

We are harmonizing members of the Barbershop Harmony Society



THE INCORPORATED PRESS



Bulletin is published by the Manhattan Kansas Chapter and Chorus

Volume 32, Number 1

Karen Nanninga, Editor and Publisher

January 2009

Inside this issue:

President's Message [Page 2](#)

Singing Valentines [Page 3](#)

Singing like a Cadillac

A few weeks away [Page 4](#)

Board actions

Show schedule, Charades [Page 5](#)

Opportunity [Page 6](#)

MMM

Apple Core Tet

Harry Harmony [Page 7](#)

Komments by Karen

Calendars [Page 8](#)



Thanks to Loren Alexander, there is a VLQ working together. The VLQ consists of two possible quartets; at this time they are known as the Gray Beards and the Town Group . Pictured at the left are: John Trail, Terry Nanninga, Bart Bartholomew and Terry Smith, and on the right: John Schlender, Steve Cross, Dave Fink and Loren Alexander.

First Qtx2 trial 2008

By Loren Alexander

Singing a part alone can freak a guy out, right? Singing in a section of a dozen guys can let us hide our errors. So - why not try a practice group with at least two on each part to make it easier to gain good skills? Why not a double quartet? QtX2.

My first attempt months ago to get a practice quartet together to work on chorus songs, Polecat songs, etc. didn't work out well. We scheduled our practice time for one-half hour before the weekly chorus rehearsal, and seldom had all four guys available at the same time. Besides, we had very little time to work when we all showed up.

Later, some guys who showed up before rehearsal joined me to do some work on

Polecat songs, but we had no organization. I finally decided that two guys on each part would avoid much of the hesitancy on our part to singing a part alone, and that longer rehearsals could help speed things up.

So a few of us shopped around for some guys who wanted to join us in a double quartet. As we added guys we firmed up Sunday afternoons as the only time during the week that we had a chance to get everyone together for three-hour rehearsals.

Everyone enjoyed the business of working with two singers per part, working for a longer session, and eventually determined the membership of two quartets. Geography played a *(continued on page two)*

The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

InCider Press, a monthly publication, is the official publication of the Manhattan, Kansas chapter of the Central States District (CSD) of the Barbershop Harmony Society.

The Manhattan Chapter is the home of the Little Apple Chorus. The chapter and chorus meet every Thursday evening at 7:30 p.m. at the First Methodist Church Activity Center on the corner of Poyntz and 6th Street, Manhattan, Kansas.

For more information about meetings or joining call or write to the Editor. (see below)

Chapter Officers

President.....Harvey Kiser
 Membership and Chapter Development VP
 and President ElectBill Hanson
 Music & Performance VP.....Loren Alexander
 Marketing and
 Public Relations VP.....John Thomason
 Secretary.....Pat Caffey
 Treasurer.....Bob Swenson
 Member at Large.....Don Thomson
 Member at Large.....David Fink
 Member at LargeChuck Marr
 Member at LargeJim Lindquist
 Member at Large Fred Wachsmuth
 Member at Large Ken Lyle

Appointments

Musical Director.....KenLang
 Associate Musical DirectorDon Thomson
 Assistant Musical Director.....Myron Calhoun
 Music Chairman.....Bob Ridley
 Show Chairmen.....Jim Lindquist and
 Don Thomson
 Singing Valentine ChairmanKen Lyle
 Youth in Harmony ChairmanTravis Troyer
 Equipment ManagerFred Wachsmuth
 Uniform Manager.....Chuck Marr
 Bulletin Editor.....Karen Nanninga
 Web Master.....Bart Bartholomew

www.littleapplechorus.org

Bulletin Editor

Karen Nanninga
 1379 26th Road
 Axtell, Kansas 66403

Phone: 785-736-2870
 email: taren@bluevalley.net

Unless carrying a byline or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. All photos in the bulletin are by the editor, unless otherwise identified.

All chapter officers are expected and chapter members are encouraged to contribute their ideas on a regular basis



Hearts to Hearts



By **Harvey Kiser**, President

'Performing with their hearts,' and 'glorify human lives' are themes that have guided the performances of those artists who were honored at the 2008 Kennedy Center Honors program. To paraphrase what one presenter said: 'Music is what frees our hearts to touch people's hearts.'

