

We are harmonizing members of the Barbershop Harmony Society



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Karen Nanninga, Editor and Publisher

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**President Harvey Kiser is presenting the Barbershopper of the Month to Bill and Marilyn Bunyan. They received this honor for all their hard work as treasure of our chapter. Marilyn is the first lady to receive this honor**



## January's BOTM

By Harvey Kiser President



It is an honor to recognize **Bill and Marilyn Bunyan** as our chapter's: BOTM (Barbershopper(s) of the Month). **Bill** has been our treasurer for nine years and has carried out his duties in an admirable way fulfilling his fiduciary responsibilities. He reported the status of our financial situation monthly to the board of directors, paid our bills in a timely manner and filed the required corporation

and Society business reports. Of course, the person behind the scenes has been **Marilyn**. She established the set of financial accounts using the computer the first time for our chapter and prepared the financial reports for our chapter. Thanks for your service **Bill and Marilyn**. We will still continue to see **Bill** singing and both participating in chapter events ♪

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

*InCider Press*, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

#### Chapter Officers

President.....Harvey Kiser  
 Membership and  
 Chapter Development VP ..... Bill Hanson  
 Music & Performance VP.....Tom Fish  
 Marketing and  
 Public Relations VP..... John Thomason  
 Secretary.....Pat Caffey  
 Treasurer.....Bob Swenson  
 Member at Large.....Don Thomson  
 Member at Large.....Loren Alexander  
 Member at Large .....Chuck Marr  
 Member at Large .....Jim Lindquist  
 Member at Large .....Terry Nanninga  
 Member at Large .....Fred Wachsmuth

#### Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson  
 Musical Director.....Ken Lang  
 Associate Musical Director .....Don Thomson  
 Assistant Musical Director.....Myron Calhoun  
 Music Chairman.....Bob Ridley  
 Service Chairman..... Brian Arthaud-Day  
 Show Chairmen.....Jim Lindquist and  
 .....Don Thomson  
 Uniforms.....Chuck Marr  
 Bulletin Editor.....Karen Nanninga  
 Web Master.....Bart Bartholomew

[www.littleapplechorus.org](http://www.littleapplechorus.org)

#### Bulletin Editor

Karen Nanninga  
 1379 26th Road  
 Axtell, Kansas 66403

Phone: 785-736-2870  
 email: [taren@bluevalley.net](mailto:taren@bluevalley.net)

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

*All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis*

## This is the week to sing

By **Harvey Kiser** President

What a great and exciting week for barbershop singers! We have a day and a half for our quartets performing Singing Valentines, and Saturday is a day for everyone to sing during our Second Annual Chapter Retreat.

**Bob Swenson** and his team have successfully organized Singing Valentines – orders are coming in by phone and through the chapter website, and quartets are ready to present their songs, cards, roses, and candy kisses with Polaroid or digital photos. Thanks to our ladies for helping **Telva** with packaging the candy kisses and for their help at the headquarters and the quartet lounge during these two days.

The retreat will begin at 8:30 a.m. on Saturday, Feb. 16 in the Harris Activity Center with registration and singing starting at 9:00 a.m. concluding at 2:20 p.m. (We were glad to find one of the Saturdays in February open at the Activity Center.) Breakfast snack will include Mrs. Powell's cinnamon rolls, coffee, juice and fruit before singing. Our ladies are helping again this week by arranging the food for our breakfast snack and lunch.

Our clinician, **Byron Myers**, will work with us on three of our songs that we are preparing for our spring show. **Byron** is a member of the Voices of America Chorus, St. Joseph, MO. He has directed the Pony Express Men (BHS) to 14 trips to the International Competition (Intl. 5<sup>th</sup> placed medalist), and has directed the American Barbers Boys [now...Voices of America] for two trips to the International for a 10<sup>th</sup> place. **Byron** has a degree in Music Education with an additional 54 hours of degree work, and is a CDWI Certified trained for 11 years. He is also involved with church, country, dance band, opera, symphonic and rock music. I think we will be enthused by what we learn in performing these songs.

