was with presidents or representatives from Kansas, Arkansas and Missouri. He asked each group to tell one thing that is going well in our chapters. I chose to mention our successful recruitment efforts. Recruitment and retention is emphasized by the Kansas City chapter. This chapter had a guest night only for former members, and the number of previous members attending was 30+. Another chapter said they provided a copy of the sheet music of a song to prospective members. Hopefully the guest would return the next week. If the guest did not return, that was part of the cost of conducting a guest night.

Here is a list of some the chapter ideas shared from all four groups. provided the show profit to the high school music program, conducted a YMIH (Young Men In Harmony) program, purchased a choral shell for the local high school, and sang the national anthem at public events and at churches.

The common point of these programs that came out in the discussion was: the community effort by the chapter and active involvement of members.

Don asked 'how do members know about the programs' in our chapters?' The consensus was -- by planning and communicating the ideas to all members and then plan to explain them again. **Don** said that marketing and communicating clearly involves doing it seven times to potential customers – our members. These customers, he said, are those who are on the risers and those who are not showing up.

In answer to **Don's** question about the purpose of a chapter, the responses by the CSD chapter presidents were:

Sing
Have fun
Competition
Perpetuate

Great News

Dean Beckman CSD Membership

Congratulations to chapters in the CSD!! New Member totals are in and CSD is # 2 in the Society with an increase of 74 new members!! We are only slightly behind Northeastern District (NED) by 4 new members!!

This is wonderful news and you all are to be congratulated for your fine works and efforts. Please pass along these congratulations and success to your chapter members. They are undoubtedly the primary ones that have been out there inviting and encouraging guys to come and visit a chapter meeting. Through their encouragement the new member prospect then discovers the Value, Comradeship and Fun of singing harmony!!

Keep the good work and encouragement going out to the members. Have guest nights inviting new guys and reconnecting with those who have not been attending or have let their membership lapse!

Let us rally together to become the #1 District in the Barbershop Harmony Society!!

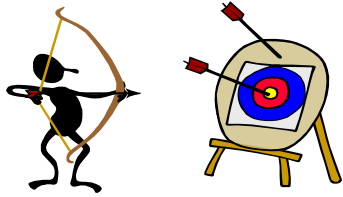
Thanks to each of you for all you do! ♪



Cindy Garwick, Carol Hanson and other ladies getting the performers ready for the show. It is my understanding that makeup isn't the performers' favorite part but they must look their best.

Barbershop Harmony Society develops 4 aims

Harvey Kiser, VP, Marketing and Public Relations



CSD President **Don Fuson** highlighted at the Presidents Council meeting at the Spring convention the four aims developed by the Society's Board. The aims are:

- ♪ Membership (increase and retention)
- ♪ Music (how to make music, make better music and perform)
- ♪ Outreach (alliances with other groups-Sweet Adeline's, community orchestras and choral groups, etc.)
- ♪ Financial stability

Don encouraged the chapters to follow the Society's and Districts' plans by carrying out these four aims. Implementation of these aims by a chapter requires a business plan, he said.

The Society District Presidents recognizes **Don's** talents. He serves as the moderator of the District Presidents.

Don stressed that chapter vitality comes from chapters inviting other chapters to sing with them and to participate in POD meetings. We as a chapter enjoyed having the Topeka chapter visit us last year, and there are plans for us to visit the Topeka chapter this year on June 19. Last Fall **Bill Bunyan** and I participated in a POD meeting in Salina with representatives of other Kansas chapters. We all shared information and ideas about what were going on in each of our chapters.

Additionally, **Don** reported that the Society is emphasizing that chapters have a Program Vice President. As I understand it, this person would assist other officers in coordinating chapter programs. ♪



The contrast of two of our "Characters"
Bill Lewis and Dan Otto

Recruiting new members

Harvey Kiser, VP, Marketing and Public Relations

Don Fuson, CSD President, led a discussion at the conclusion of the Council of Presidents meeting at the Spring Convention about the goals and objectives related to meeting potential new members. He asked, "How do we engage a guest to become a prospective member?" "What do we ask the prospective member?" Here is a summary of the questions that came from our discussion.

- ▶ Do you enjoy singing?
- ▶ Have you sung with other groups?
- ▶ Do you sing high, low or in between?
- ▶ Can you come every week? (Our chapter recognizes that every week is not always possible, but it is a goal.)
- ▶ Is the family supportive? ♪



Pictured on this page are the different quartets and the Dixieland band that were featured in the spring show. Clockwise they are: Late Night Edition, Manhattan Music Machine, Manhattan Barefoot Dixieland Band, Saturday Evening Post, Harmonious Synergy, Men of a Chord, Charades and the Apple Core Tet



Show's first half had many characters



Dan Otto



Chaz Martin



Bart Bartholomew



Mike Sexton



Pete Cooper



Bill Bunyan



Pat Caffey & Richard Jackson



Steve Cross



Terry Smith & Harold Brown



Justin Riffey



Ken Lang



Larry Bowers & Terry Nanninga



Dueling quartets



Members of the Little Apple Chorus in the last half of the 2007 show.

Guest Night

Terry Nanninga

A successful guest night was held on May 17th with 6 guests in attendance. Led by **Bill Hanson** guests were greeted and shown a little of what we do at our chapter meetings. Associate director **Don Thompson** led warm-ups, followed by director **Ken Lang** leading the chorus in checking out some of the songs that we will be retaining from our show package. Later some new music was handed out. President **Bob Swenson** greeted the guests and chapter members and lead the short business meeting. **Carol Hanson** and **Telva Swenson** served refreshments. Thanks ladies. If you asked a guest to come now is the time to follow-up to keep them coming. Remember you are the one that brings in more members. Lets keep growing so we can continue to expand our sound. ♪



Angie Fryer was presented the Award of Harmony at the evening performance.



Karen Nanninga
1379 26th Road
Axtell, Kansas 66403
Manhattan, Kansas

**Chapter meetings begin at 7:30 p.m.
Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

May 24	Chapter Meeting
May 31	Chapter Meeting
June 6	Chapter Meeting
June 10	Board Meeting
June 13	Chapter Meeting
June 20	Chapter Meeting
June 27	Chapter Meeting

Upcoming Events

**July 1- 8 International Convention,
Denver, CO**

**Quartet in Nameplate
Saturday Evening Post**

**Deadline for submitting articles for the next
InCider is June 11**

**Thanks to the following for contributing
articles Don Thomson, Bob Swenson, Terry
Nanninga, Loren Alexander, Chaz Martin,
Tom Miles, Dean Beckman, Harvey Kiser and
Myron Calhoun**