

We are harmonizing members of the Barbershop Harmony Society



THE IN CIDER PRESS



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Karen Nanninga, Editor and Publisher

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From who knows what to REALLY CLASSY



The Little Apple Barbershop Chapter presented their annual Spring show in McCain Auditorium on April 26. To the biggest crowd ever and many comments of

the best show ever. Elsewhere you will find some comments from your ladies on their thoughts about the show It was great guys.

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Harvey Kiser
 Membership and
 Chapter Development VPBill Hanson
 Music & Performance VP.....Tom Fish
 Marketing and
 Public Relations VP..... John Thomason
 Secretary.....Pat Caffey
 Treasurer.....Bob Swenson
 Member at Large.....Don Thomson
 Member at Large.....Loren Alexander
 Member at LargeChuck Marr
 Member at LargeJim Lindquist
 Member at LargeTerry Nanninga
 Member at LargeFred Wachsmuth

Appointments

SPEBSQSA A-063 Delegate.....Bill Hanson
 Musical Director.....Ken Lang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Service Chairman.....Brian Arthaud-Day
 Show Chairmen.....Jim Lindquist and
Don Thomson
 Uniforms.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

www.littleapplechorus.org

Bulletin Editor

Karen Nanninga
 1379 26th Road
 Axtell, Kansas 66403

Phone: 785-736-2870
 email: taren@bluevalley.net

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis

Many thanks for all the teamwork

by **Harvey Kiser**, Chapter President

Have you heard the many compliments about our show on April 26th and that it was one of the best we have ever performed if not the best? It was quite a journey. We journeyed together as we prepared for our performances and prepared and carried out many administrative tasks.

Thanks to three key member leaders who had significant roles on our trip -- **Ken Lang** in teaching, leading and directing us; **Don Thomson** in producing the show; and **Jim Lindquist** in chairing the administration of the show.

Thanks to our ladies who made significant contributions to a successful day. Thanks for your efforts in organizing the props and managing the backstage operations; coordinating and helping with the costumes for the show; applying makeup for both the afternoon and evening shows; serving on the costume committee; consulting with members about their costumes; placing all the announcements about next years show in the plastic Easter eggs; selling tickets at the afterglow; and cheering for us during the show. Thanks ever so much for all you do.

Thanks to the members who took part in learning their music and choreography; sold corporate and patron ads; sold tickets; printed and managed the ticket vouchers; contacted the service organizations in our communities about photos of their organizational activities, for a write-up about each, and for ticket sales; managed the show tickets; organized the publicity and advertisement; designed and arranged for the printing of the handouts, flyers, and posters; organized and published the show program booklet; organized and recorded the corporate and patron ads; hosted the headliner quartet **Reveille**; organized and conducted the afterglow; worked with the McCain ticket and house managers; set up and managed the recording of our learning video of the show; constructed the stage sets; produced the slide show; served on the Harmony Award committee; managed the property; arranged to order the new vests; served on the creative committee; served as the Master of Ceremonies of the show; prepared and mailed out the flyers and mailed out tickets; prepared the web page for ticket sales; helped in moving the risers and stage sets; collected the door prize registrations for both shows; prepared the comments about the songs printed in the show program; contacted and organized the operation with our special guests -**B.A.M.**, the **Bergman Awesome Musicians** and **Linda Uthoff**; and performed in the chapter quartets. Have I mentioned all of the areas in which members contributed?

The next part of our journey together is to welcome guests at our Open House/Guest Night this week, to prepare for performing inspirational music three summer Sundays for churches in our communities in June and July, to perform with the Manhattan Municipal Band in June and who knows what else the summer may bring.

Our future journey also finds us enjoying quartetting, singing Barber-pole cat songs, and Woodshedding to perfect our singing and ringing chords. Each of these enjoyable activities will help us improve our performances for our public. See you on the way on Thursday evenings and at our performances.♪



The grand total is .

By **Jim Lindquist**,
Show Chairman

I have received after action reports from most of the show committee chairs. The Chairs have documented what worked well and have offered suggestions for changes to improve the process next year. I will incorporate those suggestions as I organize the administrative team for next year's show.