No doubt we all remember performances when we have touched the hearts of our audience. One such experience occurred when the chorus performed "TAPS" in a Veterans Day program for the American Legion. A few years ago, a neighbor said that when she came to our spring shows, 'she walked in and floated out.'

Our Chapter is blessed with a music leadership team who helps us understand the music to reach the hearts of our audiences. **Ken Lang**, our Director, coaches, teaches and directs us how to perform each phrase to bring out the meaning of the composer's song. **Don Thomson**, our Associate Director, asks us to sing with depth and fullness in our voices to communicate the song's message. **Myron Calhoun**, our Assistant Director, reminds us to sing with vitality so that our faces, body language and voices match in performing our songs.

Loren Alexander, Vice President of Music and performance, is taking a leadership role in coordinating our chapter's efforts to continually improve our craft and our musical performances. He has met with the directors and will meet with other leaders in our music program. He has been working to develop a double quartet with the short range goal of having one quartet or both qualify for performing in Singing Valentines. **Sam Kvasnica** has enjoyed making suggestions to these quartets as they develop.

Stay tuned. I hope you will see changes as we go through this year and into next year. We can continue having fun singing our show repertoire, special performances repertoire throughout the year, as quartets, and in Woodshedding. Please let us know of your interests as we continue to follow our tradition of touching people's hearts. ♪

(Continued from page one) big part in determining the quartets, i.e. one quartet all come from north of town, and the other guys live in town.

Wouldn't it work well to have another guy with lots of experience to play the role of coach? Well, **Sam Kvasnica** agreed to do so, met with us each time, and gave us great criticism, supporting us and advising us.

Now we go into tryouts for becoming Valentines quartets - this February or next February or???. Wish us luck in our work to improve our skills as we in the current double quartet continue our fun. I hope to generate another double quartet soon.

At present we have the following guys working together: **Loren Alexander** (Organizer), **Bart Bartholomew**, **Steve Cross**, **Dave Fink**, **Sam Kvasnica** (Coach), **Terry Nanninga**, **Tom Phillips**, **John Schlender**, **Terry Smith**, and **John Trail**. Now, can we ring a chord or two? ♪

What you need to know about Singing Valentines



By **Ken Lyle**,
Singing Valentines 2009 Chairman

Singing Valentines is fast approaching. Here are some basics about this year's event that you will want to be aware of:

1) Dates: Singing Valentine Quartets will be available to deliver valentines on Friday, February 13th from 8 a.m. to 8 p.m., and on Saturday, February 14th, from 9 a.m. to 7 p.m.. Valentines may be ordered via phone (785) 539-6333 or online at www.littleapplechorus.org. The cost will be \$35 for one song and \$45 for two songs.

2) Quartet Lounge: This year the quartet lounge will be located in "Presby Place", the family life center at First Presbyterian Church, 8th and Leavenworth Streets. Presby Place is the relatively new addition on the west side of the church building. There are entrances on the south as well as the north of the building. SV quartets, presenters and drivers will have access to the facility from 8 to 8 on Friday and from 9 until the latter part of Saturday afternoon.

3) Presenters: **J. Lester Hooper**, Dean of the college of presenters, will hold classes at 7 p.m. on Thursday, February 5th and the following Thursday, February 12th, at the Harris Activities Center. If you are not participating as a member of an SV quartet, this is a great opportunity to have some fun and provide a very important service to our Chapter. Check it out!

4) Roses: **Chuck Marr** advises that the rose preparation work session will be held in Throckmorton Hall on the KSU campus on Thursday, February 12th. He will need a dozen or so volunteers to get the long stem red roses ready for distribution on Friday and Saturday. Chuck will provide further information on time and specific location.

5) Celebration Party: **Mike Sexton** has reserved the Aggieville Pizza Hut, 1121 Moro at 7:15 p.m.. Saturday February 14. This party is for all Chapter members and their wives/significant others. It will be a lot of fun to hear comments from the SV quartets and presenters as they tell of some of their funny and/or interesting experiences as they delivered their valentines. Plan to be there!

More information on Singing Valentines will be made available during the next couple weeks at Chapter meetings. If you have questions, please let me know. ♪

What? Sing like a Cadillac.

