

We are harmonizing members of the Barbershop Harmony Society



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Karen Nanninga, Editor and Publisher

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Chapter Retreat was dynamic

By Harvey Kiser

By all accounts from members, the chapter retreat on Saturday, February 16 was a success. The goals were accomplished of improving the singing of three show songs and allowing members to discuss four program areas. Thanks to **Byron Myers**, our clinician for bringing excitement to the day. Members commented on many of the ideas presented by **Byron**. These ideas reinforced what our chapter's music directors teach while other ideas may have been new to some

Here is just a sample of the many comments from members in attendance:

He (**Byron**) is a talented and effective teacher and we all appreciate that. It is interesting that he was on us right away about not being on pitch to start our songs.

I also felt that his comments about being a unit and working together (were appropriate), but still having fun was very pertinent learned to better sing vowels.

Pictured above are the Little Apple Chorus members attending the chapter retreat, with **Byron Meyers**.

Think about the 3 inch space around your body to respond and move as you "feel" the song.

Byron was very helpful and as always he mentioned many things that Ken is telling us every week!!

The discussions of the four topics have been recorded from the flip chart pages. The topics were: Quartetting and Developing Craft; Show Mentality; Developing Our Performances; Incorporating New Members, Musically & in Activities; and Improving Yourself, Communicating Discipline.

After our April Show, a committee will be asked to look at the thrust of the ideas shared that day and suggest future programs and activities.

Thank you ladies for all of your planning, preparing and serving the delicious breakfast snack before the retreat and lunch. Everything was much appreciated. ♪

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

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The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Harvey Kiser
 Membership and
 Chapter Development VPBill Hanson
 Music & Performance VP.....Tom Fish
 Marketing and
 Public Relations VP..... John Thomason
 Secretary.....Pat Caffey
 Treasurer.....Bob Swenson
 Member at Large.....Don Thomson
 Member at Large.....Loren Alexander
 Member at LargeChuck Marr
 Member at LargeJim Lindquist
 Member at LargeTerry Nanninga
 Member at LargeFred Wachsmuth

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Brian Arthaud-Day
 Show Chairmen.....Jim Lindquist and
Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

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Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis.



“You Raise Me Up”

By **Harvey Kiser**, President

The song titled “You Raise Me Up” can serve as our chapter’s motto. Members took to heart the suggestion by **Byron Myers** at our retreat that we are here to support and raise each other up in our singing and in our fellowship.

I see each chapter member doing things that help accomplish this goal of supporting and raising each other up. Guys are there early every Thursday night chapter meetings setting up the chairs and risers, and others are setting up the welcome and literature table, and having the music ready for the meeting. Different members are coming in a half hour early before chapter meetings to learn the choreography. It is great to be a member of this chapter where everyone is stepping up to learn the songs, learning to perform the songs well from the risers and perfecting the choreography.

Each member has learned the music. Isn’t it fun singing the songs well to hear those chords ring? We thank **Ken Lang** for his musical leadership and **Don Thomson** for his musical and choreographical leadership. **Bart Bartholomew** continues as our webmaster, **Bob Ridley** continues as our music librarian. **Chuck Marr** is carrying out the responsibilities of managing our uniforms. **Fred Wachsmuth** coordinates the setting up of the chairs and risers each week. **Terry Nanninga**, as well as **Bart**, takes photos for the *InCider*. **Bill Hanson** and his committee are planning the May open house. One can go on and on citing what different persons are doing to support the chapter.

I have asked a couple of the chapter members to fill a couple of leadership posts. **Travis Troyer** will take the lead for Youth In Harmony (YIH), and **Brian Arthaud-Day** will continue being our Harmony Foundation leader. **Terry Nanninga** has taken on the leadership of developing membership biographical information.

Our quartets are an important part of our show. They are singing a significant portion of the songs. We thank the elementary vocal musicians known as BAM (Bergman Awesome Musicians) for their upcoming contribution to our show. You know, it is interesting that the chorus is singing 55 percent of the measures being sung or about 23 of the 42 actual singing minutes. So the chorus, quartets and the elementary students are all contributing importantly to the April show.

So, these thoughts highlight why we are a growing chapter. I think our joy of being and singing in this chapter will be evident to our friends and guests at the Open House on Thursday, May 15. ♪

An influential Londoner wound up on a business trip to the Orient with a visit to Taipei. At a luncheon, he was asked to say a few words. Since he spoke not a word of Chinese, his address was to be translated by an interpreter, sentence by sentence.

"I want you to know," he began, "I'm tickled to death to be asked here today."