Attendance at this year's show was 1,098, which was up by more than 10% from last year. The increase was distributed about evenly between the afternoon and evening shows. It will be a couple of weeks before I get the bill from McCain and I am also waiting on a count of the vouchers that were turned in. The voucher idea worked well and I will plan to use this process again in 2009. I don't have the number of tickets sold by chorus members as of this evening, but I think we need to try to sell more tickets and perhaps we can push the Web site more for advance sales next year.

We don't know yet whether the show was a financial success, but we know that it was enjoyed by our audience. I have heard many compliments on our singing, **Don Thomson** once again produced a very entertaining show, **Ken** prepared us well, and our guest quartet was great. I have also heard many positive comments about the **Dixieland Band**.♪



Dorothy Dickerhoof gives George Dickerhoof that stage glow. As you chorus member know, this is one of the ways that your ladies help you out. Photo by Terry Nanninga

Your Ladies sing your praises

I received an email from a friend who attended the show. Her email stated "We really enjoyed the program last night. Wonderful music and voices and so much fun. " This was the first barbershop show she and her husband have ever attended. They plan to attend next years show.

Good Job, Guys!

Janet Kiser

I thought the show was excellent. I had never been to one of the chorus's performances before other than when a quartet visited our church and I received a singing valentine. The variety of different acts was really nice and I had many people comment on how well they sounded. Involving the children in the program was appreciated because it showcased the talents of the young entertainers in our community. Everyone that I talked to had nothing but praise for the show.

Kathy Thompson

What a great show our Barbershoppers gave for us this year! I had an interesting group sitting two rows behind Scott and I. It was the parents of the Bergman chorus. They cheered and clapped and had a great time. I heard one mother say, "I have never come to one of these concerts before. This is great!"

Pat Schlender

As always the Little Apple Chorus show is wonderful. I have heard many remarks that this year's show was the best. It is always good to hear the guys sing and I believe that by singing and rehearsing more, that the chorus is sounding very good. Keep up the good work guys. Your ladies are willing and glad to help you in any way.

Telva Swenson

I really liked the interaction of the students and the chorus. Since I was sitting in the last row I was able to hear the reaction of the audience. They seemed to really like Reveille and the Late Night Edition. The very best part was the chorus in their new purple vests who sounded great and really looked super!!"

Connie Lee

A lady's view of Barbershop

By **Carol Hanson**

April 26 had been a long, busy day. In fact, it had been a long, busy week. I really didn't want to spend my Saturday at McCain Auditorium. It's a long walk up that hill from the parking lot, especially carrying a heavy bag full of make-up. And it's always hot and stuffy in the make-up room. But then the chorus members start showing up in their wonderful colorful costumes to get their make-up applied. They are chatting and are excited about the show. My mood begins to lift. (Who can be grumpy with **J. Lester Hooper** in the room?)

After we are finished putting rosy cheeks on all the guys, I go home so that I can get my two salads to **Swenson's** house where **Telva** is preparing to feed supper to the guest quartet. The guys arrive for supper, and report a good show with a good attendance in the auditorium. Sounds promising!

After some touch-up make-up on the chorus members, I'm ready to sit down and enjoy the evening show. I happen to find a good seat beside some old friends that I haven't seen for a while. That's always fun! The Dixieland Band is playing, and my toes start tapping. I start to relax.

The Band descends, the stage curtain ascends, and I am transfixed. All of a sudden, it's intermission! Has an hour really gone by that fast? I had been totally absorbed in what was going on on stage. O. K., **Little Apple Chorus**, you've done it again! My spirits are lifted, I'm relaxed and I'm having fun. Isn't that what Barbershop is all about?♪



**Does anyone recognize these singers?
They were on stage for awhile during the
show**

Organization of a Successful Chapter

By **Harvey Kiser**, President

Any successful organization takes planning, implementation, and evaluation. To accomplish this, several committees have been operating or will be operating. In addition to the show committee that just finished the 2008 show, here are other committees and the chairmen who are providing leadership.

Retreat Committee – **Chuck Marr**, Chairman; Singing Valentine Committee – **Harvey Kiser**, Chairman; Youth In Harmony (YIH) Committee – **Travis Troyer**, Chairman; Historical Preservation Committee and Equipment Committee – **Fred Wachsmuth**, Chairman; Marketing and Public Relations Committee – **John Thomason**, Chairman; Chapter Development and Membership Committee – **Bill Hanson**, Chairman; Music Library – **Bob Ridley**, Chairman; and Music Committee – **Tom Fish**, Chairman.

