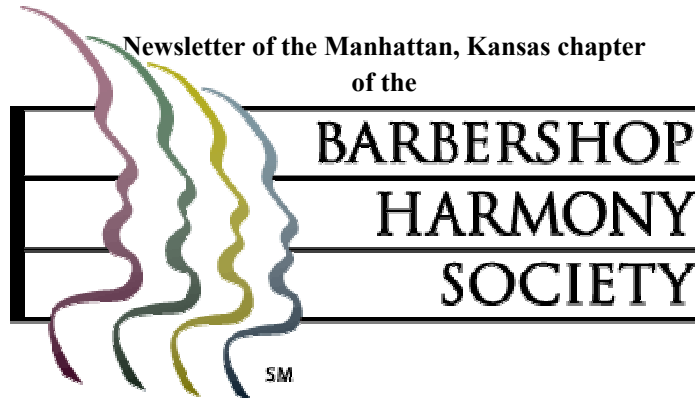


InCider Press



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Karen Nanninga, Editor and Publisher

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Needed information

By **Don Thomson**
Associate Director

First and foremost, we need to keep on schedule for learning our music. Learning notes and words is just about the second or third step in a 10 step process. We can progress with our music once we are no longer relying on the printed page. Hopefully you all picked up your learning CD's. This will help you tremendously in learning the notes and words. Then, we can really start to make some progress!

Secondly, we need to start thinking about our costumes. The ladies are going to help us again this year. "Help" doesn't mean that they will find or make our costumes, but will help us with ideas, and maybe with some ideas on where to find what we need. The ladies are going to meet again on February 7th to stuff candy bags. A few of the ladies will also have a list of what costumes we want to see on the stage. Hopefully they will have time to show you the list and you can sign up for one of them. Thank you



**Whatever the mode, don't miss
chapter meetings**

to the following ladies who will help us with tracking costumes this year:

Tenors **Joan Thomson**

Leads **Karen Nanninga** and **Telva Swenson**

Baritones **Carolyn Dreiling**

Basses **Helen Cooper** and **Pat Schlender**

It was reported at the Board meeting last evening that 36 guys had signed up to help prepare for the show in some way (and some of you are doing two or three (or more) jobs!) Thirty-six is great!...only about 20 short of what we need to be really effective. It is not too late to volunteer to help! Please tell **Jim Lindquist** this coming Thursday evening that you want to help!

I was wonderful to have so many singers as we had last Thursday evening! When we have this kind of attendance, **Ken** only has to give us his guidance on particular items only once! Hope to see all of you next Thursday evening, and the next...and the next!

Remember to stay on your learning schedule!♪

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....	Harvey Kiser
Membership and Chapter Development VP.....	Bill Hanson
Music & Performance VP.....	Tom Fish
Marketing and Public Relations VP.....	John Thomason
and President Elect	
Secretary.....	Pat Caffey
Treasurer.....	Bill Bunyan
Member at Large.....	Don Thomson
Member at Large.....	Loren Alexander
Member at Large.....	Chuck Marr
Member at Large.....	Jim Lindquist
Member at Large.....	Terry Nanninga
Member at Large.....	Fred Wachsmuth

Appointments

SPEBSQSA A-063 Delegate.....	Bill Hanson
Musical Director.....	Ken Lang
Associate Musical Director.....	Don Thomson
Assistant Musical Director.....	Myron Calhoun
Music Chairman.....	Bob Ridley
Service Chairman.....	Brian Arthaud-Day
Show Chairmen.....	Jim Lindquist and Don Thomson
Uniforms.....	Chuck Marr
Bulletin Editor.....	Karen Nanninga
Web Master.....	Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.

Teamwork brings the year together

By **Harvey Kiser** President

This is an exciting and busy time of the year for our chapter as we prepare for our Singing Valentines February 13 & 14, chapter retreat Saturday, February 16 and spring show Saturday, April 26. Each of us are learning our music, so that we can perfect it on the risers. We learned the last two years how much better our performances can be as we spend more time off the music, and on the risers.

Bart Bartholomew in his November *InCider* article wrote, "I found the extra time on the risers (preparing for the district contest) to be beneficial. As we have been told so often, everything starts to come together rapidly when you don't have to hold a piece of music in your hand." Congrats to **Bart** because his *InCider* article was reprinted in the *PROBEmoter* in Jan/Mar 2008 issue. The *PROBEmoter* is the newsletter of the Association of Public Relations and Bulletin Editors.