A look of panicked confusion appeared on the interpreter's face. "This poor man," he said in Chinese, "Scratches himself until he dies, only to be with you today."

\$INGING VALENTINE\$ WRAP-UP

By **Bob Swenson** (Mr. \$inging Valentine)

Like a well-oiled machine, Manhattan Chapter's \$inging Valentine\$ program came to town, busied itself occasionally during January and early February, then took center stage for Cupid's day on Thursday, the 14th of February. In review, we don't know how we could have done better.

Of course, the secret to making this program run is the people involved, and we had plenty of volunteers to make most of the obligations we accepted. Only when the time or distance investment became too great for the benefit did we have to forego singing a love song for someone's sweetheart. Of the 134 orders we received we only declined two because of difficulty in scheduling, and two others were not possible because of sickness and un-availability.

Now for people, we just couldn't have done it so well had not **MIKE SEXTON** made arrangements for the quartet lounge and party place. He always comes through as does **CHUCK MARR**, with setting up the arrangements for preparing the roses at the KSU Horticulture Building. The roses were especially nice this year and whole bunch of un-identified guys showed up to package the roses in about an hour.

JOHN THOMASON handled our advertising for the first time this year, and under **HARVEY KISER'S** guidance, had our product well advertised on the radio and in area newspapers.

Although we were a couple of quartets short of our normal cadre of quartets due to the flu bug and other complications, we did have 5 quartets out at one time, but at last count, think we had 9 or 10 different combinations of quartets making presentations during the season. Those combinations were the result of **DON THOMSON'S** efforts to make sure guys could handle their parts, regardless of the foursome they were in. Of course, **J. LESTER HOOPER'S** great presenter's schools had our presenter's and driver's skills honed to perfection. If we tried to name all the presenters here, we know we'd miss one or two, but nevertheless that cadre of well-dressed gentlemen presented our product and craft very well.

Quality control was well-handled by dispatcher **LOREN ALEXANDER**, this year, who made sure each presenter was properly equipped to execute all the orders assigned to him. His efforts made tracking and follow-up very easy when necessary.

Two other guys who made this year's venture a success are always-smiling **FRED WACHSMUTH**, lounge host and general handyman, and webmaster **BART BARTHOLOMEW**, whose efforts to make Pay Pal and



The Charades sing to a pretty girl on Valentines day. They are Tom Fish, Leonard Purvis, Gene Wiley and Ken Garwick.

charge card payments work smoothly were truly sensational. We're transferring these processes to our show ticket sales as well, which is evidence of **Bart's** fantastic work.

Again we won't name the 25-30 guys who sang in quartets by name here, but all our quartets, **MEN OF A CHORD, LATE NIGHT EDITION, CHARADES, MANHATTAN MUSIC MACHINE, APPLE CORE TET**, and **MANHATTAN MELODIANS**, and the various combinations of these foursomes, including substitutions as necessary, made the deliveries and impressed most everyone that witnessed their talent. They sang to a total audience estimated at over **two thousand** people during the day!

And how could we possible take on the project without the help of our lady friends. Lounge Hostesses **HELEN COOPER** and **JOAN THOMSON** were again always ready to serve tired and hungry singers, drivers, and presenters with sustenance and smiles. Our efficient office staff of **TELVA SWENSON, CAROLE HANSON, KAREN NANNINGA**, and **BETH MARINE**, kept the phones and photocopiers busy during the day so that last minute orders and changes could be handled efficiently.

And of course our ladies group that both changed their regular meeting time and made up 200 gift bags of Candy Kisses were a great boost to our efforts this year. Their handiwork saved us the expense and difficulty of finding pre-packaged kisses that seem so appropriate at this time of year. Thanks Ladies.

The final tally is not complete at this writing, but it is pretty apparent that we netted over \$3,200 for our efforts this year, which compares favorably with other years of this endeavor. Thanks to all who took part in a fun and worthwhile project! ♪

Singing Valentine photos



Manhattan Melodians were made up of Gene Klingler, Frank Carpenter, Chuck Marr and John Trail.



Manhattan Music Machine consisted of Ken Lang, Bob Swenson, Pete Cooper and Jim Lindquist.

Apple Core Tet featured Terry Nanninga, Bill Hanson, Leonard Purvis and Bob Ridley ► ► ►

Photos were taken by the presenters for the quartets. Thanks to all of you. I am unable to give you credit by name. Editor



Singing in the Late Night Edition are Brian Swenson, Brian Arthaud-Day, Tom Fish and Travis Troyer



Men of A Chord were John Desper, Ken Lyle, Tom Miles and Brian Swenson