Other leadership roles being fulfilled are: *InCider* Editor and emailing our ladies about their monthly meeting – **Karen Nanninga**; Harmony Foundation Coordinator – **Brian Arthaud-Day**; Webmaster – **Bart Bartholomew**; Identifying Potential Members from High School Yearbooks – **J. Lester Hooper** and **Leonard Purvis**; Financial Review – **John Schlender** and Hospitality/Administrative Sectional Leaders – Tenors – **Stewart Gardner** and one more to be selected; Leads – **Harold Brown** and **John Coty**; Bases: **Bill Bunyan** and **Steve Thompson**, and Baritones – to be selected. If there are other program areas that need attention, please let me know. One person already has provided his input.♪

A uniform report

By **Chuck Marr**

First of all, thanks to all of you for having your checks or exact cash when we distributed purple vests. Thanks to Tom Phillips for helping and making the distribution rapid and efficient. All vests seemed to fit fairly well (at least they all seemed to get buttoned) and the effect on stage was spectacular. Also, if you notice the satin pattern in the purple fabric is a flower- in fact, a wild rose. Someone should write a barbershop song about a wild rose someday.....

Summer is rapidly upon us and that means summer sing outs, church performances, and other things in our summer shirt. I'm out of stock for shirts and need to place another order. Let me know if you need another summer shirt or new members that don't have one. The price is \$15 for your first shirt (the chapter underwrites ½ of the cost) or \$30 for an additional or replacement shirt. Sizes should be about what you got for your vests.

A report on another spring show

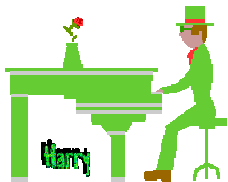
By **Fred Wachsmuth** Lead

I had the pleasure to see the Topeka's 62nd Annual show. It was a very welcome experience; they did a wonderful job. They had 7 chapter quartets as well.

Their feature quartet was "Crossroads" who are all gold metal winners. They were outstanding. They had one of the best "Woodshedding" performances ever, as their baritone was sick with voice issues. As Jim Henry said, they had a substitute come in at the last moment. They were great. It just reinsures my love for barber-shop and the beautiful harmony that is all around us.

The afterglow was great. We had our own Late Night Edition represent our chapter. They did an outstanding job, as always, and made us proud. The guest quartet sang again as well, and the Capital City Chorus and local quartets filled the evening with wonderful music. This just helped get us ready for our spring show.

And we will fill Mc Cain with great music and fun at our own show. Always a great time. Thanks for everyone who represented our chapter! ♪



Harry Harmony's thoughts on Mothers day

Things You'll Never Hear a Mother Say

- "How on earth can you see the TV sitting so far back?"
- "Yeah, I used to skip school a lot, too."
- "Just leave all the lights on. It makes the house look more cheery."
- "Let me smell that shirt. Yeah, it's good for another week."
- "Go ahead and keep that stray dog, honey. I'll be glad to feed and walk him everyday."
- "Well, if Timmy's mom says it's okay, that's good enough for me."
- "The curfew is just a general time to shoot for. It's not like I'm running a prison around here."
- "I don't have a tissue with me, just use your sleeve."
- "Don't bother wearing a jacket. The wind chill is bound to improve."

Fun for Summer

By **Don Thomson** Associate Director

The music committee met on Monday, April 29th to review our summer repertoire and select music for our upcoming summer commitments. Even though we were still in somewhat of a recovery mode from the show, we did tackle some fairly important issues.

By the time you read this, you should have the summer repertoire in hand. Hopefully another list will be in this issue of the Incider Press. You will notice that we have a few songs that we have not sung before. These songs are all "time tested" and we are certain that you will enjoy singing them. We have started singing some of them already, so our summer rehearsals should be full of fun singing some new songs.

We also decided to spend some time at each rehearsal either singing some tags, quartetting, Woodshedding, or singing Pole Cat songs. Again, we should be on this schedule already. You will want to participate in each.

Our first summer commitment is the Open House on May 15th. Please invite as many people as you can to this important chapter meeting.