Singing and performing from the risers bring the chorus and quartets together as a team. This team effort leads to a successful chapter. We have other team activities behind the scenes. Thanks to the Music Committee that leads us toward better singing. The members of this committee are **Tom Fish**, vice president, music and performance; **Ken Lang**, director; **Don Thomson**, associate director; **Myron Calhoun**, assistant director; **Ken Garwick**, tenor sectional leader; **Bob Swenson**, lead sectional leader; **Leonard Purvis**, bass sectional leader; **Steve Fisher**, bari sectional leader; and **Bob Ridley**, music librarian.

Then the Creative Committee is working with the directors in developing the choreography for our show. The members of this committee are **Don Thomson**, **Bart Bartholomew**, **Steve Fisher**, **Gary Drake**, **Gene Klingler**, **Wayne Bailie**, **Chuck Marr**, **Pat** and **Paula Caffey**.

We are preparing to present our Singing Valentines next month. The Singing Valentine program is ably chaired and led by **Bob Swenson**. Those on this committee are **Chuck Marr**, floral specialist; **J. Lester Hooper**, presenter school; **Mike Sexton**, venue locator; **John Thomason**, advertising, **Bart Bartholomew**, webmaster; **Don Thomson**, quartet promoter; **Helen Cooper**, hostess for quartet headquarters area assisted by **Joan Thomson**; **Fred Wachsmuth** hosting along with **Steve Seals**; **Telva Swenson** and **Beth Marine**, office supervisors; and **Karen Nanninga**, **Paula Caffey**, and **Carol Hanson**, office help. **Telva** and other chapter ladies will prepare the candy kisses gift bags.

Another committee is planning the Chapter Retreat on Saturday, February 16 at the Activity Center of the First United Methodist Church. Those serving on the committee are **Bill Hanson**, **Chuck Marr**, **Tom Miles**, **Don Thomson**, **Bob Swenson**, **Steve Seals**, **Pat Caffey**, and **Harvey Kiser**. **Bob** is arranging for a CSD leader to be our clinician. Our ladies are organizing the food for the break and luncheon.

Jim Lindquist, show chair, reports that 35 other persons have agreed to provide leadership for the spring show along with **Don Thomson**, the performance chair. Those who will chair their respective subcommittees are **Pat Caffey**, props; **Bart Bartholomew**, audio visual; **Fred Wachsmuth**, stage/risers; **John Thomason**, advertising; **John Desper**, show program booklet and ads; **Steve Fisher**, ticket

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sales; **Ken Lyle**, performance day; **Chuck Marr**, Award of Harmony; and **Bill Hanson**, after-glo. Of course, every chapter member helps in preparing their music and performance, selling tickets and selling program ads.

You can see why one can be excited about 2008. Singing for others in our communities for Valentines, improving our organization and participating in the chapter retreat, and performing our spring show before appreciative audiences are positive, growing and fun experiences.♪

Committee's are named

By **Jim Lindquist** Show Chairman

In this newsletter, **Harvey Kiser** listed the chairs for the different work areas for the spring show. Thanks to all who have agreed to help. The chairs along with the helpers are listed below.

Props:

Chair **Pat Caffey**; helpers – **Bob Ridley, Dave Fink, and Steve Thompson**

Audio Visual:

Chair **Bart Bartholomew**; helper – **Steve Seals**

Stage/Risers:

Chair **Fred Wachsmuth**; helpers – **Mike Sexton, Brian Arthaud-Day and Terry Nanninga**

Advertising:

Chair **John Thomason**; helpers **Fred Wachsmuth and John Coty**

Program:

Chair **John Desper**; helpers **Gene Wiley, Donn Leach, and Gary Mott**

Ticket Sales:

Chair **Steve Fisher**; helpers **Myron Calhoun, Loren Alexander, Bob Swenson, Charles Martin, Ken Garwick, George Dickerhoof, and Leonard Purvis**

Performance Day:

Chair **Ken Lyle**; helpers **Steve Thompson and Travis Troyer**

Award of Harmony

Chair **Chuck Marr**; helpers **Tom Miles, Dan Otto and John Schlender**

After-Glo:

Chair **Bill Hanson**; helpers **Tom Fish and Bill Bunyan**

Action of the board

By **Pat Caffey** secretary

Chapter Treasurer, **Bill Bunyan**, has resigned effective in February 2008. **Bill**, with help from his wife, **Marilyn**, has served the chapter for five years as treasurer. **Bill** cited health issues as the reason for his resignation.

