

A report on another spring show

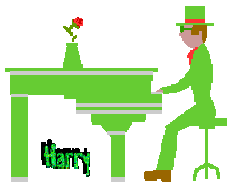
By **Fred Wachsmuth** Lead

I had the pleasure to see the Topeka's 62nd Annual show. It was a very welcome experience; they did a wonderful job. They had 7 chapter quartets as well.

Their feature quartet was "Crossroads" who are all gold metal winners. They were outstanding. They had one of the best "Woodshedding" performances ever, as their baritone was sick with voice issues. As Jim Henry said, they had a substitute come in at the last moment. They were great. It just reinsures my love for barber-shop and the beautiful harmony that is all around us.

The afterglow was great. We had our own Late Night Edition represent our chapter. They did an outstanding job, as always, and made us proud. The guest quartet sang again as well, and the Capital City Chorus and local quartets filled the evening with wonderful music. This just helped get us ready for our spring show.

And we will fill Mc Cain with great music and fun at our own show. Always a great time. Thanks for everyone who represented our chapter! ♪



Harry Harmony's thoughts on Mothers day

Things You'll Never Hear a Mother Say

- "How on earth can you see the TV sitting so far back?"
- "Yeah, I used to skip school a lot, too."
- "Just leave all the lights on. It makes the house look more cheery."
- "Let me smell that shirt. Yeah, it's good for another week."
- "Go ahead and keep that stray dog, honey. I'll be glad to feed and walk him everyday."
- "Well, if Timmy's mom says it's okay, that's good enough for me."
- "The curfew is just a general time to shoot for. It's not like I'm running a prison around here."
- "I don't have a tissue with me, just use your sleeve."
- "Don't bother wearing a jacket. The wind chill is bound to improve."

Fun for Summer

By **Don Thomson** Associate Director

The music committee met on Monday, April 29th to review our summer repertoire and select music for our upcoming summer commitments. Even though we were still in somewhat of a recovery mode from the show, we did tackle some fairly important issues.

By the time you read this, you should have the summer repertoire in hand. Hopefully another list will be in this issue of the Incider Press. You will notice that we have a few songs that we have not sung before. These songs are all "time tested" and we are certain that you will enjoy singing them. We have started singing some of them already, so our summer rehearsals should be full of fun singing some new songs.

We also decided to spend some time at each rehearsal either singing some tags, quartetting, Woodshedding, or singing Pole Cat songs. Again, we should be on this schedule already. You will want to participate in each.

Our first summer commitment is the Open House on May 15th. Please invite as many people as you can to this important chapter meeting.

Our show, in my opinion, was an unqualified success. We never know about the bottom line until several weeks after the show. But our main objective was to perform well and entertain, and we certainly accomplished that mission. Our secondary mission was to put more people in the seats, and it appears that we succeeded in that by increasing our attendance by 500 or so. This was a major accomplishment! Congratulations and thank you to all who got out and sold ads and tickets. This had to be our best year ever.

Tom Fish is going to be asking us to sign up our churches for the summer. Let's hope that we can add a few more churches (different ones) to our list this year. If we haven't sung at your church for awhile (or ever), ask them if it would be OK for us to come to sing. It is fun to sing in different venues, and who knows, there may be a potential singer in the new congregation.

From me as the "show producer", I want to thank everyone who put in so much time and effort to make this year's show so successful. Surely we touched some hearts and souls with our performance. ♪

Notes from the Secretary

By **Pat Caffey** Secretary

At the board meeting Monday evening May 12th President Harvey Kiser announced the the appointment of several committees. These are listed elsewhere in his article..."

If you are contacted about serving on one of the committees, please at least consider serving. In most cases the chairmen will be trying to fill out their committees and will schedule a committee meeting.

In addition to those committees, Harvey has asked J. Lester Hooper and Leonard Purvis to identify prospective new members from local High School year-books seeking men in the 35 to 50 year age range to target for invitation to a meeting or meetings.

The board discussed participation in the Central States District Convention and Chorus Contest in Cedar Rapids, Iowa, on October 11, 2008. We will explore to determine how many singers would commit to preparation for and attendance at that contest. We will also look into renting a bus for transportation to and from Cedar Rapids. This may mean that some or all members who participate may be staying in a hotel at least one night.♪



Komments by Karen

Would you like to hear one more time how great your show was? Well it was. I don't know how **Don** can come up with such great ideas time and time again, but he does. And it is now just **Don**, but all you play an important part in having it be as good as it is. I am probably a bit prejudice (well maybe a lot) but we have seen several other chapter shows and they just lack the luster or something that our show has.