By **John Thomason**



My **Uncle Paul** and **Aunt Mary** began their married life in 1924 with a new Model T Ford. They nursed that old "tin lizzie" through the dust bowl and depression days and in 1937 bought a new V-8 Ford Sedan. **Uncle Paul** never thought that "New" Ford was as good on the muddy roads as the Model T but it was great on the highway. That '37' Sedan got them through WWII and in 1950 they bought a new Dodge with Fluid Drive.

1959 saw another new Dodge in the driveway as well as 1967.

My Dad was a Buick mechanic at Manhattan Motors for 19 years and he always kidded **Uncle Paul** for not driving a "good automobile". Of course Dad always drove a Buick. When **Uncle Paul** was 71 years old he bought a new 1973 Buick. When **Paul** and **Mary** returned from their annual Winter trip to Phoenix he admitted to my Dad that he had owned many cars in his life but the Buick was the first real automobile he ever had.

How does this story relate to us as members of the Little Apple Chorus? When we start on a new song we are like the Model T, a little shaky but we will get there. The V-8 is the time we spend learning the music but are not comfortable "on the road" without the music in front of us. The Dodges are the steady improvements we accomplish especially in January and February. Now is the time to "be a Buick"! Get off the Music! Learn the Choreography! Practice Riser Etiquette! Get ready to put it on "Cruise Control"! But wait, THERE'S MORE! Why not "Sing Like A Cadillac"? When we get on that stage at McCain Auditorium let's show the audience that **Ken Lang** (Buick Mechanic) has transformed a bunch of Model T's into a fleet of Cadillac's! ♪



When a customer left his cell phone in my store, I scrolled through his saved numbers, stopped at "Mom" and pushed Send. His mother answered and I told her what happened.

"Don't worry," she said. "I'll take care of it."

A few minutes later, the cell phone rang. It was "Mom."

"Martin," she said. "You left your cell phone at the convenience store."

It is just a few weeks away.

By **Don Thomson**, Associate Director, Show Producer

Just a couple of weeks ago our show was six months away. Now, it seems, that it is only a few weeks away! Both statements are true.

Just a couple of weeks ago, it seemed like we had a lot of music to learn. Now, it seems, that we still have a lot of music to learn, but with only a short time to perfect it. Again, depending on who is reading this article, both statements are true. Also true, however, is that we are very much ahead of schedule from where we have been in previous show preparations.

Distressing, is the fact which I am sure you have noticed, is that **Ken** is having to teach the same things almost every week! The teaching of a point of concern, or a passage of music a couple of times is reasonable, but having to teach the same thing over and over week after week is going to get kind of tiresome for our director, and also for those singers who do not need to be taught over and over. What can help us is that we look at the music between rehearsals so that the music doesn't appear to be new to us each week.

Another thing that will help is to try each week to get off the music. Yes, I know having the music in front of you makes you feel more comfortable, and most of us like to feel comfortable. And, not looking at the music will cause us to make mistakes and none of us likes to make mistakes (it makes us uncomfortable). Putting the music down, however will allow us to identify which parts of the song(s) we need more work on. Try it! We all will benefit from this collective effort.

I am really excited about this year's show (it is our 2009 show, not 2008 as the rehearsal schedule indicates L). In the first part of the show we will be showing respect for the Christian Holy Days of Easter by singing some sacred and semi-sacred songs; in the second half of the show we will move into some more traditional Barbershop music, and then for the grand finale we will crescendo into, three very powerful songs combining with the Wamego Sweet Adelines chorus.

Our goal is to touch the hearts and souls of our audience, and this program has every element in it to do just that. Between now and then we have to learn the music (that's our job, not **Ken's**); respond to **Ken's** directions and interpretation of each song; and to sell it to the audience through the expressions in both our faces and our bodies.

We must also be making our list of relatives, friends, neighbors, etc. whom we want to make sure knows about the show. Tickets will be available in about six weeks, and we need to really get behind this effort to fill the McCain auditorium.

See you on Thursday evening! ♪

Actions of the board

By **Pat Caffey**, Secretary

The Chapter Board met Monday January 12th at Westbank Townhomes Clubhouse.

The chapter had to pay the caterer for food wasted, because some members signed up to attend the Installation Banquet and then did not come. As a result the board voted to establish a policy requiring pre-payment at any event which involves catered food.