At Monday's board meeting **Bob Swenson** was selected to serve the chapter as treasurer. **Bob** has served the chapter in nearly every office, most recently as Chapter President.

In other action, the board authorized the use of Pay Pal credit card processing system for sales of show tickets and other chapter services. The first use of the system is to be singing valentines.

Don Thomson reported about the show planning. The title will be "Come Celebrate". **Chuck Marr** modeled a new purple vest which is being considered as a uniform enhancement to be worn in the show this year. **Don** reported that he is planning to involve youth in the show with a group of young singers from Bergman Elementary School and possibly a youth quartet from the Kansas City area as guest performers.♪



An international heartfelt thanks

By **Alexander Roth**
Exchange student

In the last days, I thanked people for their support during my stay in the USA. I will leave Kansas on the second of January and before that I want thank you guys of the **Little Apple Chorus**, too.

I felt right away very welcome at the first meeting with you only a few days after my arrival; and the reason is so simple,,: every single member was so friendly and welcome to me.

Over the year I had several interesting discussions with members and I really enjoyed Kansas City. I enjoyed your fantastic music and the chance to play with you. Keep it up guys!

So all what I have to say is: THANK YOU!

Your "Cello playing exchange student from Germany".
Alex



\$inging Valentine\$ for All

By Bob Swenson

We are trying hard this year to involve as many chapter members as possible in our \$inging Valentine\$ program for it truly is one in which we all can share. Let's look at the ways you might be able to lend a hand to this extraordinary project. This is a great opportunity to share our craft with the community.

If this year is typical, we will make enough money to pay a large portion of our show expenses, and we will expose our quartet performances with more people than attend our show. In past years, our "Audience Count" for \$inging Valentine\$ has shown we've touched the lives of up to 3,000 people, and that could be almost 3 times the number that will see our show.

So how can you help? Well, there's lots of ways, so let's look at them. First of all, we are offering anyone who wants to "step in" to a quartet as they present a valentine to have that opportunity. You only need to qualify by showing you can carry your part during the \$inging Valentine\$ pre-chapter rehearsals each Thursday evening at 7:00. To do this, ask **Don Thomson** for approval and you'll be set to help out.

It's possible that a quartet man may end up ill that day, or may have some conflict that prevents his full participation. If you're qualified, then you're a possible replacement in that quartet for at least part of the day. If that doesn't happen you may get the opportunity to alternate performances with one of the regular members of a quartet, provided you're qualified.

Of course, there are lots of non-singing opportunities as well. First off, the most fun part of \$inging Valentine\$ is being a presenter. These guys get to break the news to the recipients, showering them with gifts and introducing the quartet. Good presenters are the key to a successful Valentine presentation, and we have training available from the best!

Super Presenter **J. Lester Hooper** will again be giving you the ins and outs of successful \$inging Valentine\$ at two schools. Both will be held at 7:00 PM on January 31 and February 7. Besides the actual presentation script, we will be explaining the "business

end" of this operation so that you know how to handle the paperwork and properly report your activities back to \$inging Valentine\$ central office. Attendance at one of these two schools is mandatory for anyone wanting to become a presenter. Attendance will be taken.

Besides singing and/or being a presenter, there are other opportunities available for you to help. Helping prepare the roses, helping with phone calls, hosting the quartet lounge, being a step-and-fetch-it, running extra supplies and orders to quartets already working in the field, are all jobs that become available for anyone wanting to help with this project.

Of course, you are expected to hand out your share of those little red folders that advertise our \$inging Valentine\$ program. You don't have to sell anything, or collect any money, just give them to about anybody who will take them. Leave a few at your barber shop, the beauty salon, your favorite local restaurant, or anywhere people might see it and pick it up. Those folders are consistently the best advertising piece we do, so distribute them widely!

If you don't see where'd you fit in just yet, then just ask! There seems to be always something to be done and your volunteering to help in some small way may make a great difference in our success.

And finally, if you do nothing else, make plans to attend our wrap-up \$inging Valentine\$ party on the Evening of February 14. This is a party for the whole chapter, so whether you were able to help out or not, your support of the chapter and its quartets is requested at that party. We'll review the day according to each quartet's experiences and provide some indication of how successful our campaign will have been. It's a fun time and definitely worth the cost.

What better way to celebrate Valentines day than by bringing your sweetheart to our Valentine's Day party. It will be held at the Aggieville Pizza Hut starting at 7:00, so come and enjoy the fellowship and fun as we wrap up another successful year of doing \$inging Valentine\$! ♪