I think I can speak on behalf of all the ladies that showed up to chapter meetings several times before the show, to help with various things in preparation for the show. It was fun and we are glad to help you enjoy your hobby.

The last few pages will have some of the many pictures that I or **Steve Seals** or **Terry Nanninga** took of the show and preparation ahead of time. ♪

BOTM is John Desper and LeAnn

By **Harvey Kiser** President



John Desper accepted from **Harvey Kiser**, chapter President, the BOTM certificate for both **Lee Ann** and himself. **John** and **Lee Ann** are cited for the exemplary contributions to the chapter for their leadership in the Corporate and Patron Ad Sales Program and for producing the show program booklet.

Their team effort and leadership in this project is most appreciated. They established a new procedure to identify potential new advertisers and recording the results of the ad campaign. **Lee Ann** attended several chapter meetings distributing customer identification cards, tracking which member was contacting a business or person, and recording the sales results.

John spent many long hours producing the show program booklet that was delivered to Hawley Printing. Thanks to both of you for your important contribution to our chapter this past month.

A golfer hits a big slice on the first hole and his ball ends up behind a small shed. He's about to chip out when the caddie says, "Wait! I'll open the window and the door and you can hit a 3-wood right through the shed."

After the caddie opens the escape route, the golfer makes a big swing. The ball nearly makes it, but hits the windowsill and bounces back and hits the golfer in the head.

The next thing the golfer knows, he's standing at the Pearly Gates. Saint Peter sees him with his 3 wood in hand and says, "I guess you think you're a pretty good golfer."

The guy says, "Hey, I got here in two, didn't I?"



Guests at the May 8th Chapter meeting were David Cooper, Owen Sexton (Mike's dad) and Cam Beatty. Welcome guys!



New Members Tom Phillips and Steve Thompson receive their certificates from President Harvey Kiser. Steve told the editor that he was "quite glad to be a member".



WHY DID WE USE VOUCHERS?--

By Loren Alexander

We used vouchers this year for a couple of reasons: to save on some expenses related to ticket sales for our annual spring shows, and to limit the number of tickets that are not accounted for at show time. Persons who received vouchers could exchange them for tickets at McCain Auditorium. Since tickets carry a charge by McCain Auditorium to our Little Apple Chapter, any vouchers not converted to tickets save us this charge.

Because we went to one ticket for both shows, McCain policy allowed for a total of 1,700 tickets to be distributed. This is the maximum seating capacity for McCain Auditorium. We distributed over 800 vouchers, but only about 550 were redeemed at the box office for a ticket. Therefore we didn't have to count the 250 that were not redeemed against our total, allowing us to stay under the 1,700 maximum ticket number and saving us from paying a ticket cost for those 250 tickets.

Thus, we had two procedures for ticket sales: a) direct sales of tickets to persons who intend to come to a performance and who pay for the tickets prior to the shows or at the box office in McCain; b) vouchers that persons can convert to regular tickets by presenting them at McCain. Chapter members checked out tickets to sell directly to individuals and/or vouchers to present to special people, as explained next.

A voucher went to persons who fall into one of several categories: a) Persons who paid for an advertisement in our program (from 5 vouchers for a small ad costing \$125, and more vouchers with larger ads); b) Persons who performed in our show (parents of members of the children's chorus, etc.); c) Members of service clubs (they paid \$10 for each voucher that they then sold for the normal early ticket sale cost of \$15, thereby generating funds for their clubs); d) Non-chorus members who assisted (wives who applied stage makeup for us at each show, etc.). We know that tickets given to these persons in past years sometimes did not get used, and thus a ticket that persons received and did not use resulted in an empty seat at McCain, which cost us the per-ticket charge for use of the auditorium. This year the vouchers that did not get used avoided the McCain per-ticket charge.

I heard positive comments by several chapter members concerning the use of vouchers. They seemed to work with vouchers easily and with little or no problems. As with any new procedure, we had a few glitches that can get ironed out, should we determine that we want to use vouchers again next year.

This year's first timers



Singing in their first show this year are Larry Ohlde, Jeremy Benton, Steve Thompson and Tom Phillips. Welcome guys, We hope you enjoyed it.



Reveille, our guest quartet, is also from Manhattan. However it is a bit bigger than our Manhattan as it is the Big Apple in New York. They did a great job of entertaining us with their antics.



Professor Harold Hill and the River City gang enjoy a song. Notice all the hair on some of the guys.