It is great to have the faith and trust that chapter members and their ladies will fulfill their commitments of organizing our events and preparing to sing in accomplishing our vision of "proclaiming, perpetuating and enjoying the a cappella barbershop music art form."

## Start getting tickets sold

By **Don Thomson** Associate Director



Now is a good time to be thinking about ticket sales. Our success depends on each of us selling tickets individually. Corporate sales are a very nice thing to have, but if we fail to do our part individually, we will not achieve the success we need. I would encourage each of us to start writing down the names of the family members, friends, neighbors, church family and church choir members, social acquaintances, etc. on a piece of paper or a card and be ready to offer them the opportunity to come to our show in April.

I know that many, if not most of you, will sell a lot more than ten tickets, but I would hope that each of us would commit to selling at least ten (10) tickets for your fund raising part of the show. Each of us knows at least that many people (or five couples) we can approach.♪

## Getting to know your fellow barbershopper

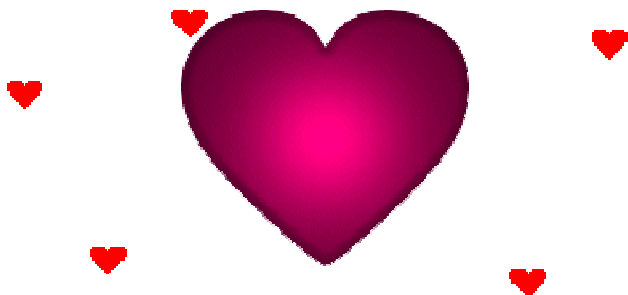
By **Terry Nanninga** Board Member

Would you like to know your fellow Little Apple Chorus members better? That is the project that Chapter President **Harvey Kiser** asked me to undertake. **Harvey's** thinking was that as we have grown in numbers we really don't have the opportunity to get to know each other real well. For most of us we meet on Thursday night sing together and leave for our homes scattered all over Manhattan, St George, Wamego, Junction City, Clay Center, etc, etc. Some of us see other members at church, or golfing, or ballgames, but still really don't get the chance to know much about our fellow members.

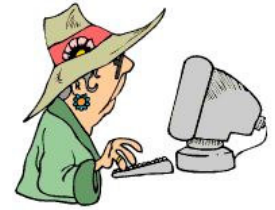
I think that **Harvey** got an idea from one of the **COTS** public relations classes that if we would assemble information sheets on each member we could use these to know more about our membership. I am sure that with the numbers that we have we are not using all of our strengths to achieve the goals of this chapter.

Chapter retreat will be in the next few days following when most will see this newsletter. We will have information sheets available at retreat to start the process of assembling a compilation of member information. **Bart Bartholomew** is working to make this information sheet available online at the chapter website and we would like as many as possible to fill it out online. We plan on adding your picture to each sheet and having these on a MEMBERS ONLY page on the web.

While all the details are being worked out we will be starting to assemble the information for those who are not able to do this online. This information is only the first step in this process. It will take time to finish. Any questions as we go forward will have to be addressed. This will only be as useful as the members give the information that you want your fellow members to have about you. What do you think? Any comments or questions should be to your favorite board member or to me.♪



## Komments by Karen



I told you there would be a big change in the InCider this time. Did you notice it yet? There is a new name plate. Thanks to **Steve Jackson**, Editor of PROBE-moter and a L&R judge in the bulletin contest for giving me the idea. He created a sample for me to work with and invited me to "tweak" it. I hope you like it. I think it has a more modern and clean look

If you have been missing articles on Meet the Member, they have failed to arrive. I can't put them in if I don't have them.

There has been a lot of activity this week and last getting ready for Singing Valentines. There are pictures elsewhere in this issue. I hope you all enjoyed working with the Singing Valentines.