The board established a new uniform policy. The chapter will share equally with new members the cost of uniforms. This includes the summer shirt with our logo, the black tux jacket, pants, purple vest, white tux shirt, red cummerbund and red tie. The exception is that youth members who are still growing would rent the tux. Also members who plan only a short term membership could rent rather than buy the tux.

Because Valentines Day is on a Saturday this year, we will be delivering Singing Valentines on Friday the 13th and Saturday the 14th. The people putting together the roses will do so on Thursday afternoon, February 12th. The quartets will be dispatched from First Presbyterian Church. As usual, there will be a Valentine Party on the 14th. The party will be at Aggieville Pizza Hut on Saturday evening. Hopefully the crowd in Aggieville from the KU-KSU basketball game will have subsided by party time.

For the Singing Valentines **Ken Lyle** is looking for someone to be in charge of sending digital photographs by e-mail or otherwise to the intended recipients. If you have some computer skills and would like to help, contact **Ken**. Chapter members are welcome to attend Board Meetings. Again this year those meetings will usually be held on the second Monday of each month. The normal meeting place is the Westbank Townhomes Clubhouse. ♪

Retirement ?



Don't forget the pizza party February 14 at the Aggieville Pizza Hut at 7 :15 p.m.

KEY:

- 2 = Rehearse w/ music
- 3 = Off the music
- 4 = Introduce choreography
- 5 = Rehearse w/o music
- 6 = Perform

Learning/Rehearsal Schedule 2009 Show

| | January | | | | February | | | | March | | | | April | | | |
|--|---------|----|----|----|----------|----|----|----|-------|----|----|----|-------|---|----|----|
| | 8 | 15 | 22 | 29 | 5 | 12 | 19 | 26 | 5 | 12 | 19 | 26 | 2 | 9 | 10 | 11 |
| Easter Parade | x | 1 | 2 | 2 | 2 | x | 2 | 2 | 2 | 2 | 3 | 3 | 5 | 5 | 5 | 6 |
| You Raise Me Up | x | x | 5 | x | x | 5 | 5 | x | 5 | x | 5 | x | 5 | 5 | 5 | 6 |
| Bless This House | 2 | x | 2 | 2 | 2 | 3 | 3 | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 6 |
| I Believe | x | 3 | 5 | x | 5 | x | 5 | x | x | 5 | x | x | 5 | 5 | 5 | 6 |
| I Walked Today Where Jesus Walked | 2 | 2 | x | 2 | 2 | 3 | 3 | 3 | 3 | x | 3 | 3 | 5 | 5 | 5 | 6 |
| Alleluia | x | 5 | x | x | x | 5 | x | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 6 |
| Climb Every Mountain | x | 2 | 2 | x | 2 | 3 | 3 | x | 5 | x | 5 | x | 5 | 5 | 5 | 6 |
| Dixie/Old Folks Medley | 2 | 2 | x | 3 | 3 | x | 5 | 5 | x | x | 5 | x | 5 | 5 | 5 | 6 |
| Barbara Ann | 5 | 4 | 4 | 5 | x | 5 | 5 | x | 5 | 5 | x | 5 | x | 5 | 5 | 6 |
| Shaking The Blues Away | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 |
| And So To Sleep Again | x | 2 | 3 | 5 | 5 | x | x | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 6 |
| Do You Hear The People Sing? | 2 | x | 2 | 3 | 5 | 5 | x | x | 5 | x | 5 | 5 | 5 | 5 | 5 | 6 |
| America The Beautiful | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | 5 | 5 | 6 |

The Charades, a year in review

By **Ken Garwick**, Tenor

I think the down turn in the economy had an impact on our quartet in 2008, too. From January of 2008 through the first week of January 2009, the Charades performed 11 times.

We started the year by singing at the Manhattan Bridal Fair on the K-State campus and then delivered the earliest Singing Valentine we have ever had to do. This Valentine was delivered on January 24, at Black Jack Hills.

The rest of 2008 found us: delivering MANY Valentines on Feb. 14, and singing at an 85th birthday party, Arts in the Park in Council Grove, a 90th birthday celebration at The Barn, First Christian Church Ladies Salad Supper, a reunion for WWII veterans in Junction City, and caroling in Westmoreland.