Our show, in my opinion, was an unqualified success. We never know about the bottom line until several weeks after the show. But our main objective was to perform well and entertain, and we certainly accomplished that mission. Our secondary mission was to put more people in the seats, and it appears that we succeeded in that by increasing our attendance by 500 or so. This was a major accomplishment! Congratulations and thank you to all who got out and sold ads and tickets. This had to be our best year ever.

Tom Fish is going to be asking us to sign up our churches for the summer. Let's hope that we can add a few more churches (different ones) to our list this year. If we haven't sung at your church for awhile (or ever), ask them if it would be OK for us to come to sing. It is fun to sing in different venues, and who knows, there may be a potential singer in the new congregation.

From me as the "show producer", I want to thank everyone who put in so much time and effort to make this year's show so successful. Surely we touched some hearts and souls with our performance. ♪

Notes from the Secretary

By **Pat Caffey** Secretary

At the board meeting Monday evening May 12th President Harvey Kiser announced the the appointment of several committees. These are listed elsewhere in his article..."

If you are contacted about serving on one of the committees, please at least consider serving. In most cases the chairmen will be trying to fill out their committees and will schedule a committee meeting.

In addition to those committees, Harvey has asked J. Lester Hooper and Leonard Purvis to identify prospective new members from local High School year-books seeking men in the 35 to 50 year age range to target for invitation to a meeting or meetings.

The board discussed participation in the Central States District Convention and Chorus Contest in Cedar Rapids, Iowa, on October 11, 2008. We will explore to determine how many singers would commit to preparation for and attendance at that contest. We will also look into renting a bus for transportation to and from Cedar Rapids. This may mean that some or all members who participate may be staying in a hotel at least one night.♪



Komments by Karen

Would you like to hear one more time how great your show was? Well it was. I don't know how **Don** can come up with such great ideas time and time again, but he does. And it is now just **Don**, but all you play an important part in having it be as good as it is. I am probably a bit prejudice (well maybe a lot) but we have seen several other chapter shows and they just lack the luster or something that our show has.

I think I can speak on behalf of all the ladies that showed up to chapter meetings several times before the show, to help with various things in preparation for the show. It was fun and we are glad to help you enjoy your hobby.

The last few pages will have some of the many pictures that I or **Steve Seals** or **Terry Nanninga** took of the show and preparation ahead of time. ♪

BOTM is John Desper and LeAnn

By **Harvey Kiser** President



John Desper accepted from **Harvey Kiser**, chapter President, the BOTM certificate for both **Lee Ann** and himself. **John** and **Lee Ann** are cited for the exemplary contributions to the chapter for their leadership in the Corporate and Patron Ad Sales Program and for producing the show program booklet.

Their team effort and leadership in this project is most appreciated. They established a new procedure to identify potential new advertisers and recording the results of the ad campaign. **Lee Ann** attended several chapter meetings distributing customer identification cards, tracking which member was contacting a business or person, and recording the sales results.

John spent many long hours producing the show program booklet that was delivered to Hawley Printing. Thanks to both of you for your important contribution to our chapter this past month.

A golfer hits a big slice on the first hole and his ball ends up behind a small shed. He's about to chip out when the caddie says, "Wait! I'll open the window and the door and you can hit a 3-wood right through the shed."

After the caddie opens the escape route, the golfer makes a big swing. The ball nearly makes it, but hits the windowsill and bounces back and hits the golfer in the head.

The next thing the golfer knows, he's standing at the Pearly Gates. Saint Peter sees him with his 3 wood in hand and says, "I guess you think you're a pretty good golfer."

The guy says, "Hey, I got here in two, didn't I?"



Guests at the May 8th Chapter meeting were David Cooper, Owen Sexton (Mike's dad) and Cam Beatty. Welcome guys!



New Members Tom Phillips and Steve Thompson receive their certificates from President Harvey Kiser. Steve told the editor that he was "quite glad to be a member".



WHY DID WE USE VOUCHERS?--

By Loren Alexander

We used vouchers this year for a couple of reasons: to save on some expenses related to ticket sales for our annual spring shows, and to limit the number of tickets that are not accounted for at show time. Persons who received vouchers could exchange them for tickets at McCain Auditorium. Since tickets carry a charge by McCain Auditorium to our Little Apple Chapter, any vouchers not converted to tickets save us this charge.