The ladies met a week early last week to put the candy kisses together and we also were able to talk with a lot of you about your costumes for the show. If you have any questions, ask the lady in charge of your section.

Also we are trying hard to print a hard copy for those of you who requested one. **Please notice we put a label with your name on your copy.** Please take that copy. If you don't we do not know that you have received yours and we mail it. It will save the chapter money if we don't have to mail it to you.

A kindergartner pupil told his teacher he has found a cat, but it was dead. the teacher asked "How did you know it was dead". "Because I pissed in its ear and it didn't move, answered the child innocently. "You did WHAT?" the teacher exclaimed in surprise. "You know," explained the boy, " I leaned over and went 'Pisst! In it's ear' and it didn't move."





**Men of a Chord of showing off their new blue vests. They are John Desper, Tenor, Ken Lyle, lead, Tom Miles, bass, and Steve Fisher Bari.**

## Men of a Chord Musings

By **Steve Fisher** Bari

The excellent article on Quartetting in the last issue of the "Harmonizer" certainly hit on some of the challenges and joys that **Men of a Chord** face as one of the newer Chapter quartets. I think we are beginning our fifth year, after starting out Singing Valentines together. We would agree that this is an excellent way to get started as an official quartet.

Finding a mutual practice time can be a challenge, especially when you put work and personal time into the mix. Generally, we try to rehearse for an hour or hour and half on Wednesday afternoons. It's convenient to meet at St. Paul's, which gives us a great acoustic location in their sanctuary, even though the church secretary prefers we sing in their common room, so she can hear us. It's always nice to have a receptive audience!

We are grateful to **Don Thomson** to stop by and give us some coaching from time to time. This is especially helpful to have an outside ear give some feedback, encouragement and suggested ways to improve and grow musically and as performers.

We didn't have as many paying gigs in 2007 as in 2006, but still enough to contribute \$150 to Harmony

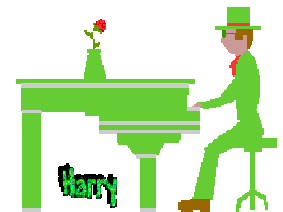
Foundation, and to purchase matching royal blue vests and ties to give us a more personalized look. (If you are interested in an inexpensive source, ask **Ken Lyle** about the formal wear outlet we discovered in the Kansas City area.)

In October, we sang for the Senior Ministry gathering at Trinity Baptist Church in Wamego. In December, we did repeat performances from 2006 for the Manhattan Rec Program Senior holiday pot-luck at the historic Manhattan Depot, and for the Women's group at St. Paul's Episcopal church. When **Father Tom** is scheduled to lead vespers at Meadowlark Hills, he somehow manages to schedule us to sing, which we enjoy singing as much as the residents do listening. We continue to work on new music to add to our repertoire when we sing at the Chapter opportunities at the Afterglow and Installation Banquet, and it is always an honor to have a special part in the Spring Show.

We also enjoy the Christmas caroling time and the comradely of traveling the area with our Valentines presenter, **Harvey Kiser**.

As I'm writing this and thinking about our Chapter retreat coming up, I realize that as a quartet, we should probably be doing the same thing. We have planned to attend the Harmony University weekend quartet session in the future. Looks like it will not be until 2009, pending any weddings that **Father Tom** has scheduled!\*

## An adventure with Harry Harmony



As our Mr. Harmony walked up and down the aisles, people could hear him speaking in a soft voice...."We are almost done, Harry. Try not to cry, Harry. Life will get better, Harry."

As he approached the checkout stand, he carefully brushed the toddler's tears from his eyes and said again, "Try not to cry, Harry. We will be home soon, Harry."

As he was paying the cashier, the toddler continued to cry as a young woman in line behind him said, "Sir, I think it is wonderful how sweet you are being to little Harry."

Harry blinked his eyes a couple of times before saying, "My grandson's name is John. I'm Harry."