We started off 2009 with a show for a church dinner group that **J. Lester Hooper** belongs to. We all look forward to another year filled with laughter, song, and **Tom's** ratings of shows based on the food we get to eat. ☺



The Charades: Gene Wiley, Ken Garwick, Leonard Purvis, and Tom Fish



Needed.. A video production guy.

By **Don Thomson**

Bart Bartholomew, our video production guy for the past 8 annual shows, has asked for someone to replace him. He and **Mary** want to have time available for activities, in addition to barbershopping, during the winter and spring months.

So, if there is anyone out there who would like to try their hand at video production, and would like to learn from the master, please let **Bart** or **Don Thomson** know right away. Production of the video is well underway, and you can get in on the fun part, in the next couple of weeks.



2008 with the Manhattan Music Machine

By
Bob Swenson

In answer to a steadily diminishing number of requests, within this article we'll try to explain how the **Manhattan Music Machine** has fared over the calendar year 2008. **Pete, Jim, Bob** and **Don** have been around for quite sometime now and we suspect some are wondering what glue holds us together.

First off, we are all personal friends, so getting along doesn't strain our relationship too much. We have noticed that sometimes rehearsals are more social events than work efforts, but that depends on what our upcoming schedule of performances dictates, and the latest news around town or the nation.

A major component of our existence is a regular rehearsal, usually held each Monday from 11:30 to 1:00, but modified as necessary to accommodate work schedules, vacations, and other personal events. Our goal is to meet weekly at **Pete Cooper's** home where he provides ice water (In glasses, not in his veins!) and a pretty quiet, comfortable place with a piano not too far away.

Performances come from many sources, mostly from people who know us and have an entertainment need to fulfill. We sometimes fill commitments that other chapter quartets can't fulfill, and try to return the favor when we can't accept a performance due to our not being available.

Reviewing our activities for 2008, Singing Valentines was a good start and we remember doing 39 valentines that day. That's not a record, but kept us old guys pretty busy. March 6 we interrupted the peace and quiet at Hale Library to sing a Birthday greeting for **Kathryn Talbot**. The following day we sang at **Donna Beard's** retirement party at Anthony Middle School, then went to Fort Riley to celebrate a grade school principal's surprise birthday party.

Birthdays seem to be a popular event for us, for April 25 we sang for **Vicki Larson's** mom's birthday, again interrupting lunch for the fine patrons at Harry's. Then on May 7th we were in Junction City for a school principal's retirement party.

We did slow down a little bit over the summer, but remember being the only organized quartet with all members at the chapter picnic. We admit that wasn't our best shot, but we quickly put together a few numbers just outside the place 15 minutes before performing them for the chapter. Luckily there wasn't any food left to throw!

Manhattan Music Machine holds an annual summer picnic, alternating homes in a rotation, but we can never remember whether the rotation is by voice part or last name, and whether we go up or down the scale or alphabet! Anyway, August 31 found us at **Pete** and **Helen's** for the 2008 version where we got to socialize with **Sally**, our newest supporter. Our wives enjoy, or at least put up with, our singing at these events, especially since we buy the steaks.

Starting in the fall, rehearsals resumed regularly again mostly talking football, and brushing up the repertoire for some 2009 obligations. Our treasury was sufficient to again contribute \$50 per member to Harmony Foundation which we've done for many years. We started Christmas music early, because we had a performance for the University Social Club on December 8.

December was our busiest month, but the holidays are always looking for singers and we enjoyed a trip to Nebraska City to sing for **Don's** mom and the folks at her retirement home. That was followed by a very nice lunch at the Leids Center hosted by **Don**. December 19th was the grand finale for **MMM**, we took the afternoon off, sang for three different groups at the Meadowlark Hills Christmas Tea. A quick stop followed at **Pete's** home where **Helen** had all kinds of goodies for us to enjoy. We then headed for Junction City to entertain the folks at Valley View care home where **Gary Drake** presided as Santa.

The schedule was packed that day and evening for on the way back to Manhattan, we stopped at the Command Sergeant Major's Christmas social and got to throw snow on the commanding general at that event. We finished the day with our annual Christmas Party at the Rose Room at Harry's where we celebrated the season with every Christmas Song we know.