Because we went to one ticket for both shows, McCain policy allowed for a total of 1,700 tickets to be distributed. This is the maximum seating capacity for McCain Auditorium. We distributed over 800 vouchers, but only about 550 were redeemed at the box office for a ticket. Therefore we didn't have to count the 250 that were not redeemed against our total, allowing us to stay under the 1,700 maximum ticket number and saving us from paying a ticket cost for those 250 tickets.

Thus, we had two procedures for ticket sales: a) direct sales of tickets to persons who intend to come to a performance and who pay for the tickets prior to the shows or at the box office in McCain; b) vouchers that persons can convert to regular tickets by presenting them at McCain. Chapter members checked out tickets to sell directly to individuals and/or vouchers to present to special people, as explained next.

A voucher went to persons who fall into one of several categories: a) Persons who paid for an advertisement in our program (from 5 vouchers for a small ad costing \$125, and more vouchers with larger ads); b) Persons who performed in our show (parents of members of the children's chorus, etc.); c) Members of service clubs (they paid \$10 for each voucher that they then sold for the normal early ticket sale cost of \$15, thereby generating funds for their clubs); d) Non-chorus members who assisted (wives who applied stage makeup for us at each show, etc.). We know that tickets given to these persons in past years sometimes did not get used, and thus a ticket that persons received and did not use resulted in an empty seat at McCain, which cost us the per-ticket charge for use of the auditorium. This year the vouchers that did not get used avoided the McCain per-ticket charge.

I heard positive comments by several chapter members concerning the use of vouchers. They seemed to work with vouchers easily and with little or no problems. As with any new procedure, we had a few glitches that can get ironed out, should we determine that we want to use vouchers again next year.

This year's first timers



Singing in their first show this year are Larry Ohlde, Jeremy Benton, Steve Thompson and Tom Phillips. Welcome guys, We hope you enjoyed it.



Reveille, our guest quartet, is also from Manhattan. However it is a bit bigger than our Manhattan as it is the Big Apple in New York. They did a great job of entertaining us with their antics.



Professor Harold Hill and the River City gang enjoy a song. Notice all the hair on some of the guys.



The Little Apple Chorus with Bergman Awesome Musicians from Bergman Elementary School.



The stage crew is backstage waiting for the show to start. We could not do it without these men.



Helen Cooper was invited on stage at the afterglow for Reveille to sing to. Helen did a wonderful job of interacting with them in their silliness.



Chorus Members taking a needed break at tech rehearsal.

All of the quartets of the Little Apple Chorus were featured in the Spring show.. Below are their photos.



The Charades are Ken Garwick, Leonard Purvis, Gene Wiley and Tom Fish



The Men of Note are Steve Fisher, Tom Miles, Ken Lyle and John Desper.



Singing for the Manhattan Music Machine are Don Thomson, Bob Swenson, Pete Cooper and Jim Lindquist



Our newest group is Late Night Edition and they are Brian Swenson, Brian Arthaud Day, Tom Fish and Travis Troyer.



The Apple Core Tet are Myron Calhoun, Bill Hanson, Leonard Purvis and Bob Ridley.



Mason Swenson knows his dad Brian can do any thing even help him with his tie.



Mason Swenson receives "something special" during a song in the show



BAM and the Chorus declaring "We love Harmony".



Preston Chapel looking quite dapper in the Show.



Pete Cooper (center) recognizes colorful characters George Dickerhoof and John Coty

Manhattan, Kansas
 Axtell, Kansas 66403
 1379 26th Road
 Karen Nanninga



**Chapter meetings begin at 7:30 p.m.
 Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

Open House	May 15
Chapter Meeting	May 22
Memorial Day	May 26
Chapter Meeting	May 29
Chapter Meeting	June 5
Board Meeting	June 9
Chapter Meeting	June 12
Chapter Meeting	June 19
Church Performance	June 15
Chapter Meeting	June 26
Church Performance	June 29

Upcoming Events

June 29-July 6 -
International Convention, Nashville, TN

July 27 – August 5 -
Harmony University, St. Joseph, MO

Thanks to the following for contributing articles–
Harvey and Janet Kiser, Don Thomson, Fred Wachsmuth, Pat Caffey, Pat Schlender, Connie Lee, Telva Swenson, Carol Hanson, Kathy Thompson, Chuck Marr, and Loren Alexander

**Deadline for submitting articles for the next
 InCider is June 9**