We're already at work for 2009 with Singing Valentines just around the corner. Hopefully this year will again be fun and rewarding as our schedule indicates.♪



A cold but warming experience by the Apple Core-Tet

By **Bob Ridley** Bari

Despite the snowy, inclement weather, The **Apple Core-Tet** was privileged on December 16th to provide part of the entertainment for the Fort Riley Civilian Benefits Office Christmas Party. Because of the snow and bad roads we had earlier decided it would be unwise to try to get there, but when I called **Steve Thompson** late that morning to say we weren't going to make it, he answered with "I don't want to hear what you're going to say; don't even consider not coming".

So, we went back to the drawing board. We had previously persuaded retired **Colonel Bart Bartholomew** to drive us over in this properly authorized and registered vehicle, but the five of us ended up in **Bill Hanson's** four-wheel drive Jeep. **Bart** knew where we were going, so we found the proper building, and with a little more difficulty, a parking place. **Steve** ushered us up to the attic for warm-up where we marveled at the construction of the old building which had originally been used as an ice house. You could have rolled it downhill with little damage.

We had fun singing some of our Christmas songs, as well as some "barbershop stuff", to a very receptive audience. In our pitch to recruit men who like to sing, **Myron** noted that you don't need a lot of musical training to enjoy our hobby, and said "even our driver can sing barbershop". So, **Bart** acted the part, and we "persuaded" him to join us for a song in place of **Leonard**. **Steve** made a pitch for our Singing Valentines, and joined is in the "male" version of "Let Me Call You Sweetheart". (Most of the audience was of the fairer sex.) The office then treated us to a delicious meal of ham or roast beef with all the fixing's.

Fun! ♪

An Adventure With Harry Harmony



"Doctor", **Harry** said, "I think my wife is getting hard of hearing."

"I'll have my nurse make an appointment for her, but in the meantime, there's a simple, informal test you can run to give us an idea how bad the problem is.. Here's what you do: start out about 40 feet away from her and in a normal conversational speaking tone, say something and see if she hears you. If not, go to 30 feet, then 20 feet and so on, until you get a response."

That evening, the wife was in the kitchen cooking dinner and he was in the living room. In a normal tone, he asks, "Honey, what's for supper?"

No response..

So, **Harry** moves to the other end of the room and repeats, "Honey, what's for supper?"

Still no response.

Next, he moves into the dining room. "Honey, what's for supper?"

He gets no response, so he walks up to the kitchen door. "Honey, what's for supper?"

Again, there was no response, so he walks right up behind her. "Honey, what's for supper?"

"**Harry!** For the fifth time, I said chicken!"



Komments From Karen

Well first off, Happy New Year, I hope it is great.

Of course like every one else, we had a busy holiday season, many meals, and then right after we took **Julien**, our exchange student, to the airport, so it is just the two of us again.

But however during that busy time, we received a message that our student from 19 years ago is getting married. He wanted us to attend so badly that he is buying our tickets to Ecuador. So why not. We are going to Ecuador next week. Wow.

And barbershop wise, guys are preparing for Singing Valentines, practicing to get the sound right and we ladies are going to work on the kisses,(candy that is). And all of the other details that go into that fun time. ♪

Manhattan, Kansas
Axtell, Kansas 66403
1379 26th Road
Karen Nanninga



**Chapter meetings begin at 7:30 p.m.
Quartet/polecat practice begins at 7:00 p.m.**

Calendar of Events:

| | |
|---------------------------|---------------------------|
| Chapter meeting | January 15 |
| Ladies Night | |
| Chapter meeting | January 22 |
| Chapter meeting | January 29 |
| Chapter meeting | February 5 |
| InCider deadline | |
| Board meeting | February 8 |
| Chapter meeting | February 12 |
| Ladies Night | |
| Singing Valentines | February 13 and 14 |

**Deadline for submitting articles for the next
InCider is February 5**

Upcoming Events

**Jan 25—Feb 1 BHS Midwinter Convention
Pasadena, California**

Thanks to the following for contributing articles—
Loren Alexander, Harvey Kiser, Bob Swenson, Don Thomson, John Thomason, Ken Garwick, Bob Ridley, Ken Lyle and Pat Caffey

**Do the write thing and send an
article to the editor.**